DIX NOONAN WEBB

DNW

Auctioneers & Valuers

ANCIENT, BRITISH AND WORLD COINS
NUMISMATIC BOOKS

including

The Collection of Victorian Bronze Pennies
formed by the late Laurie Bamford

The Collection of Celtic Coins
formed by the late James Hall

TUESDAY 20 JUNE 2006 AT 10 AM PRECISELY

MEDAL DEPARTMENT

Nimrod Dix
Tel: 020 7016 1820
Email: nimrod@dnw.co.uk

David Erskine-Hill
Tel: 020 7016 1817
Email: david@dnw.co.uk

Pierce Noonan
Tel: 020 7016 1818
Email: pierce@dnw.co.uk

Brian Simpkin
Tel: 020 7016 1816
Email: brian@dnw.co.uk

COIN DEPARTMENT

Christopher Webb
Tel: 020 7016 1801
Email: chris@dnw.co.uk

Peter Preston-Morley
Tel: 020 7016 1802
Email: ppm@dnw.co.uk

Michael Sharp
Tel: 020 7016 1803
Email: michael@dnw.co.uk

LOGISTICS AND ADMINISTRATION

Christopher Hill - Client Services
Tel: 020 7016 1754
Email: robin@dnw.co.uk

Robin Greville - IT
Tel: 020 7016 1750
Email: robin@dnw.co.uk

Forbes Noonan - IT
Tel: 020 7016 1751
Email: forbes@dnw.co.uk

Philippa Healy - Office Manager - Accounts
Email: philippa@dnw.co.uk

Wioletta Madaj - Digital Media
Tel: 020 7016 1774
Email: wioletta@dnw.co.uk

Danielle Webb - Digital Media
Tel: 020 7016 1822
Email: danielle@dnw.co.uk

James Quincey - Mailroom
Tel: 020 7016 1753
Email: james@dnw.co.uk

Jan Starnes - Photography
Email: jan@dnw.co.uk

UK REPRESENTATIVES

North
Peter Ireland
Tel: 01253 621588

Midlands
Richard Gladdle
Tel: 01327 858511
Email: gladdle@plumpudding.org

East Anglia
Siegfried Schwer
Tel: 01394 278580
Email: admin@paulschwer-ifa.co.uk

West Country
Michael Trenerry
Tel: 01872 277977
Email: veryfinecoins@aol.com

OVERSEAS REPRESENTATIVES

Canada
Eugene Ursual
Box 788
Kemptville
Ontario, K0G 1J0
Tel: (1) 613 258 5999
Email: egu@magma.ca

South Africa
Natalie Jaffe
PO Box 156
Sea Point
8060 Cape Town
Tel: (27) 21 425 2639
Email: nataliejaffe@citycoins.co.za

United States of America
Dr Andy Singer
PO Box 235
Greenbelt
Maryland 20768-0235
Tel: (1) 301 805 7085
Email: andysinger@ycoins.com

Antony Wilson
PMB 387
7211 Austin Street
Forest Hills
New York NY 11375-5354
Tel: (1) 718 544 0120
Email: antony@yorkcoins.com

DIX NOONAN WEBB
16 Bolton Street
Piccadilly
London W1J 8BQ
Tel: 020 7016 1700
Fax: 020 7016 1799
www.dnw.co.uk

VAT No. GB 562 8504 32
Registered at the above address No. 2562425
Bankers: Lloyds TSB, 39 Piccadilly, London W1J 0AA. Sort Code: 30-96-64. Account No. 0622865

AN AUCTION OF

ANCIENT, BRITISH AND WORLD COINS, NUMISMATIC BOOKS

AUCTION

The Ulster Room (3rd Floor)
The New Connaught Rooms
61-65 Great Queen Street
London WC2

Tuesday 20th June 2006

10 am precisely

VIEWING

Weekdays, Tuesday 30th May to Thursday 15th June
16 Bolton Street, Piccadilly, London W1
strictly by appointment only

Friday and Monday, 16th and 19th June
16 Bolton Street, Piccadilly, London W1
Public viewing, 10 am to 5 pm

Tuesday 20th June
The Denbigh Room (3rd Floor), The New Connaught Rooms
Public viewing from 8 am
PLEASE NOTE: Numismatic Books will NOT be on view at The New Connaught Rooms

Catalogue price £15

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Michael Sharp

Front Cover: Lot 5 Back Cover: Lot 205

Contents

Session 1: 10am

The Collection of Victorian Bronze Pennies formed by the late Laurie Bamford 1-204

The Collection of Celtic Coins formed by the late James Hall 205-341

Celtic Coins from other properties 342-349

Session 2: will not start before 11.30am

British Coins from other properties 350-630

Proof and Specimen Sets 631-643

Scottish Coins 644-650

Irish Coins 651-658

A Collection of Irish Countermarked Propaganda Coins 659-706

Session 3: will not start before 1.30pm

World Coins 707-900

Ancient Coins 901-951

Coin Cabinets 952-961

Numismatic Books related to Coins 962-987

The Auction Venue

The **New Connaught Rooms** are located in **Great Queen Street,** in the heart of London's Covent Garden. The auction takes place in the **Ulster Room** and viewing on the day of the auction is in the **Denbigh Room**; both are accessed by lift to the 3rd floor.

The **Rooms** are a 3-minute walk from the nearest **Underground** station, Holborn (Central and Piccadilly Lines), which is a 40-minute direct journey from Heathrow Airport.

Numerous **buses** from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered **car park** is at the corner of Drury Lane and Parker Street, 2 minutes away.

Prices Realised Coins Sale 20 Jun 06

Lots not shown are unsold

1	£920	79	£370	157	£580	237	£210	330	£50	418	£580	516	£200	595	£300	679	£10	760	£120	838	£300	922	£75
2	£310	80	£470	158	£75	239	£600	331	£120	419	£280	517	£220	596	£200	680	£10	761	£100	839	£290	923	£150
3	£700	81	£240	159	£30	241	£330	332	£240	420	£150	518	£80	597	£230	681	£10	762	£120	840	£290	924	£3000
4	£900	82	£180	160	£20	243	£270	333	£150	421	£1800	519	£55	598	£260	682	£10	763	£240	841	£310	925	£45
5	£490	83	£600	161	£15	244	£190	334	£110	422	£130	520	£270	599	£230	683	£10	764	£100	842	£280	926	£120
6	£150	84	£460	162	£180	245	£100	335	£50	423	£250	521	£85	600	£270	684	£10	765	£150	843	£350	927	£9500
7	£120	85	£160	163	£180	247	£170	336	£280	424	£1700	522	£220	601	£150	685	£10	766	£120	844	£290	928	£65
8	£1300	86	£350	164	£45	248	£80	337	£50	425	£240	523	£330	602	£85	686	£10	767	£90	845	£360	930	£180
9	£2900	87	£360	165	£200	249	£95	339	£40	427	£230	524	£250	603	£110	687	£10	768	£95	846	£280	931	£70
10	£2700	88	£360	166	£70	250	£90	340	£50	428	£210	525	£250	604	£120	688	£10	769	£50	847	£290	932	£50
11	£180	89	£1500	167	£1300	251	£90	343	£420	429	£100	526	£270	605	£270	689	£15	770	£65	848	£290	934	£30
12	£65	90	£330	168	£1200	252	£260	344	£410	431	£90	527	£250	607	£110	690	£45	771	£120	849	£280	935	£470
13	£160	91	£310	169	£1200	253	£280	345	£220	433	£100	528	£250	608	£180	691	£10	772	£150	850	£290	936	£110
14	£100	92	£430	170	£1650	254	£220	346	£220	435	£100	529	£250	609	£230	692	£10	773	£50	851	£280	937	£95
15	£210	93	£260	171	£750	255	£500	347	£220	438	£230	530	£250	610	£190	693	£10	774	£55	852	£280	938	£70
16	£130	94	£880	172	£720	256	£180	348	£50	439	£210	531	£250	611	£70	694	£10	775	£80	853	£310	939	£110
17	£980	95	£320	173	£600	257	£150	349	£25	440	£100	532	£330	612	£250	695	£15	776	£150	854	£140	940	£130
18	£160	96	£210	174	£2400	258	£120	350	£80	442	£220	533	£250	613	£120	696	£80	777	£130	855	£140	941	£210
19	£160	97	£230	175	£1350	259	£880	351	£90	443	£130	534	£250	615	£120	697	£60	778	£40	856	£140	942	£85
20	£1050	98	£110	176	£3600	260	£340	352	£110	444	£150	535	£250	616	£210	698	£10	779	£680	857	£270	943	£95
21	£100	99	£3100	177	£2500	262	£500	353	£65	445	£150	536	£250	617	£90	699	£10	780	£65	858	£280	944	£260
22	£950	100	£95	178	£1350	263	£400	354	£110	447	£100	537	£250	618	£110	700	£10	781	£85	859	£170	945	£420
23	£190	101	£360	179	£1650	264	£450	355	£85	449	£80	538	£310	619	£130	701	£10	782	£110	860	£280	946	£35
24	£180	102	£350	180	£1900	265	£1700	356	£60	451	£120	539	£310	620	£100	702	£10	783	£360	861	£260	947	£140
25	£250	103	£110	181	£1100	266	£230	357	£35	452	£100	540	£310	621	£110	703	£10	784	£340	862	£140	948	£120
26	£500	104	£160	182	£290	267	£210	358	£110	453	£100	541	£250	622	£200	704	£10	785	£200	863	£140	949	£90
27	£410	105	£520	183	£220	268	£350	359	£65	455	£150	542	£250	623	£80	705	£45	786	£130	864	£130	950	£180
28	£260	106	£260	184	£410	270	£300	360	£180	456	£250	543	£320	624	£510	706	£65	787	£400	865	£140	951	£75
29	£400	107	£270	185	£240	271	£220	361	£100	457	£270	544	£300	625	£110	707	£230	788	£400	866	£160	953	£25
30	£1200	108	£220	186	£620	272	£80	362	£95	458	£190	545	£600	627	£170	708	£20	789	£360	867	£130	954	£80
31	£220	109	£360	187	£230	273	£680	363	£95	459	£350	546	£260	628	£500	709	£1700	790	£300	868	£270	955	£95
32	£1550	110	£440	188	£680	274	£95	365	£1300	460	£600	547	£310	629	£40	710	£390	791	£150	869	£140	956	£110
33	£140	111	£1000	189	£210	275	£280	366	£270	461	£500	548	£100	630	£120	711	£220	792	£150	870	£160	957	£60
34	£350	112	£330	190	£310	277	£600	367	£110	462	£680	549	£85	631	£6200	712	£240	793	£150	871	£130	958	£90
35	£200	113	£820	191	£230	278	£850	369	£190	463	£120	550	£1500	632	£1500	713	£90	794	£150	872	£170	959	£70
36	£10	114	£300	192	£220	280	£140	370	£170	465	£140	551	£1000	633	£520	714	£700	795	£50	873	£180	960	£20
37	£540	115	£290	193	£320	281	£220	371	£130	467	£100	552	£130	634	£520	715	£100	796	£150	874	£130	961	£50
38	£1350	116	£300	194	£620	282	£260	372	£45	468	£120	553	£450	635	£2700	716	£190	797	£20	875	£75	962	£1600
39	£130	117	£300	195	£80	283	£130	373	£65	469	£120	554	£1550	636	£260	717	£130	798	£150	876	£370	963	£10
40	£65	118	£65	196	£210	284	£100	374	£75	470	£300	555	£300	637	£270	718	£130	799	£170	877	£180	964	£900
41	£140	119	£95	197	£55	285	£75	375	£120	471	£160	556	£170	638	£280	719	£250	800	£50	878	£90	965	£55
42	£800	120	£65	198	£240	286	£100	376	£55	472	£100	557	£250	639	£2100	720	£190	801	£230	879	£310	966	£85
43	£1000	121	£110	199	£210	287	£150	377	£170	473	£110	558	£310	640	£2000	721	£1450	802	£85	880	£220	967	£45
44	£220	122	£110	200	£210	288	£50	378	£120	474	£55	559	£70	641	£150	722	£240	803	£95	881	£210	968	£15
45	£25	123	£110	201	£340	289	£270	379	£80	475	£140	560	£220	642	£160	724	£60	804	£80	882	£180	969	£75
46	£65	124	£130	202	£1100	290	£70	381	£90	477	£95	561	£110	643	£70	725	£80	805	£90	883	£20	970	£30
47	£70	125	£130	203	£75	292	£100	382	£40	478	£75	562	£480	644	£85	726	£480	806	£65	884	£110	971	£90
48	£55	126	£45	204	£80	293	£280	383	£100	479	£70	563	£500	646	£160	727	£170	807	£300	885	£80	972	£25
49	£25	127	£210	205	£2600	294	£170	384	£160	482	£200	564	£140	647	£80	728	£180	808	£30	886	£95	973	£95
50	£85	128	£80	206	£430	295	£90	385	£40	483	£200	565	£75	648	£120	729	£100	809	£410	889	£10	974	£30
51	£700	129	£140	207	£240	296	£60	386	£120	484	£120	566	£110	649	£380	730	£60	810	£160	890	£160	975	£50
52	£3100	130	£330	208	£300	298	£25	387	£90	485	£780	567	£100	650	£130	732	£80	811	£290	891	£160	976	£35
53	£360	131	£110	209	£680	300	£140	389	£75	486	£150	568	£280	651	£50	733	£130	812	£290	892	£310	977	£35
54	£1050	132	£95	210	£360	301	£100	390	£2400	487	£240	569	£15	652	£360	734	£60	813	£290	893	£270	978	£80
55	£250	133	£160	211	£200	302	£50	391	£45	488	£500	570	£220	653	£500	735	£160	814	£290	894	£55	979	£30
56	£20	134	£75	212	£150	303	£420	392	£920	489	£1050	571	£130	654	£230	736	£110	815	£290	895	£180	980	£80
57	£1050	135	£340	213	£470	304	£250	394	£70	491	£250	572	£130	655	£200	737	£65	816	£280	896	£400	981	£15
58	£1900	136	£55	214	£150	305	£300	395	£130	492	£190	573	£1150	657	£180	738	£50	817	£280	897	£310	982	£15
59	£1600	137	£15	215	£250	307	£120	396	£120	494	£120	574	£110	659	£40	739	£70	818	£300	901	£310	983	£30
60	£550	138	£110	216	£200	308	£70	397	£240	497	£250	575	£340	660	£10	740	£55	819	£270	902	£780	984	£85
61	£180	139	£240	217	£230	309	£120	398	£160	498	£80	576	£120	661	£10	741	£65	820	£290	903	£310	985	£30
62	£1350	140	£180	218	£350	310	£100	399	£80	499	£160	577	£140	662	£65	742	£110	821	£280	904	£230	986	£130
63	£4000	141	£850	219	£50	311	£65	400	£800	500	£200	578	£50	663	£80	743	£230	822	£270	905	£320	987	£15
64	£2400	142	£50	221	£20	312	£1350	402	£330	501	£210	579	£50	664	£110	744	£120	823	£280	906	£300	988	£900
65	£2000	143	£55	222	£40	313	£700	403	£460	502	£300	580	£220	665	£10	745	£20	824	£280	907	£140	989	£750
66	£580	144	£60	223	£30	314	£2500	404	£120	503	£100	581	£110	666	£10	746	£80	825	£650	908	£190	990	£350
67	£1200	145	£30	225	£600	315	£410	405	£450	504	£80	582	£200	667	£120	747	£120	826	£370	909	£25	991	£360
68	£330	146	£60	226	£160	316	£250	406	£2500	505	£70	583	£320	668	£80	748	£95	827	£280	910	£220	992	£750
69	£820	147	£1450	227	£75	317	£520	407	£2900	506	£400	584	£110	669	£120	749	£120	828	£280	911	£270	993	£220
70	£220	148	£550	228	£900	318	£110	408	£120	507	£280	585	£150	670	£75	750	£160	829	£280	912	£190	994	£680
71	£460	149	£55	229	£210	319	£100	409	£4800	508	£170	586	£200	671	£90	751	£250	830	£330	913	£190	995	£880
72	£390	150	£80	230	£1050	320	£400	410	£60	509	£160	587	£130	672	£80	752	£260	831	£310	914	£520	996	£900
73	£2000	151	£130	231	£220	323	£600	411	£85	510	£330	588	£50	673	£60	753	£120	832	£280	915	£160	997	£450
74	£330	152	£40	232	£100	324	£95	412	£170	511	£340	589	£230	674	£10	754	£80	833	£280	916	£440	998	£470
75	£270	153	£190	233	£50	326	£780	413	£130	512	£95	590	£280	675	£20	755	£160	834	£280	917	£100	999	£260
76	£900	154	£75	234	£70	327	£620	414	£200	513	£620	591	£170	676	£10	757	£50	835	£280	918	£60	1000	£880
77	£190	155	£35	235	£180	328	£95	415	£100	514	£220	592	£110	677	£10	758	£25	836	£280	920	£70	1001	£180
78	£320	156	£65	236	£270	329	£290	417	£150	515	£210	593	£220	678	£10	759	£210	837	£360	921	£70	1002	£100

1003	£260	1084	£140	1165	£130	1246	£55	1327	£120	1408	£90	1489	£90	1576	£100
1004	£260	1085	£190	1166	£50	1247	£60	1328	£120	1409	£80	1490	£100	1577	£20
1005	£120	1086	£200	1167	£120	1248	£50	1329	£240	1410	£95	1491	£85	1578	£20
1006	£520	1087	£380	1168	£80	1249	£130	1330	£240	1411	£75	1492	£100	1579	£30
1007	£500	1088	£80	1169	£140	1250	£20	1331	£150	1412	£50	1493	£35	1580	£45
1008	£470	1089	£35	1170	£100	1251	£35	1332	£390	1413	£50	1494	£25	1581	£80
1009	£150	1090	£70	1171	£330	1252	£85	1333	£140	1414	£55	1495	£100	1585	£150
1010	£80	1091	£30	1172	£50	1253	£60	1334	£170	1415	£90	1496	£25	1586	£160
1011	£280	1092	£70	1173	£110	1254	£70	1335	£270	1416	£75	1497	£60	1587	£1600
1012	£120	1093	£180	1174	£80	1255	£75	1336	£160	1417	£75	1498	£70	1588	£170
1013	£150	1094	£25	1175	£80	1256	£20	1337	£260	1418	£150	1499	£680	1589	£330
1014	£160	1095	£60	1176	£80	1257	£15	1338	£130	1419	£50	1500	£95	1590	£410
1015	£200	1096	£30	1177	£80	1258	£60	1339	£80	1420	£50	1501	£50	1591	£130
1016	£220	1097	£25	1178	£80	1259	£55	1340	£150	1421	£100	1502	£95	1592	£310
1017	£250	1098	£80	1179	£60	1260	£95	1341	£310	1422	£85	1503	£70	1593	£2900
1018	£55	1099	£55	1180	£210	1261	£150	1342	£130	1423	£60	1504	£110	1594	£55
1019	£480	1100	£30	1181	£95	1262	£260	1343	£230	1424	£85	1505	£55	1595	£55
1020	£160	1101	£40	1182	£160	1263	£100	1344	£150	1425	£130	1506	£200	1596	£55
1021	£530	1102	£25	1183	£350	1264	£75	1345	£130	1426	£50	1507	£190	1597	£30
1022	£1450	1103	£30	1184	£440	1265	£150	1346	£150	1427	£40	1508	£110	1598	£70
1023	£70	1104	£25	1185	£460	1266	£100	1347	£65	1428	£40	1509	£130	1599	£85
1024	£700	1105	£80	1186	£410	1267	£170	1348	£80	1429	£40	1510	£70	1600	£80
1025	£1050	1106	£80	1187	£850	1268	£120	1349	£80	1430	£60	1511	£170	1601	£80
1026	£580	1107	£65	1188	£280	1269	£60	1350	£80	1431	£85	1512	£35	1603	£90
1027	£100	1108	£140	1189	£250	1270	£60	1351	£55	1432	£30	1513	£45	1604	£50
1028	£1550	1109	£25	1190	£800	1271	£75	1352	£80	1433	£30	1514	£160	1605	£55
1029	£880	1110	£90	1191	£290	1272	£80	1353	£80	1434	£80	1515	£270	1607	£130
1030	£100	1111	£50	1192	£140	1273	£35	1354	£40	1435	£520	1516	£60	1609	£170
1031	£2600	1112	£50	1193	£320	1274	£55	1355	£65	1436	£70	1517	£180	1610	£100
1032	£200	1113	£130	1194	£410	1275	£70	1356	£90	1437	£30	1519	£55	1611	£50
1033	£250	1114	£80	1195	£520	1276	£260	1357	£85	1438	£25	1520	£270	1616	£110
1034	£25	1115	£110	1196	£220	1277	£400	1358	£50	1439	£20	1521	£75	1618	£50
1035	£250	1116	£110	1197	£300	1278	£500	1359	£60	1440	£55	1522	£25	1619	£180
1036	£320	1117	£25	1198	£1200	1279	£130	1360	£95	1441	£65	1523	£60	1620	£130
1037	£230	1118	£190	1199	£1100	1280	£820	1361	£80	1442	£65	1524	£260	1621	£180
1038	£950	1119	£20	1200	£260	1281	£410	1362	£820	1443	£65	1525	£170	1622	£140
1039	£490	1120	£30	1201	£1800	1282	£850	1363	£750	1444	£220	1526	£210	1623	£30
1040	£800	1121	£20	1202	£2800	1283	£800	1364	£130	1445	£80	1527	£190	1624	£250
1041	£1200	1122	£30	1203	£220	1284	£550	1365	£300	1446	£230	1528	£1200	1625	£110
1042	£1600	1123	£120	1204	£80	1285	£680	1366	£140	1447	£85	1529	£240	1626	£100
1043	£250	1124	£80	1205	£160	1286	£450	1367	£120	1448	£130	1530	£45	1629	£55
1044	£110	1125	£70	1206	£55	1287	£980	1368	£80	1449	£50	1531	£70	1630	£780
1045	£210	1126	£55	1207	£290	1288	£360	1369	£100	1450	£45	1532	£240	1633	£900
1046	£150	1127	£25	1208	£120	1289	£850	1370	£80	1451	£60	1533	£120	1636	£35
1047	£170	1128	£80	1209	£140	1290	£470	1371	£80	1452	£35	1534	£1100	1637	£20
1048	£170	1129	£65	1210	£210	1291	£750	1372	£80	1453	£50	1535	£3600	1638	£140
1049	£210	1130	£50	1211	£70	1292	£620	1373	£170	1454	£70	1536	£90	1639	£480
1050	£70	1131	£170	1212	£180	1293	£950	1374	£120	1455	£25	1537	£100	1640	£100
1051	£150	1132	£70	1213	£95	1294	£850	1375	£140	1456	£25	1538	£70	1641	£15
1052	£65	1133	£30	1214	£150	1295	£850	1376	£170	1457	£40	1539	£80	1642	£20
1053	£150	1134	£120	1215	£25	1296	£920	1377	£1150	1458	£25	1540	£80	1643	£70
1054	£70	1135	£80	1216	£190	1297	£900	1378	£280	1459	£75	1541	£100	1644	£220
1055	£70	1136	£25	1217	£40	1298	£1050	1379	£290	1460	£20	1543	£90	1646	£300
1056	£140	1137	£70	1218	£170	1299	£1000	1380	£50	1461	£20	1544	£300	1647	£20
1057	£70	1138	£70	1219	£70	1300	£820	1381	£180	1462	£25	1545	£200	1648	£20
1058	£50	1139	£130	1220	£160	1301	£1100	1382	£180	1463	£40	1546	£60	1649	£30
1059	£50	1140	£40	1221	£160	1302	£1100	1383	£210	1464	£30	1547	£170	1650	£30
1060	£150	1141	£70	1222	£370	1303	£900	1384	£350	1465	£130	1548	£40	1651	£30
1061	£120	1142	£60	1223	£230	1304	£880	1385	£220	1466	£70	1549	£100	1652	£70
1062	£130	1143	£50	1224	£60	1305	£1200	1386	£340	1467	£30	1550	£70	1653	£25
1063	£80	1144	£70	1225	£80	1306	£800	1387	£400	1468	£60	1551	£65	1654	£130
1064	£50	1145	£70	1226	£30	1307	£820	1388	£880	1469	£400	1552	£40	1655	£110
1065	£380	1146	£130	1227	£35	1308	£1200	1389	£400	1470	£25	1553	£40	1656	£200
1066	£50	1147	£45	1228	£25	1309	£1000	1390	£1700	1471	£55	1554	£230	1657	£50
1067	£110	1148	£25	1229	£95	1310	£1200	1391	£1750	1472	£50	1555	£45	1658	£100
1068	£40	1149	£30	1230	£60	1311	£1200	1392	£250	1473	£55	1556	£60	1659	£25
1069	£30	1150	£70	1231	£75	1312	£620	1393	£270	1474	£30	1557	£90	1660	£20
1070	£160	1151	£50	1232	£40	1313	£1200	1394	£300	1475	£50	1559	£80	1661	£25
1071	£50	1152	£50	1233	£35	1314	£1250	1395	£680	1476	£40	1560	£50		
1072	£200	1153	£200	1234	£40	1315	£440	1396	£720	1477	£160	1561	£30		
1073	£680	1154	£50	1235	£70	1316	£260	1397	£1300	1478	£40	1563	£80		
1074	£400	1155	£55	1236	£70	1317	£220	1398	£620	1479	£270	1564	£60		
1075	£250	1156	£230	1237	£150	1318	£260	1399	£300	1480	£270	1565	£210		
1076	£320	1157	£25	1238	£70	1319	£320	1400	£2700	1481	£120	1566	£55		
1077	£190	1158	£40	1239	£40	1320	£300	1401	£1500	1482	£70	1567	£160		
1078	£260	1159	£150	1240	£90	1321	£350	1402	£70	1483	£85	1568	£110		
1079	£40	1160	£50	1241	£55	1322	£260	1403	£120	1484	£70	1569	£50		
1080	£30	1161	£50	1242	£90	1323	£270	1404	£80	1485	£65	1572	£50		
1081	£250	1162	£100	1243	£95	1324	£160	1405	£140	1486	£75	1573	£320		
1082	£190	1163	£70	1244	£85	1325	£170	1406	£60	1487	£55	1574	£80		
1083	£110	1164	£80	1245	£50	1326	£150	1407	£65	1488	£50	1575	£170		

Two groups of widely different material come together as the highlights of our summer coin auction: the important assemblage of Victorian bronze pennies put together by the late Laurie Bamford over the best part of 40 years and the collection of Celtic coins formed by the late James Hall between 1998 and 2003. The common theme between both of them is quality, as a glance at the catalogue will show.

The Bamford collection is further introduced inside this catalogue, which stands as a monument to the memory of a much-liked individual on the British numismatic scene. Less well known was James Anthony Hall, of Prudhoe, Northumberland (pictured right). Born on 18 December 1940 to a second-generation baker at Adderbury, Oxfordshire, James's interest in British coins was kindled in 1960 by his first job, at the Trustee Savings Bank in Banbury. Later Jim (to his friends) took to commerce, serving in senior positions at Procter & Gamble before founding Warwick-based Silbury Marketing Ltd, the food import/export business he grew from nothing to an annual turnover of £17 million.

He started collecting coins seriously in the mid-1990s, purchasing pieces from a wide variety of sources; to him, the provenance of a piece was important and he kept meticulous records of where and when acquisitions were made. By early 2000 he had joined the British Numismatic Society and two years later he retired from business to pursue full-time his many and varied hobbies and interests, which apart from numismatics included collecting cactii and shooting. Sadly James passed away on 3 July 2005 but, both in this catalogue and that of his main series of English coins to be sold by DNW on 28 September, he leaves a numismatic legacy which amply demonstrates an astute and methodical approach to the pursuit.

Copper coins also feature strongly in the British coins from other properties, with a good run of halfpence formerly in the very important collection of this denomination made by Dr Basil Nicholson. Elsewhere there is a nice portrait Charles II five-guineas, 1668 (lot 409), an attractive Oliver Cromwell crown (lot 407) and a sharply struck Edward III noble (lot 365). An unusual collection of Irish countermarked propaganda coins recall Michael Dolley's perceptive articles on finding such items in circulation in Northern Ireland in the early 1970s. There are also particular strengths in Australia (with an interesting Sovereign error, lot 721) and the USA, while the ancient section features a number of attractive rarities, especially aureii of Faustina Junior and Crispina (lots 924 and 927) and a pretty siliqua of Constantine III (lot 945). The auction closes with numismatic books, among which are an attractive set of *Corpus Nummorum Italicorum* (lot 962) and a run of *BNJ*s which used to belong to Neville Ebsworth, author of the standard reference on Anglo-Saxon and Norman coins of the Warwick mint (lot 964).

Don't forget our other upcoming auctions...

Auction 70A – Tuesday, 20 June, 3.30pm

Important British and World Banknotes

Includes the Godfrey Burr Collection of British Provincial, Irish, Isle of Man and Channel Islands Paper Money (Part I)

Auction 70B – Tuesday, 11 July, 10am

British Trade Tokens, Numismatic Books

Includes the Collection of 18th Century Tokens formed by the late Dr David L. Spence (Part III)

Auction 70C – Tuesday, 11 July, 2pm

Historical and Art Medals, Numismatic Books

Includes the Collection of Art Medals formed by Hans-Peter Wipfler of Switzerland (Part I)

Buyers' Premium

Please note that the following rates of buyers' premium apply in DNW auctions:

Coins, Tokens and Banknotes	**15%**
Historical and Art Medals	**17.5%**
Cabinets and Numismatic Books	**20%**

Saleroom Notices

Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the DNW website. Prospective bidders are urged to consult this facility before sending bids.

Catalogue Illustrations and the Internet

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue.

Bidding in DNW Auctions

We are pleased to accept bids for items in this auction by several methods. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by Monday, 19 June at the latest. Bids can be faxed on this form to +44 (20) 7016 1799 up to 18.00 BST on 19 June. If you are an established DNW client you may bid by e-mail to auctions@dnw.co.uk or telephone your bids to us up to 18.00 BST on 19 June. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 08.00 BST on 20 June.

Viewing

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from Monday 5 June to Thursday 15 June. **All appointments to view must be made with the Coin Department by telephoning 020 7016 1700**.

The public view is at Bolton Street on Friday and Monday, 16 and 19 June, from 10.00 to 17.00 both days, then at the auction venue, the New Connaught Rooms, on Tuesday 20 June from 08.00.

Please note that the numismatic books may only be viewed at Bolton Street.

Prices Realised

The hammer prices bid at the auction are posted on the Internet at www.dnw.co.uk in real time. A full list of prices realised can be viewed and printed from our website from 21.00 BST on 20 June. Telephone enquiries are welcome from 09.00 BST on 21 June.

Laurie Bamford (1947-2005)

Laurence John Bamford was born on 27 October 1947 and educated at Whitgift Trinity School, Croydon. His younger brother, Richard, recalls that Laurie's interest in coins probably began when, as a boy of about 12 or 13, he went on a family holiday to Herne Bay and was captivated by the old pennies in the amusement arcade machines on the seafront. Edinburgh Coin Shop proprietor Hiram Brown is on record as accompanying Laurie to Cutler Street, the Sunday morning coin market in East London, as long ago as 1961, by which time Laurie had become a committed collector. Certainly by the time I first went there in 1966 Laurie was part of the established Cutler Street bonhomie, where change-checkers and serious collectors rubbed shoulders at the stalls of Ted Swift, Ted Barnard, Eva Hardy, Jim Hardiman Sr, Ken Lovell, James Leonard, the poet David Nash and many other characters now gone from the scene. On one occasion I remember standing next to Laurie while he was wheedling a very presentable 1869 penny out of Louis 'Aby' Rosner, the market's oldest trader, for 25 shillings – and cursing myself because Laurie had beaten me to a date I needed!

In those days Laurie was a young computer programmer for Prudential Insurance, where he was one of the first users of COBOL, augmenting his income by dealing in coins in the evenings and at weekends. After eight and a half years with the Pru the boom in coin collecting gave Laurie the impetus to establish himself as a full-time dealer, while adding to his collection of Victorian pennies from the likes of James Leonard, the Australian-born dealer who lived near Laurie in Streatham and who made something of a speciality of the series, and David Ryder, formerly of Stewart Ward in Great Portland street. A well-known figure at the London salerooms, Laurie also frequented those of the general auctioneers E. Reeves Ltd in Croydon, whose familiar white catalogues often contained a wealth of numismatic material deep in the small print of anything up to 1,000 lots. With the retirement of Will Reeves in 1982, Laurie teamed up with Graeme and Linda Monk and the late John Hooper to establish Croydon Coin Auctions and the business staged its first sale on 4 March 1983. Laurie remained a partner until his untimely death in mid-December and, over the years, oversaw the dispersal of a number of Victorian penny rarities – even buying some of them himself!

Away from coins Laurie had many interests. A member of MENSA in his youth, he was also keen on the art of magic. But the two great passions in his life, apart from bun pennies, were music and good beer. A devotee of comedy jazz, Laurie occasionally promoted concerts at the Gun Tavern in Croydon featuring the likes of Tatty Ollity and Bill Posters Will Be Band, a jazz vaudeville collective offspring from the Bonzo Dog Doo-Dah Band and Bob Kerr's Whoopee Band, for whom he acted as unpaid publicity manager. Laurie was also the unofficial booker for the notorious Ivor Biggun and the Vulgar Band and even appeared as a vocalist (Laurie preferred the term heckler) on the band's album released last October. Even his cost code on his coin tickets, SYNCOPATED, demonstrates the influence jazz had on his life. He was a regular at The Cartoon, Croydon's principal venue for up and coming bands yet to sign for a record label; on the other hand, his musical tastes also extended to Gilbert and Sullivan, especially the Mikado, of which he was a huge fan. Always jovial and unconventional, Laurie was a founder member of the very unofficial Croydon Real Ale Preservation Society, which held a 'session' in his honour after his death; Anthony Dowle, his numismatic near neighbour in Thornton Heath for 25 years, recalls that they shared the same 'watering hole', the Lord Napier, and for a couple of years were also in another local pub's quiz team.

Laurie (in red) with other members of the Vulgar Band, August 1998

Laurie's collection has been catalogued using Michael Gouby's 1986 reference as the primary source, in which many of the illustrations are of these coins; the cataloguer would like to acknowledge Mr Gouby's assistance in this respect. The currency issues which comprise the first 150 lots are an incredibly complete run which, taking into account the discoveries made in the series since the dispersal of Michael Freeman's coins in 1984, form the best such group ever to be sold at auction. Indeed, with the exception of three variants of the retouched obverse die G for 1860 (Gouby P, R and

V), and the 1860 penny with the 'ONF' error (Gouby X), the Bamford collection is complete; it even includes two coins not recorded by Gouby at that time (1861 Hf, lot 37; 1881H Mp, as currency, lot 111). The opportunity has been taken to record the weight and die-axis of each coin in the collection, which will help to pinpoint pieces from it in future years. Apart from the majority of the proofs and patterns, there are relatively few surviving provenances; however, the cataloguer suspects that, apart from a few coins directly attributable and recorded here as such, many pieces may once have been in the Freeman collection, or derive from those formed by Peter Smith and the veteran variety-spotter Major-General Eric Cole, CB, CBE (1906-92).

Laurie was constantly upgrading his coins and the last time I spoke to him, on 5 December, he was weighing up the possibility of putting in a telephone bid on the 1863 penny with die number 4 in our auction a week later (see footnote to lot 65 in this catalogue), having confirmed that it was the best example he had ever seen. Sadly, he never did; but a glance at the illustrations, both in the catalogue and, more particularly, the high resolution images on the DNW website, will demonstrate that he achieved an overall breadth of quality unparalleled in recent years. Virtually everything here outgrades comparable pieces in the Colin Adams collection, admittedly of more recent formation and dispersed in 2003; at that sale Laurie concentrated his budget towards some of the unofficial patterns by Joseph Moore, adding selectively to acquisitions made at the David Magnay sale in 1999.

Numismatic background to the coinage and the literature

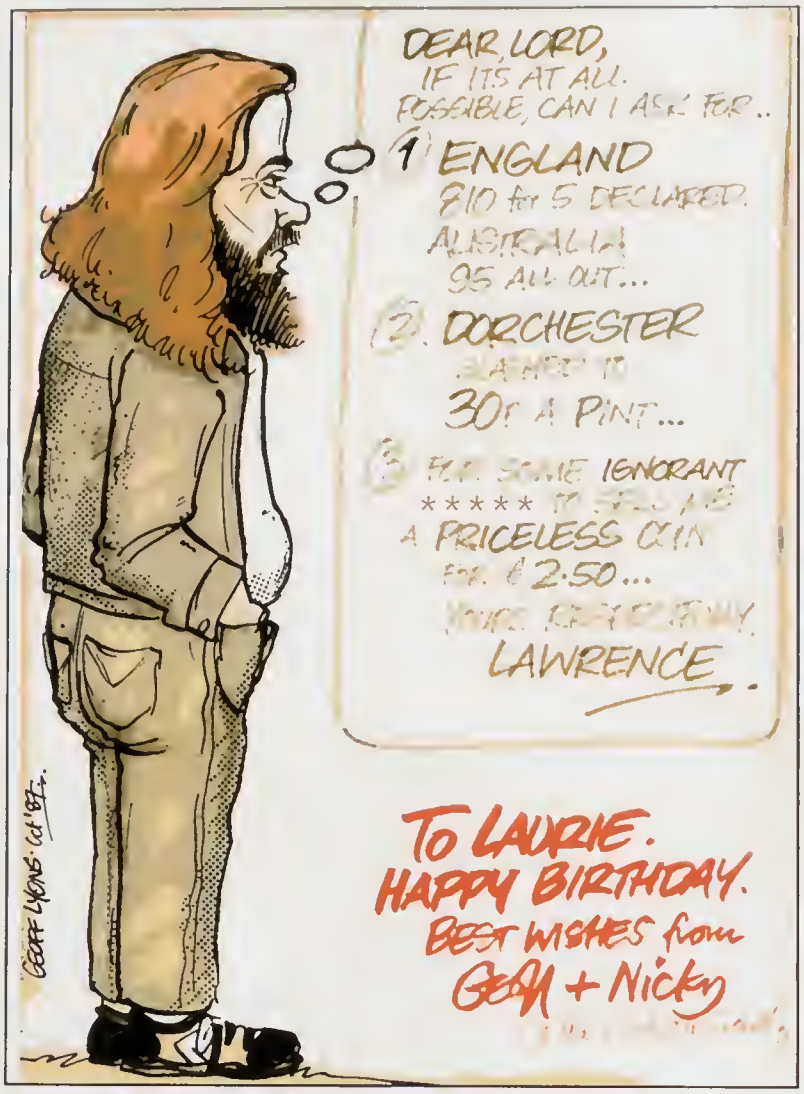
The introduction of a new bronze coinage, along the lines of the French equivalent, was a direct result of Thomas Graham (1805-69), the then Master of the Mint, petitioning William Gladstone (1809-98), Chancellor of the Exchequer. The mix of copper coin then in circulation included a large element of worn 1797 cartwheels and other mutilated pieces and Graham wanted to replace them with hard-wearing bronzes of approximately half the weight. He got his wish when, on 4 August 1859, Parliament voted £10,000 towards the cost of replacing the old copper. Suggestions of a public competition to determine the artist responsible for the new coins were ignored, probably because the Royal Mint's 33-year old modeller and engraver, Leonard Charles Wyon (1826-91), had initial designs ready to show Gladstone and other officials; even so, Joseph Moore (1817-92), the Birmingham diesinker, submitted his own designs within days of the Parliamentary announcement. Over the remaining months of 1859 Wyon refined his work in conjunction with sittings for the Queen. The earliest patterns were produced in February 1860 but it was not until 9 April that informal royal assent was finally given; even then the legend had to be altered from BRIT to BRITT and, through the summer months, there were further changes made to appease the Queen. By early August Gladstone had satisfied the whims of the monarch and within a matter of weeks production was under way at the Mint.

The huge process of producing a new bronze coinage was fraught with technical difficulties. The hardness of the bronze alloy proved a problem for the dies, which flawed and broke with a frequency that had not been anticipated; the results of this are amply illustrated in some of the Bamford specimens. Improvements were made in early 1861, a consequence of which was the abandonment of the beaded outer border. Meantime, the Mint had invited tenders for a contract to supply 1,720 tons of coin and, to the surprise of Ralph Heaton & Sons, who had completed a 500-ton contract of the old copper coin five years previously, the business was awarded to James Watt & Co, the successors of the old Soho Mint, which had virtually to build a new facility to execute the work. Production had started at Watt's by December 1860, coincidental with the first appearance of the new coins in circulation; meanwhile Heaton's, recruited to help with the die-sinking, were rewarded with a smaller contract and supplied some 41 tons of bronze in 1861.

By the end of 1861 over £300,000-worth of the new bronze coin had been produced and a programme of withdrawal of the old copper coin had been instigated. Production had risen to £800,000 by the summer of 1863 and, with the recoinage virtually complete, the Mint took over as sole producer of bronze. Within a few years, however, the Mint had another capacity problem which, coupled with a rash of equipment failures during the years 1873-6, meant that Heaton's were again called on to strike a major portion of the Imperial bronze coinage. The preparation for, and reconstruction of, the Tower Hill facility, using presses and blanking machines from Heaton's, meant further work for the Birmingham coiners in 1881 and 1882, but after that it was not until 1912 that they were again called on to make bronze coins for Britain.

The first numismatist to study the bronze coins of Victoria in any depth was Alfred Weightman (1859-1926), who presented his findings in a well-illustrated article in *BNJ* 1907. Weightman's observations were expanded on by his contemporary, the Lancashire collector Henry Garside (1858-1937), in a series of articles published in Spink's *Numismatic Circular* between 1907 and 1929 and, as a spin-off, his 1920 work *British Imperial Copper and Bronze Coinage 1838-1920*; Garside was the first person to draw attention to the existence of bronze coins of the 1860s with scratched numbers on them.

One of Weightman's fellow students, Edgar Rogers (1873-1961), Dean of Bocking, encouraged and inspired



A card by Geoff Lyons, of The Cartoon, Croydon, celebrating Laurie's 40th birthday, October 1987.

Charles Wilson Peck (1901-68) to write his *magnum opus*, the first edition of which appeared in 1960. A second and updated edition, released in 1964, together with Michael Freeman's privately published *The Victorian Bronze Penny 1860-1901*, which appeared in 1966, encouraged people to look at their bronze coins like never before.

The British numismatic press of the late 1960s, far more authoritative and investigative than it is now, allowed correspondents to share their new discoveries in the series with a wide readership and, with the abdication of Peck from the collecting scene in 1964, Freeman's *The Bronze Coinage of Great Britain*, published in 1970, became the new standard. A revised and updated edition, incorporating a price guide, appeared in 1985 and it is the die combinations in this work that are the most frequently quoted today.

A further refinement, bringing into the currency series some of the 1860 trial obverse dies listed by Peck and Freeman as patterns, was made by Michael Gouby with his 1986 triple-ring bound work, *The British Bronze Penny struck for use as currency 1860-1970*, a new edition of which is in preparation; since then both Gouby and John Jerrams (Satin Coins) have published additional references covering the initial years of the Victorian series. **P.J.P-M.**

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THE COLLECTION OF VICTORIAN BRONZE PENNIES FORMED BY THE LATE LAURIE BAMFORD

Currency issues

1 **1860** MULE, dies Ab, beaded border, LC WYON on truncation, wreath of 15 leaves edged in incuse dots, *rev.* crosses in shield in three incuse lines, LCW below, 9.32g/12h (Gouby A; Satin 1; Freeman 763 [Sale, lot 234]; Adams –; BMC –; S –). *Harshly cleaned and with associated scratches, particularly in the obverse field, otherwise good very fine and extremely rare, very few specimens known (£300-400)*

PROVENANCE:
Bt D.G. Barney May 1999.

Gouby states that both this and the next two coins were struck from unadopted trial obverse dies

2 **1860** MULE, dies Ac, similar, *rev.* crosses in shield in two raised lines, LCW below, small rock to left of lighthouse, 8.88g/12h (Gouby B; Satin 2; F –; Adams –; BMC –; S –). *Fair and with metal faults on reverse, extremely rare, very few specimens known (£30-50)*

Jerrams, in his 2001 'census', only knew of three specimens

3 **1860** MULE, dies Bc, beaded border, LC WYON raised on truncation, leaves edged in incuse lines, *rev.* similar, 9.40g/12h (Gouby C; Satin 4; F 8d [dies 1*+C; Sale, lot 236]; Adams –; BMC –; S 3954). *Good fine and patinated, extremely rare (£90-120)*

Jerrams, in his 2001 'census', only knew of four specimens

4 **1860**, dies Ca, beaded border, thin inner rim, LC WYON raised on truncation, vertical eyeline, *rev.* crosses in shield in two raised lines, LCW below, no rock to left of lighthouse, 9.39g/12h (Gouby D; Satin 5; F 1 [dies 1+A; Sale, lot 1]; Adams 199; BMC 1619; S 3954). *Extremely fine with much original colour, rare (£150-200)*

5 **1860**, dies Cb, similar, *rev.* crosses in shield in thre incuse lines, LCW below, 9.71g/12h (Gouby E; Satin 6; 6 [dies 1+B; Sale, lot 1]; Adams 200; BMC 1617; 3954). *Trifling bagmarks and surface nicks, otherwise virtually as struck with full original colour, most attractive (£150-200)*

PROVENANCE:
Bt M. Rasmussen September 2003.

Illustrated on the front cover

6 **1860**, dies Cb, similar, 1 of date double-enterec 9.37g/12h (Gouby E; Satin 6; F 6 [dies 1+B]; BMC 161 S 3954). *Obverse very fine, reverse about extremely fine (£40-60)*

7 **1860**, dies Cb, similar, 0 of date low and with tilte axis, 9.35g/12h (Gouby E; Satin 6; F 6 [dies 1+B]; BM 1617; S 3954). *Good very fine, patinated (£30-40)*

A specimen described as 'AU' sold for £160 in July 2003 (Croydon Coi Auctions, lot 152)

8 **1860**, dies Cc, similar, *rev.* crosses in shield in tw raised lines, LCW below, small rock to left of lighthouse 9.23g/12h (Gouby F; Satin 7; F 7 [dies 1+C; Sale, lot 5 Adams 202; BMC 1623; S 3954). *Extremely fine with much original colour, particularly on reverse, very rare (£250-350)*

PROVENANCE:
Bt J.A. Duggan May 1978.

A very fine specimen sold for £240 in July 2003 (Croydon Coin Auction lot 153)

9 **1860** MULE, dies Cd, similar, *rev.* toothed border, LC below shield, 9.37g/12h (Gouby G; Satin 8; F 8 [die 1+D; Sale, lot 6]; Adams –; BMC 1624; S 3954). *Die flaw above hair, bagmarks and slight rubbing on high points of face, otherwise extremely fine with almost full original colour, extremely rare and the finest known specimen (£1,000-1,500)*

Superior to the Peck/Freeman specimen, sold for £700 in 1984

10 **1860** MULE, dies Db, toothed border, LC WYON on truncation, wreath of 15 leaves, lock of hair trifurcate, rev. beaded border, crosses in shield in three incuse lines, LCW below, 9.54g/12h (Gouby H; Satin 9; F 9 [dies 2+B; Sale, lot 7, *this coin*]; Adams –; 'Gregory' 427; BMC 1628; S 3954, 2+A [recté 2+B]). *Extremely fine with much original colour, partly toned but the obverse retaining some brilliance, extremely rare, believed to be the best known specimen (£2,000-2,500)*

PROVENANCE:
M.J. Freeman Collection, Christie's Auction, 23 October 1984, lot 7 bt Spink.

A specimen in fine condition sold for £650 in September 2001 (Croydon Coin Auctions, lot 144), while the 'Gregory' example, also fine, sold for £500 in May 2006. See also lot XXXX in this sale

11 **1860**, dies Dd, similar, rev. toothed border, LCW below shield, 9.60g/12h (Gouby J; Satin 10; F 10 [dies 2+D; Sale, lot 8]; Adams 203; BMC 1629; S 3954). *Light bagmarks, otherwise practically as struck with full subdued original colour (£90-120)*

12 **1860**, dies Dd, similar, 9.58g/10h (Gouby J; Satin 10; F 10 [dies 2+D]; BMC 1629; S 3954). *Several surface marks, otherwise very fine, unusual die-axis (£20-30)*

13 **1860**, dies Dd, similar, but T over T in VICTORIA, second N in PENNY double-entered, 9.42g/12h (Gouby J; Satin 10; F 10 [dies 2+D]; BMC 1629; S 3954). *Obverse about extremely fine, reverse better and with much original colour (£40-60)*

14 **1860**, dies Dd, similar, but B in BRITT and F D double-entered, 9.55g/12h (Gouby J; Satin 10; F 10 [dies 2+D]; BMC 1629; S 3954). *Extremely fine with virtually full original colour (£80-100)*

15 **1860**, dies Dd, similar, but F of F D treble-entered, 9.40g/12h (Gouby J; Satin 10; F 10 [dies 2+D]; BMC 1629; S 3954). *Light bagmarks and a spot in the reverse field, otherwise virtually as struck with full original colour, brilliant fields (£90-120)*

PROVENANCE:
SNC October 1990 (6129)

16 **1860**, dies Dd, similar, but 6 of date double-entered, 9.26g/12h (Gouby J; Satin 10; F 10 [dies 2+D]; BMC 1629; S 3954). *Extremely fine with much original colour, particularly on reverse (£80-100)*

PROVENANCE:
Dr D.D. Ball Collection

17 **1860**, dies Dd, similar, but O in ONE imperfect and N in ONE over sideways N, 9.84g/11h (Gouby K; Satin 11; F – [dies 2+D]; Adams 204; 'Gregory' 428; BMC –; S 3954). *Small die flaw and toning spot by 1 of date, otherwise virtually as struck with full original colour, extremely rare (£800-1,000)*

This variant was described by Gouby, and hence in the Spink standard catalogue, as N over Z sideways; Laurie Bamford always preferred to describe it as N over sideways N (*cf.* CCA 198, 7 March 2006, lot 25), a premise followed by the cataloguer of the slightly inferior Colin Adams specimen in 2003, but not when the piece was re-offered earlier this year (*SNC* February 2006, 2775). A specimen in comparable condition was offered on a trade list in 2004 for £1,100 (M. Rasmussen FPL 7, item 463), while the 'Gregory' example, perhaps not quite as fine as the present piece, sold for £920 in May 2006. For further observations on this reverse die, see Paul Holland, 'An unusual pair of obverse die-linked bronze pennies dated 1860 and 1861', *BNJ* 2001, pp.175-6

18 **1860**, dies Ed, LC WYON on truncation, lock of hair undifferentiated, complete rose to drapery, colon dots after G align with gap in border teeth, *rev.* similar, correct lettering, 9.42g/12h (Gouby L; Satin 12; F 13 [dies 3+D; Sale, lot 8]; Adams 206-7; BMC 1625; S 3954). *Slight traces of ghosting on obverse, otherwise brilliant mint state (£90-120)*

19 **1860**, dies Ed, similar, but raised 'dot' between E and first N of PENNY, 9.46g/11h (Gouby L; Satin 12; F 13 [dies 3+D]; Adams –; BMC 1625; S 3954). *Weak definition and two die flaws on reverse, otherwise about extremely fine (£40-60)*

20 **1860**, dies Ee, similar, *rev.* LCW below Britannia's foot, masonry on lighthouse clearly defined, 9.87g/12h (Gouby M; Satin 13; F 14 [dies 3+E; Sale, lot 9]; Adams 208; 'Gregory' 429; BMC 1626; S 3954). *Obverse beginning to tone, otherwise virtually as struck with full original colour, extremely rare (£800-1,000)*

PROVENANCE:
Bt D. Craddock.

Superior to both the Colin Adams specimen, sold for £700 in 2003, the Parry (M. Rasmussen FPL 9, March 2006, item C8, £1,000) and 'Gregory' specimens (Baldwin Auction 44, lot 429, £1,000); another example, described by Laurie Bamford as 'a bit proof like' sold for £760 in January 2004 (Croydon Coin Auctions, lot 178)

21 **1860**, dies Fd, LC WYON below truncation, leaf midribs raised, *rev.* LCW below shield, 9.34g/12h (Gouby N; Satin 14; F 15 [dies 4+D; Sale, lot 12]; Adams 209; BMC 1632; S 3954). *Small spot by Y of PENNY, otherwise extremely fine and toned, original colour subdued (£60-80)*

22 **1860**, dies Fd, similar, but E of PENNY over P, 9.12g/12h (Gouby – [NA in forthcoming edition]; Satin 15; F [dies 4+D]; Adams –; BMC –; S –). *Fine and clear, of the highest rarity and the only known specimen (£100-150)*

PROVENANCE:
Dr D.D. Ball Collection
bt April 1997.

Jerrams, in his 2001 'census', only knew of this specimen and no other have turned up since

23 **1860**, dies Gd, similar, but bust punch fully retouched, fine line scored above LC WYON, colon dots after correctly aligned, *rev.* similar, correct legend, 9.55g/12h (Gouby S; Satin 18; F –; Adams –; BMC –; –). *Extremely fine with original colour, rare (£60-80)*

For further observations on this obverse die, see Paul Holland, 'A unusual pair of obverse die-linked bronze pennies dated 1860 and 1861', *BNJ* 2001, pp.174-5

24 **1860**, dies Gd, similar, but no colon dots after D of F D, 9.55g/12h (Gouby T; Satin 19; F –; Adams –; BMC 1632A; S –). *Many nicks and surface marks on bust, otherwise fine, extremely rare (£60-80)*

PROVENANCE:
Bt M. Pearce November 1991.

Jerrams, in his 2001 'census', only knew of four specimens

25 **1860**, dies Hd, no signature, centre veins of leaves and two incuse lines, B of BRITT clear of head, *rev.* similar, 9.34g/12h (Gouby W; Satin 21; F 16 [dies 5+D]; Adams 210; BMC 1633; S 3954). *Minor nicks and marks on bust, otherwise extremely fine with much subdued original colour, scarce (£120-150)*

26 **1860**, dies Jd, no signature, wreath of 16 leaves, B of BRITT very close to head, *rev.* similar, 9.37g/12h (Gouby Y; Satin 23; F 17 [dies 6+D; Sale, lot 12]; Adams 211; BMC 1635; S 3954). *Two trifling carbon spots in exergue, otherwise practically as struck, original colour slightly subdued, rare (£150-200)*

PROVENANCE:
SNC March 1998 (1148)

27 **1861**, dies Dd, LC WYON on truncation, wreath of 15 leaves, lock of hair trifurcate, *rev.* LCW below shield with flat perspective, 9.68g/12h (Gouby A; Satin 24; F 18 [dies 2+D; Sale, lot 14]; Adams 212; BMC 1637; S 3954). *About extremely fine, very rare (£120-150)*

28 **1861**, dies Dd, similar, but second T in BRITT and 6 in date double-entered, 9.30g/12h (Gouby A; Satin 24; F 18 [dies 2+D]; BMC 1637; S 3954). *About extremely fine, patinated, very rare (£120-150)*

29 **1861**, dies Dg, similar, *rev.* LCW below convex shield, second 1 of date low and mis-aligned, 9.79g/12h (Gouby B; Satin 25; F 20 [dies 2+G]; Adams 214; BMC 1638; S 3954). *Small cut on rim and die flaw on neck, characteristic weakness on shield, otherwise about extremely fine with a hint of original colour, rare (£120-150)*

30 **1861**, dies Ed, LC WYON on truncation, lock of hair undifferentiated, complete rose to drapery, colon dots after G align with gap in border teeth, *rev.* LCW below shield with flat perspective, 9.35g/12h (Gouby C; Satin 26; F 21 [dies 3+D; Sale, lot 14]; Adams 215; BMC –; S 3954). *Two minor spots on lower right side of reverse, otherwise very fine and nicely patinated, extremely rare (£250-350)*

Compares very favourably with the Colin Adams specimen, for which Laurie Bamford gave £520 in 2003 on behalf of a client; a specimen in about fine condition sold for as much as £650 in September 2001 (Croydon Coin Auctions, lot 148)

31 **1861**, dies Fd, LC WYON below truncation, leaf midribs raised, *rev.* similar, 9.35g/12h (Gouby D; Satin 27; F 22 [dies 4+D; Sale, lot 15]; Adams 216; BMC 1639; S 3954). *Practically as struck with full original colour (£120-150)*

32 **1861**, dies Ff, similar, *rev.* no signature, lighthouse with rounded top, 9.16g/12h (Gouby E; Satin 29; F 24 [dies 4+F; Sale, lot 15, *this coin*]; Adams –; BMC 1641, *this coin*; S 3954). *About extremely fine and attractively patinated, extremely rare (£300-400)*

PROVENANCE:
C.W. Peck Collection
M.J. Freeman Collection, Christie's Auction, 23 October 1984, lot 15 (part)
bt M.A. Marsh.

Jerrams, in his 2001 'census', only knew of two specimens

33 **1861**, dies Fg, similar, *rev.* no signature, convex shield, 9.48g/12h (Gouby F; Satin 30; F 25 [dies 4+G; Sale, lot 15]; Adams 218; BMC 1642; S 3954). *Obverse a trifle rubbed, otherwise fine, rare (£40-60)*

34 **1861**, dies Gd, similar, but bust punch fully retouched, fine line scored above LC WYON, colon dots after D correctly aligned, *rev.* LCW below shield with flat perspective, 9.11g/12h (Gouby G; Satin 28; F –; Adams –; BMC –; S –). *Several scratches on both sides, otherwise fine, extremely rare (£40-60)*

For further observations on this obverse die, see Paul Holland, 'An unusual pair of obverse die-linked bronze pennies dated 1860 and 1861', *BNJ* 2001, pp.174-5

35 **1861**, dies Hd, no signature, centre veins of leaves are two incuse lines, B of BRITT clear of head, *rev.* LCW below shield with flat perspective, 9.36g/12h (Gouby H; Satin 31; F 26 [dies 5+D; Sale, lot 17]; Adams 219; BMC 1643; S 3954). *Obverse about extremely fine, reverse better and with original colour (£40-60)*

PROVENANCE:
C.W. Peck Collection
M.J. Freeman Collection, Christie's Auction, 23 October 1984, lot 17 (part)
bt M.A. Marsh

36 **1861**, dies Hd, similar, but traces of a third 1 to left of second 1 in date, 9.45g/12h; **1861**, dies Hd, similar, but F of F D over another F, 9.30g/12h (Gouby H; Satin 31; F 26 [dies 5+D]; BMC 1643; S 3954) [2]. *Fine (£10-20)*

PROVENANCE:
First bt J. Jerrams April 1988
Second bt J. Jerrams October 1993

37 **1861**, dies Hf, similar, *rev.* no signature, lighthouse with rounded top, 8.98g/12h (Gouby –; Satin 31A, *this coin*; F 27 [dies 5+F; Sale, lot 17]; Adams –; BMC –; S 3954). *Two knocks to surface of reverse, only mediocre but of the highest rarity, perhaps only two or three known, the die combination not listed by Gouby (£30-50)*

At the time of the Freeman sale it was believed that only one specimen was extant; Jerrams, in his 2001 'census', only knew of this specimen but another is in a private collection in the USA

38 **1861**, dies Hg, similar, *rev.* no signature, convex shield 9.35g/12h (Gouby J; Satin 32; F 28 [dies 5+G; Sale, lot 17]; Adams –; BMC –; S 3954). *Small verdigris spot to right of rose, otherwise almost extremely fine and nicely patinated, extremely rare, one of the finest known specimens (£500-700)*

PROVENANCE:
Bt M. Pearce September 1991.

A specimen in fine condition sold for as much as £750 in Septemb 2001 (Croydon Coin Auctions, lot 152)

39 **1861**, dies Jd, no signature, wreath of 16 leaves, centr veins two incuse lines, B of BRITT close to head, *rev.* LCW below shield with flat perspective, 9.62g/12h (Gouby I Satin 33; F 29 [dies 6+D; Sale, lot 18]; Adams 220; BM 1644; S 3954). *Extremely fine and toned (£50-70)*

Provenance:
Bt I. Robinson April 2001

40 **1861**, dies Jd, similar, but BRITT out of alignmen 9.86g/12h (Gouby K; Satin 33; F 29 [dies 6+D]; BM 1644; S 3954). *Good very fine (£25-35)*

41 **1861**, dies Jd, similar, but second 1 in date over anothe 1, 9.30g/12h (Gouby K; Satin 33; F 29 [dies 6+D]; BM 1644; S 3954). *Extremely fine with virtually full original colour, slightly subdued (£80-100)*

42 **1861**, dies Jd, similar, but 6 of date over 8, 9.27g/12 (Gouby L; Satin 34; F 30 [dies 6+D; Sale, lot 18]; Adam –; BMC –; S 3954). *Obverse good fine, reverse fine, extremely rare (£80-100)*

PROVENANCE:
Bt 1972

43 **1861**, dies Jf, similar, *rev.* no signature, lighthouse with rounded top, 9.65g/12h (Gouby M; Satin 35; F 32 [dies 6+F; Sale, lot 20]; Adams –; BMC 1645A; S 3954). *Obverse very fine but with rim knock at 5 o'clock and minor scuffing, reverse good fine, extremely rare (£120-150)*

A specimen in fine condition sold for as much as £280 in November 2001 (Croydon Coin Auctions, lot 155)

44 **1861**, dies Jg, similar, *rev.* no signature, convex shield, 9.63g/12h (Gouby N; Satin 36; F 33 [dies 6+G; Sale, lot 20]; Adams 221; BMC 1646; S 3954). *Minor spotting both sides, otherwise practically as struck, full original colour (£90-120)*

45 **1861**, dies Jg, similar, but low G in REG, 9.10g/12h (Gouby N; Satin 36; F 33 [dies 6+G]; BMC 1646; S 3954). *Good fine (£10-15)*

46 **1861**, dies Jg, similar, but first N in PENNY double-entered, 9.52g/12h (Gouby N; Satin 36; F 33 [dies 6+G]; BMC 1646; S 3954). *About extremely fine with a hint of original colour (£35-45)*

PROVENANCE:
Bt Wrigley April 2003

47 **1861**, dies Jg, similar, but traces of a third 1 to right of second 1 in date, 9.46g/12h (Gouby N; Satin 36; F 33 [dies 6+G]; BMC 1646; S 3954). *About extremely fine, nicely patinated (£35-45)*

PROVENANCE:
Bt I. Robinson April 2001

48 **1861**, dies Jg, similar, but second 1 in date low and double-cut, 9.78g/12h (Gouby N; Satin 36; F 33 [dies 6+G]; BMC 1646; S 3954). *Grazes on neck, good very fine (£25-35)*

PROVENANCE:
Croydon Coin Auctions, February 1986, lot 597.

From the same rev. die as the proofs listed as F 35A, F 36 and F 37A

49 **1861**, dies Jg, similar, but 6 and 1 in date very close, 9.55g/12h (Gouby N; Satin 36; F 33 [dies 6+G]; BMC 1646; S 3954). *Small rim cut on obverse and reverse a trifle dirty, otherwise very fine (£10-15)*

PROVENANCE:
Bt J. Jerrams November 1993

50 **1861**, dies Jg, similar, second 1 in date over another 1, 9.29g/12h (Gouby N; Satin 36; F 33 [dies 6+G]; BMC 1646; S 3954). *Extremely fine with original colour (£40-60)*

51 **1861**, dies Jg, similar, 8 in date over 6, 9.12g/12h (Gouby P; Satin 37; F 33A [dies 6+G]; Adams –; BMC –; S 3954). *Fair to fine, extremely rare (£50-100)*

52 **1862** MULE, dies Dg, LC WYON on truncation, wreath of 15 leaves, lock of hair trifurcate, *rev.* no signature, convex shield, 9.50g/12h (Gouby A; Satin 38; F 38 [dies 2+G; Sale, lot 23]; Adams –; BMC –; S 3954). *Extremely fine with almost full subdued original colour, of the highest rarity and probably the finest known specimen (£1,000-1,500)*

PROVENANCE:
Bt Spink 1995.

Jerrams, in his 2001 'census', only knew of six specimens; one of them, 'worn but identifiable' and apparently the Freeman discovery piece, sold for £160 in November 2001 (Croydon Coin Auctions, lot 156)

53 **1862** MULE, dies Eg, LC WYON on truncation, lock of hair undifferentiated, complete rose to drapery, colon dots after G align with gap in border teeth, *rev.* similar, 8.44g/12h (Gouby B; Satin 39; F –; Adams –; BMC –; S –). *Worn but of the highest rarity (£40-60)*

Jerrams, in his 2001 'census', only knew of three specimens

54 **1862/1**, dies Jg, no signature, wreath of 16 leaves, centre veins two incuse lines, B of BRITT close to head, rev. similar, 9.02g/12h (Gouby – [G in forthcoming edition]; Satin 38A, *this coin*; F –; Adams –; BMC –; S –). *Fair to fine, the overdate clear, of the highest rarity, perhaps only two or three known (£100-200)*

PROVENANCE:
Bt Wrigley April 2003.

Jerrams, in his 2001 'census', only knew of this specimen, but another example, not as fine as the present piece, is in a private collection in the USA

55 **1862**, dies Jg, similar, 9.48g/12h (Gouby C; Satin 40; F 39 [dies 6+G; Sale, lot 24]; Adams 228; BMC 1653; S 3954). *Minor bagmarks, otherwise practically as struck with full original colour (£90-120)*

56 **1862**, dies Jg, similar, but left serif of T in VICTORIA missing, high off-set 2 in date, 9.32g/12h (Gouby C; Satin 40; F 39 [dies 6+G]; BMC 1653; S 3954). *About very fine, patinated (£15-25)*

57 **1862**, dies Jg, similar, but B of BRITT over R, 9.26g/12h (Gouby – [H in forthcoming edition]; Satin 40; F – [dies 6+G]; BMC 1653; S 3954). *Some noticeable bagmarks, otherwise extremely fine with fading original colour, believed the only specimen extant (£90-120)*

58 **1862**, dies Jg, similar, but 8 in date over 6, 9.22g/12h (Gouby D; Satin 41; F 39A [dies 6+G; Sale, lot 24]; Adams –; BMC –; S 3954). *Extremely fine with virtually full original colour, extremely rare and almost certainly the finest known specimen (£600-800)*

59 **1862**, dies Jg, similar, but date in small numerals use on Halfpence, 9.05g/12h (Gouby E; Satin 42; F 41, *this coin illustrated* [dies 6+G; Sale, lot 24, *this coin*]; Adam –; BMC –; S 3954). *Shield weak, otherwise good fine and extremely rare (£100-150)*

PROVENANCE:
M.J. Freeman Collection, Christie's Auction, 23 October 1984, lot 2 (part)
bt M.A. Marsh

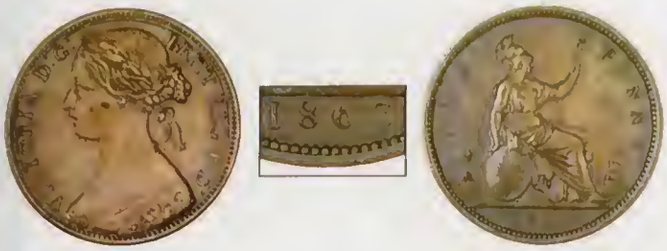
60 **1862**, dies Jg, similar, but three extra plumes issuin from back of helmet, 9.42g/12h (Gouby F; Satin 43; F [dies 6+G]; Adams –; BMC –; S –). *Shield weak, otherwise very fine and extremely rare (£90-120)*

Jerrams, in his 2001 'census', only knew of four specimens

61 **1863**, dies Jg, normal lettering, 9.30g/12h (Gouby A Satin 45; F 42 [Sale, lot 26]; Adams 231; BMC 1655; 3954). *Trifling carbon specks on reverse, otherwise brilliant mint state (£120-150)*

62 **1863**, dies Jg, open lower loop in 3 of date, 9.55g/12 (Gouby B; Satin 46; F –; Adams –; BMC –; S – *Extremely fine, obverse dull, reverse with some origina colour, very rare (£80-100)*

Jerrams, in his 2001 'census', only knew of six specimens



63 **1863**, dies Jg, die no.2 below date, 9.46g/12h (Gouby C, *this coin illustrated*; Satin 47; F 45 [Sale, lot 28, *this coin*]; Adams –; BMC –; S 3954). *Very fine and of the highest rarity, very few specimens known, of which this is perhaps the finest (£900-1,200)*

PROVENANCE:
M.J. Freeman Collection, Christie's Auction, 23 October 1984, lot 28.

The placing of die numbers on gold and silver coins, and on a very small number of surviving pennies, began in 1863 and followed an experiment the previous year when certain halfpenny reverse dies supplied to the bronze coinage contractors Heaton's and Watt were lettered A, B, C, etc. Further details of the instigation of die numbers and the work of John Graham, the newly appointed Superintendent of the Coining Department at Tower Hill, are given by Sommerville, *SCMB* 1990, pp.99-101. The practice was not continued with in the bronze series after 1863. Jerrams, in his 2001 'census', only knew of four specimens

64 **1863**, dies Jg, die no.3 below date, 9.36g/12h (Gouby D, *this coin illustrated*; Satin 48; F 46 [Sale, lot 29, *this coin*]; Adams –; BMC 1656; S 3954). *Fine and of the highest rarity, very few specimens known (£300-400)*

PROVENANCE:
M.J. Freeman Collection, Christie's Auction, 23 October 1984, lot 29 bt Edinburgh Coin Shop.

Jerrams, in his 2001 'census', only knew of three specimens

65 **1863**, dies Jg, die no.4 below date, 9.15g/12h (Gouby E; Satin 49; F 47; Adams –; BMC 1657; S 3954). *Mediocre but of the highest rarity, very few specimens known (£100-150)*

PROVENANCE:
In the Bamford collection by 1976 (an article on Laurie and his collection in the *Croydon Advertiser*, 4 June 1976, mentions this as 'his most prized coin'.

The best known specimen believed available to commerce was sold in these rooms, 12 December 2005, lot 700, for £2,200. At least one specimen with die no.5 has also been recorded (*SNC* April 1989, p.85; Satin 50)

66 **1864**, dies Jg, upper serif to horizontal bar of 4 in date, 9.47g/12h (Gouby A; Satin 53; F 49 [Sale, lot 31]; Adams 234-5; BMC 1661; S 3954). *Very fine, chocolate-brown patina, scarce (£80-100)*

67 **1864**, dies Jg, crosslet serif to horizontal bar of 4 in date, 9.61g/12h (Gouby B; Satin 52; F 48 [Sale, lot 30]; Adams –; BMC 1663; S 3954). *Small spot in field by nose, otherwise about extremely fine with a hint of original colour, very rare (£250-350)*

PROVENANCE:
SNC October 2000 (4593)

68 **1865**, dies Jg, 9.49g/12h (Gouby A; Satin 54; F 50 [Sale, lot 32]; Adams 236; BMC 1667; S 3954). *Considerable ghosting from drapery on obverse, a tiny carbon spot on shield and some light scratches to the right of Britannia's head, otherwise brilliant mint state. most attractive (£200-250)*

69 **1865/3**, dies Jg, 9.53g/12h (Gouby B; Satin 55; F 51 [Sale, lot 33]; Adams 237; BMC 1666; S 3954). *Minor spotting and rubbing in obverse field, several small die cracks on reverse and cabinet friction on shield, otherwise extremely fine with attractive surfaces and a hint of original colour, very rare (£300-400)*

Normal cataloguing convention would place this coin chronologically in front of that in the previous lot, but Michael Gouby confirms that the first 1865 pennies were not necessarily struck using old 1863 altered dies

70 **1866**, dies Jg, 9.49g/12h (Gouby A; F 52 [Sale, lot 34]; Adams 238; BMC 1670; S 3954). *Light traces of handling, otherwise extremely fine with virtually full original colour (£150-200)*

71 **1867**, dies Jg, 9.52g/12h (Gouby A; F 53 [Sale, lot 34]; Adams 239; BMC 1674; S 3954). *Slight rubbing on cheek, otherwise practically as struck, full original colour (£200-250)*

PROVENANCE:
SNC October 2000 (4596)

72 **1868**, dies Jg, 9.46g/12h (Gouby A; F 56 [Sale, lot 37]; Adams 241; BMC 1682; S 3954). *Obverse slightly streaky and with spot by* P *of* PENNY, *otherwise practically as struck with virtually full original colour, scarce (£200-250)*

73 **1869**, dies Jg, 9.40g/12h (Gouby A; F 59 [Sale, lot 41]; Adams 243; BMC 1685; S 3954). *Extremely fine with some original colour, very rare (£600-800)*

74 **1870**, dies Jg, normal date, 9.51g/12h (Gouby A; F 60 [Sale, lot 42]; Adams 244; BMC 1686; S 3954). *A few trifling carbon specks on obverse, otherwise brilliant mint state, scarce (£200-250)*

75 **1870**, dies Jg, narrower date, 9.44g/12h (Gouby A; F 60 BMC 1686; S 3954). *Extremely fine, original colour (£90-120)*

PROVENANCE:
Bt July 1996

76 **1871**, dies Jg, 9.16g/12h (Gouby A; F 61 [Sale, lot 43 Adams 245; BMC 1687; S 3954). *Extremely fine with virtually full original colour but obverse slightly dulled, very rare (£300-400)*

77 **1872**, dies Jg, 9.15g/12h (Gouby A; F 62 [Sale, lot 44 Adams 246; BMC 1688; S 3954). *Die cracks both sides, metal fault to left of Britannia's shoulder and a spot above her helmet, otherwise practically as struck, full original colour (£120-150)*

78 **1873**, dies Jg, 9.38g/12h (Gouby A; F 64 [Sale, lot 46 Adams 248; BMC 1689; S 3954). *Practically as struck with full original colour, the obverse particularly attractive (£150-200)*

79 **1874**, dies Jg, young portrait, rev. large date, sea over linear circle, 9.46g/12h (Gouby A; F 65 [dies 6+G; Sale lot 46]; Adams –; BMC 1690; S 3954). *Spot on shield, otherwise brilliant and practically as struck with full original colour (£150-200)*

80 **1874**, dies Jj, similar, *rev.* small date, sea does not cross linear circle, 9.47g/12h (Gouby B; F 67 [dies 6+H; Sale, lot 47, *this coin*]; Adams 250; 'Gregory' 443; BMC 1691; S 3954). *Practically as struck with full original colour, the obverse most attractive, very rare (£250-300)*

PROVENANCE:
M.J. Freeman Collection, Christie's Auction, 23 October 1984, lot 47 (part)
bt M.A. Marsh.

Superior to the 'Gregory' specimen, sold for £420 in May 2006

81 **1874**, dies Kg, aged portrait, aquiline nose, wreath of 17 leaves, rose half-visible, gap between ribbons, *rev.* large date, sea crosses linear circle, 9.41g/12h (Gouby C; F 70 [dies 7+G; Sale, lot 48, *this coin*]; Adams 252; BMC 1692; S 3954). *Extremely fine, small spot by* E *of* PENNY, *otherwise with virtually full original colour but the obverse a trifle dulled (£120-150)*

PROVENANCE:
M.J. Freeman Collection, Christie's Auction, 23 October 1984, lot 48 (part)
bt P. Wincott

82 **1874**, dies Kj, similar, *rev.* small date, sea does not cross linear circle, 9.32g/12h (Gouby D; F 72 [dies 7+H; Sale, lot 48]; Adams 254-5; BMC 1693; S 3954). *Slightly spotted, otherwise extremely fine with much original colour (£90-120)*

PROVENANCE:
Bt D. Craddock

83 **1874**, dies Lg, similar, but tie ribbons nearly touch, *rev.* large date, sea crosses linear circle, 9.62g/12h (Gouby E; F 77 [dies 8+G; Sale, lot 50]; Adams 257; BMC –; S 3954). *A couple of trifling spots on reverse, otherwise brilliant mint state, rare, especially in this condition (£200-250)*

PROVENANCE:
Bt D. Craddock

84 **1874**, dies Lj, similar, *rev.* small date, sea does not cross linear circle, 9.44g/12h (Gouby F; F 78 [dies 8+H; Sale, lot 50]; Adams 257; BMC –; S 3954). *About extremely fine, patinated, rare (£70-90)*

85 **1874H**, dies Jg, young portrait, *rev.* large date, sea over linear circle, 9.62g/12h (Gouby H; F 66 [dies 6+G; Sale, lot 46]; Adams 249; 'Gregory' 444; BMC 1694; S 3955). *Tiny spot above bust, otherwise extremely fine, some original colour (£150-180)*

The 'Gregory' specimen, in superior condition, sold for £320 in May 2006

86 **1874H**, dies Jh, young portrait, *rev.* large date, sea does not cross linear circle, 9.58g/12h (Gouby J; F 69 [dies 6+I; Sale, lot 47; Adams –; BMC –; S –). *Vertical metal fault across neck and bodice and a few surface marks, otherwise very fine and very rare (£120-150)*

87 **1874H**, dies Jj, similar, *rev.* small date, sea does not cross linear circle, 9.84g/12h (Gouby K; F 68 [dies 6+H; Sale, lot 47]; Adams 251; BMC 1695; S 3955). *Obverse good very fine, reverse extremely fine with a little original colour, rare (£80-100)*

PROVENANCE:
SNC August 2000 (3818), where incorrectly described as F 73

88 **1874H**, dies Kg, aged portrait, aquiline nose, wreath of 17 leaves, rose half visible, gap between ribbons, *rev.* large date, sea crosses linear circle, 9.47g/12h (Gouby L; F 71 [dies 7+G; Sale, lot 48]; Adams 253; BMC 1696; S 3955). *Practically as struck with full original colour, reverse slightly subdued (£120-150)*

89 **1874H**, dies Kh, similar, *rev.* large date, sea does not cross linear circle, 9.64g/12h (Gouby M; F 76 [dies 7+I; Sale, lot 50]; Adams –; BMC –; S 3955). *Good very fine and toned, extremely rare, very few specimens known (£500-700)*

PROVENANCE:
Bt July 1998.

A very fine specimen sold for as much as £950 in July 2003 (Croydon Coin Auctions, lot 171)

90 **1874H**, dies Kj, similar, *rev.* small date, sea does not cross linear circle, 9.62g/12h (Gouby N; F 73 [dies 7+H; Sale, lot 48]; Adams 256; BMC 1697; S 3955). *Brilliant mint state (£150-200)*

91 **1875**, dies Lg, aged portrait, aquiline nose, wreath of leaves, rose half-visible, tie ribbons nearly touch, re large date, sea crosses linear circle, 9.36g/12h (Gou A; F 79 [dies 8+G; Sale, lot 51]; Adams 258; BMC 170 S 3954). *Extremely fine with virtually full original colou rare (£120-150)*

92 **1875**, dies Lj, similar, *rev.* small date, sea does n cross linear circle, 9.45g/12h (Gouby B; F 80 [dies 8+ Sale, lot 51]; Adams 259; 'Gregory' 445; BMC 1701; 3954). *Very light carbon specks on reverse, otherwis brilliant and virtually as struck (£400-600)*

The 'Gregory' specimen, in comparable condition, sold for £840 in M 2006

93 **1875**, dies Lk, similar, *rev.* large date, thick lighthouse, sea does not cross linear circle, 9.60g/1 (Gouby C; F 82 [dies 8+J; Sale, lot 51]; Adams 26 'Gregory' 446; BMC 1703; S 3954). *Small spot on rim below 1 of date, otherwise virtually as struck with ful original colour (£120-150)*

Far superior to the 'Gregory' specimen, sold for £150 in May 2006

94 **1875H**, dies Lk, similar, 9.53g/12h (Gouby H; F 85 [di 8+J; Sale, lot 54]; Adams 261; BMC 1705; S 395 *About extremely fine with a hint of original colour, rar (£250-300)*

5 **1876H**, dies Lk, similar, *rev.* large date, thicker lighthouse, sea does not cross linear circle, 9.27g/12h (Gouby H; F 87 [dies 8+J; Sale, lot 56]; Adams 263; BMC 1707; S 3955). *One or two trifling spots on obverse, otherwise extremely fine with virtually full original colour (£90-120)*

6 **1876H**, dies Lm, similar, *rev.* Britannia with longer hair, small date, 9.51g/12h (Gouby K; F 89 [dies 8+K; Sale, lot 56]; Adams 265, 267; BMC 1708; S 3955). *Virtually as struck with full original colour (£90-120)*

7 **1876[H]**, dies Lm, similar, 8.84g/12h (K; F 89 [dies 8+K; Sale, lot 56]; Adams 265, 267; BMC 1708; S 3955). *Mediocre but interesting without the apparent H (£10-20)*

PROVENANCE:
Croydon Coin Auctions, February 1990, lot 109.

Although Royal Mint output figures for 1876 record that bronze coin to the face value of £56 was struck in that year, no coins dated 1876 without an unequivocal H are believed extant. Michael Gouby kindly advises that Laurie Bamford believed that the apparent omission of the H on this coin was due to a filled die

8 **1876H**, dies Lm, similar, but H un-barred, 9.25g/12h (Gouby K; F 89 [dies 8+K; Sale, lot 56]; BMC 1708; S 3955). *Spot in lower obverse field, otherwise extremely fine with original colour (£40-60)*

99 **1877**, dies Lj, similar, *rev.* small date, sea does not cross linear circle, 8.71g/12h (Gouby A; F 90 [dies 8+H; Sale, lot 59; Adams –; BMC –; S 3954). *Fair, of the highest rarity, very few specimens known (£50-100)*

100 **1877**, dies Lk, similar, *rev.* large date, thicker lighthouse, sea does not cross linear circle, 9.45g/12h (Gouby B; F 91 [dies 8+J; Sale, lot 59]; Adams 269; BMC 1709; S 3954). *Extremely fine, subdued original colour (£50-70)*

101 **1878**, dies Lk, similar, 9.54g/12h (Gouby A; F 94 [dies 8+J; Sale, lot 63]; Adams 271; BMC 1712; S 3954). *Very slight streakiness on reverse, otherwise virtually as struck with full original colour (£200-250)*

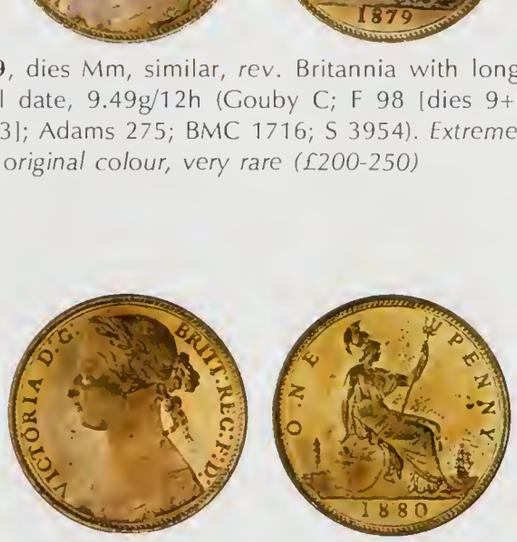
PROVENANCE:
SNC October 2002 (1548)

102 **1879**, dies Lk, similar, 9.37g/12h (Gouby A; F 96 [dies 8+J; Sale, lot 63]; Adams 273; BMC 1714; S 3954). *Spot by E of PENNY, otherwise extremely fine with almost full original colour somewhat subdued, rare (£120-150)*

103 **1879**, dies Mk, retouched aged portrait, leaf midribs rendered in double incuse lines, *rev.* similar, 9.67g/12h (Gouby B; F 97 [dies 9+J; Sale, lot 63]; Adams 274; BMC 1715; S 3954). *Light traces of handling on obverse and reverse partly toned, otherwise extremely fine with much original colour (£80-100)*

104 **1879**, dies Mk, similar, but *rev.* with somewhat thicker lettering, 9.54g/12h (Gouby B; F 97 [dies 9+J]; BMC 1715; S 3954). *Light bagmarks, otherwise virtually as struck with full original colour (£90-120)*

105 **1879**, dies Mm, similar, *rev.* Britannia with longer hair, small date, 9.49g/12h (Gouby C; F 98 [dies 9+K; Sale, lot 63]; Adams 275; BMC 1716; S 3954). *Extremely fine with original colour, very rare (£200-250)*



106 **1880**, dies Mk, similar, *rev.* no rock to left of lighthouse, 9.49g/12h (Gouby A; F 99 [dies 9+J; Sale, lot 64]; Adams 276; BMC 1717; S 3954). *Minor specks and traces of handling on reverse, otherwise brilliant mint state and an early striking, the obverse with proof-like surface and most attractive (£150-200)*

PROVENANCE:
SNC October 2000 (4610)

107 **1880**, dies Mn, similar, *rev.* with rocks to left of lighthouse, 9.49g/12h (Gouby B; F 101 [dies 9+L; Sale, lot 64]; Adams 277; 'Gregory' 451; BMC 1719; S 3954). *Several trifling surface marks on obverse visible on close inspection and a few spots on reverse, otherwise virtually as struck with full original colour (£180-220)*

The 'Gregory' specimen, in comparable condition, sold for £340 in May 2006

108 **1881**, dies Mk, similar, *rev.* plain shield, 9.39g/12 (Gouby A; F 102 [dies 9+J; Sale, lot 64]; Adams 27 BMC 1720; S 3954). *Small metal flaw in obverse field and light traces of handling on reverse, otherwise extremely fine with almost full original colour slightly subdued (£120-150)*

PROVENANCE:
Bt P. Wincott June 1997

109 **1881**, dies Nk, wreath of 15 leaves, end of out tie-ribbon points downwards, upright of D in F D aligns gap in border teeth, *rev.* similar, 9.30g/12h (Gouby B; 105 [dies 10+J; Sale, lot 65]; Adams 279; BMC –; 3954). *About extremely fine with a hint of origina colour, rare (£150-200)*

110 **1881**, dies Pk, similar, but upright of D in F D aligns t border tooth, *rev.* similar, 9.46g/1h (Gouby C; F 10 [dies 11+J; Sale, lot 65]; Adams 280; BMC 1722; 3954). *About extremely fine, partly toned, very rare (£120-150)*

111 **1881H**, dies Mp, end of outer tie-ribbon points outwarc *rev.* heraldically coloured shield, 9.36g/12h (Gouby –; 103 [dies 9+M; Sale, lot 65]; Adams –; BMC –; S 3955 *Obverse with some light scuffing, otherwise very fine and patinated, of the highest rarity, only five currency specimens believed known of which this may be the finest; the die combination not listed by Gouby (£500-700)*

Of the other known specimens, the Freeman example was described 'poor' and another piece, unfortunately lost in the mail while in tran between the UK and the USA in November last year, would grade fa to fine

2 **1881H**, dies Pp, end of outer tie-ribbon points downwards, upright of D in F D aligns to border tooth, rev. similar, 9.16g/12h (Gouby H; F 108 [dies 11+M; Sale, lot 68]; Adams 281; BMC 1724; S 3955). *Brilliant mint state, proof-like, an early strike and most attractive (£150-200)*

3 **1882**, dies Pr, similar, R and I of BRITT not joined, rev. similar, but shield with flat perspective, 9.29g/12h (Gouby A; F 112 [dies 11+N; Sale, lot 70]; Adams –; BMC –; S 3954). *Obverse about fine, reverse better, extremely rare (£120-150)*

The best specimens seen by the cataloguer were those formerly owned by W.J. Noble (*SNC* September 1967, p.237) and that offered in *SNC* October 1990 (6176), £1,100

4 **1882/1H**, dies Pp, similar, rev. convex shield, 9.50g/12h (Gouby K; F 111 [dies 11+M; Sale, lot 69]; Adams 283; BMC –; S 3955). *Two spots on obverse and traces of handling both sides, otherwise extremely fine with much original colour, very rare (£200-250)*

This variety was first discovered by Malcolm Peake in June 1979. A slightly less fine specimen sold for £360 in July 2003 (Croydon Coin Auctions, lot 178)

5 **1882/1H**, dies Rp, similar, but R and I of BRITT joined, rev. similar, 9.76g/12h (Gouby M; *cf.* F 114 [dies 12+M; Sale, lot 69, *this coin*]; Adams –; BMC –; S –). *Extremely fine, original colour, extremely rare (£200-250)*

PROVENANCE:
M.J. Freeman Collection, Christie's Auction, 23 October 1984, lot 69 (part)
bt M.A. Marsh

116 **1882H**, dies Pp, similar, R and I of BRITT not joined, rev. similar, 9.36g/12h (Gouby H; F 111 [dies 11+M]; Adams –; BMC 1726; S –). *Graze on reverse to left of trident, otherwise extremely fine with much original colour, very rare (£200-250)*

Unlike the majority of coins normally seen of this die pairing, there are no traces of a overdate on this coin

117 **1882H**, dies Rp, similar, but R and I of BRITT joined, rev. similar, 9.35g/12h (Gouby L; F 114 [dies 12+M]; Adams 284; BMC 1728; S 3955). *About extremely fine, a hint of original colour (£40-60)*

118 **1882H**, dies Rr, similar, rev. shield with flat perspective, 9.48g/12h (Gouby N; F 115 [dies 12+N; Sale, lot 69]; Adams 285; BMC 1729; S 3955). *Some spotting both sides, about extremely fine, original colour (£30-40)*

119 **1882H**, dies Rr, similar, H un-barred, 9.24g/12h (Gouby N; F 115 [dies 12+N]; BMC 1729; S 3955). *Small spot by Britannia's right hand, otherwise extremely fine with almost full original colour, slightly subdued (£50-70)*

120 **1882H**, dies Rr, similar, first upright of H double-entered, 9.59g/12h (Gouby N; F 115 [dies 12+N]; BMC 1729; S 3955). *About extremely fine, reverse better, some original colour (£30-50)*

PROVENANCE:
Bt J. Jerrams February 1991

121 **1883**, dies Pr, similar, R and I of BRITT not joined, rev. similar, 9.25g/12h (Gouby A; F 116 [dies 11+N; Sale, lot 71]; Adams 286; BMC 1730; S 3954). *Virtually as struck with full original colour, obverse slightly subdued (£60-80)*

PROVENANCE:
SNC May 1998 (2704)

122 **1883**, dies Rr, similar, R and I of BRITT joined, *rev.* similar, 9.52g/12h (Gouby B; F 118 [dies 12+N; Sale, lot 71]; Adams 287; BMC 1732; S 3954). *Some scuffing and scratches on bust, otherwise extremely fine with much original colour (£60-80)*

123 **1884**, dies Rr, 9.48g/11h (Gouby A; F 119 [Sale, lot 71]; Adams 288; BMC 1733; S 3954). *Two small spots on obverse, otherwise practically as struck, full original colour (£80-100)*

124 **1885**, dies Rr, 9.48g/12h (Gouby A; F 121 [Sale, lot 71]; Adams 289; BMC 1735; S 3954). *Small metal fault on upper shoulder, otherwise practically as struck, full original colour (£70-90)*

125 **1886**, dies Rr, 9.45g/12h (Gouby A; F 123 [Sale, lot 71]; Adams 290; BMC 1737; S 3954). *Light scratches in right of reverse field, otherwise virtually as struck with full original colour, obverse slightly subdued, reverse brilliant (£70-90)*

126 **1887**, dies Rr, 9.28g/12h (Gouby A; F 125 [Sale, lot 73]; Adams 291; BMC 1739; S 3954). *Traces of handling both sides, otherwise extremely fine with almost full original colour, the obverse attractive (£50-70)*

127 **1888**, dies Rr, 9.50g/12h (Gouby A; F 126; Adams BMC 1740; S 3954). *Brilliant mint state, most attractiv (£80-100)*

128 **1888**, dies Rr, both IS in VICTORIA with broken upper lo serifs, 9.33g/12h (Gouby – [B in forthcoming edition]; –; Adams 296; BMC 1740; S 3954). *Slightly mishandled otherwise extremely fine with much original colou (£40-60)*

129 **1889**, dies Rr, 15 leaves in wreath, *rev.* normal dat 9.60g/12h (Gouby A; F 127 [dies 12+N; Sale, lot 73 Adams 297; BMC 1741; S 3954). *Minor spotting otherwise virtually as struck with full original colou (£60-80)*

130 **1889**, dies Rr, similar, *rev.* narrow date, 9.55g/1 (Gouby B; F – [dies 12+N]; Adams –; BMC –; S 395 *Extremely fine with original colour, toned, rare (£50-70)*

131 **1889**, dies Sr, 14 leaves in wreath, *rev.* normal dat 9.37g/12h (Gouby C; F 128 [dies 13+N]; Adams 29 BMC 1741A; S 3954). *Virtually as struck with full origina colour (£60-80)*

32 **1890**, dies Rr, 15 leaves in wreath, *rev.* normal date, 9.27g/12h (Gouby A; F 130 [Sale, lot 75]; Adams 300; BMC 1742; S 3954). *Light traces of handling on obverse, otherwise brilliant mint state (£60-80)*

33 **1890**, dies Rr, similar, *rev.* narrow date [9 beads between 1 and 9 of date instead of 10], 9.35g/12h (Gouby – [B in forthcoming edition]; F –; BMC 1742; S 3954). *Almost very fine, dark patina (£15-25)*

34 **1891**, dies Rr, normal date, 9.75g/12h (Gouby A; F 132 [Sale, lot 75]; Adams 301; BMC 1744; S 3954). *Light traces of handling, otherwise brilliant and virtually as struck with full original colour (£50-70)*

PROVENANCE:
SNC May 1998 (2711)

35 **1891**, dies Rr, wider date than previous, last 1 aligns directly under a fold of Britannia's drapery, 9.34g/12h (Gouby – [B in forthcoming edition]; F –; BMC 1744; S 3954). *Light traces of handling, otherwise brilliant mint state (£150-200)*

The late owner's ticket states 'only specimen so far known'; a second specimen in similar condition sold for as much as £360 in November 2001 (Croydon Coin Auctions, lot 171)

36 **1892**, dies Rr, normal date, 9.25g/12h (Gouby A; F 134 [Sale, lot 75]; Adams 303; BMC 1746; S 3954). *Handling marks on both sides, otherwise virtually as struck with full original colour (£50-70)*

37 **1892**, dies Rr, narrow date, 9.20g/12h (Gouby – [B in forthcoming edition]; F –; BMC 1746; S 3954). *Fair (£5-10)*

138 **1893**, dies Rr, normal date, 9.52g/12h (Gouby A; F 136 [Sale, lot 77]; Adams 305; BMC 1748; S 3954). *Small spot above lighthouse, otherwise virtually as struck with full original colour, lightly toned (£50-70)*

139 **1893**, dies Rr, narrow date, 9.44g/12h (Gouby – [B in forthcoming edition]; F –; BMC 1748; S 3954). *Extremely fine with uneven tone, obverse retaining original colour, very rare (£50-70)*

PROVENANCE:
SNC June 2005 (2663)

140 **1894**, dies Rr, 9.47g/12h (Gouby A; F 138 [Sale, lot 77]; Adams 306; BMC 1749; S 3954). *Very light carbon specks on obverse and a bagmark in reverse field, otherwise brilliant mint state, attractive (£90-120)*

141 **1895**, dies Vv, trident 2mm from P of PENNY, 9.24g/12h (Gouby A; F 139 [dies 1+A; Sale, lot 80]; Adams 311; 'Gregory' 454; BMC 1939; S 3961A). *Partly toned on both sides, otherwise virtually as struck with full original colour, rare (£300-400)*

The 'Gregory' specimen, in comparable condition, sold for £720 in May 2006

142 **1895**, dies Vw, trident 1mm from P of PENNY, 9.41g/12h (Gouby B; F 141 [dies 1+B; Sale, lot 81]; Adams 313; BMC 1941; S 3961). *Light bagmarks, otherwise brilliant mint state (£30-40)*

PROVENANCE:
Bt Spink September 1997

143 **1896**, dies Vw, normal date, 9.54g/12h (Gouby A; F 143 [Sale, lot 81]; Adams 314; BMC 1942; S 3961). *Brilliant mint state, proof-like fields (£30-40)*

144 **1896**, dies Vw, 6 in date widely separated from the other numerals, 9.27g/12h (Gouby – [B in forthcoming edition]; F –; BMC 1942; S 3961). *Extremely fine with much original colour (£30-40)*

This variety was first published by Edward Klebeck, *SNC* November 1965, p.236

145 **1897**, dies Vw, low sea, normal date, 9.29g/12h (Gouby A; F 145 [dies 1+B; Sale, lot 83]; Adams 316; BMC 1943; S 3961). *Brilliant mint state, an early strike (£30-40)*

146 **1897**, dies Vw, low sea, narrow date, 9.33g/12h (Gouby – [AA in forthcoming edition]; F – [dies 1+B]; BMC 1943; S 3961). *Light spotting, otherwise brilliant and practically as struck (£30-40)*

147 **1897**, dies Vw, low sea, raised dot between O and N in ONE, 9.31g/12h (Gouby B; F 147 [dies 1+B; Sale, lot 83]; Adams 317; BMC –; S 3961). *Virtually as struck with full original colour, very rare, especially in this state (£400-500)*

Superior to the Colin Adams specimen, sold for £550 in 2003

148 **1897**, dies Vx, high sea, 9.54g/12h (Gouby C; F 1 [dies 1+C; Sale, lot 84]; Adams 318; BMC –; S 3961 *Tiny spot under Britannia's drapery below left shoulde and other light carbon specks, otherwise brilliant mir state and lightly toned, very rare, especially in this stat (£200-250)*

Superior to the Colin Adams specimen, sold for £280 in 2003

149 **1898**, dies Vw, 9.49g/12h (Gouby A; F 149 [Sale, 85]; Adams 319; BMC 1944; S 3961). *Light graze i reverse field, otherwise brilliant mint state (£20-30)*

PROVENANCE:
Bt Spink May 1998

150 **1899**, dies Vw, 9.71g/12h (Gouby A; F 150 [Sale, 85]; Adams 320; BMC 1945; S 3961); **1900**, dies V 9.72g/12h (Gouby A; F 153 [Sale, lot 85]; Adams 32 BMC 1947; S 3961); **1901**, dies Vw, 9.52g/12h (Gouby F 154 [Sale, lot 85]; Adams 322; BMC 1948; S 3961) [3 *Brilliant mint state, first lightly toned (£30-50)*

PROVENANCE:
Second bt M. Rasmussen September 2003

Currency issues: duplicates

151 **1860**, dies Dd, F of F D treble-entered, 9.71g/12h (Goub J; F 10 [dies 2+D]; BMC 1629; S 3954). *Obvers extremely fine with much subdued original colour reverse nearly so (£60-80)*

152 **1860**, dies Dd, 6 of date double-entered, 9.54g/1 (Gouby J; F 10 [dies 2+D]; BMC 1629; S 3954). Goo *very fine and retaining a little original colour (£40-50)*

PROVENANCE:
Croydon Coin Auctions, February 1991, lot 151

53 **1860**, dies Dd, O in ONE imperfect and N in ONE over sideways N, 9.29g/12h (Gouby K; F – [dies 2+D]; Adams 204; BMC –; S 3954). *Dark patina and reverse somewhat dirty, otherwise very fine and extremely rare (£80-100)*

PROVENANCE:
Bt January 1991.

See footnote to lot 17

54 **1860**, dies Ed, 9.04g/12h (Gouby L; F 13 [dies 3+D; Sale, lot 8]; Adams 206-7; BMC 1625; S 3954). *Die flaw in reverse field, about extremely fine (£40-60)*

55 **1861**, dies Fd, 9.36g/12h (Gouby D; F 22 [dies 4+D; Sale, lot 15]; Adams 216; BMC 1639; S 3954); **1870**, dies Jg, normal date, 9.30g/12h (Gouby A; F 60; Adams 244; BMC 1686; S 3954) [2]. *Fine, the second with trident shaft missing, probably due to a clogged die (£10-20)*

PROVENANCE:
First bt J. Jerrams November 1993

56 **1861**, dies Jg, second 1 in date over another 1, 9.42g/12h (Gouby N; F 33 [dies 6+G]; BMC 1646; S 3954). *Extremely fine but rims on reverse partly discoloured (£30-40)*

57 **1865/3**, dies Jg, 9.58g/12h (Gouby B; F 51 [Sale, lot 33]; Adams 237; BMC 1666; S 3954). *Light abrasions in reverse field, otherwise good very fine and nicely patinated, very rare (£150-180)*

58 **1867**, dies Jg, 9.33g/1h (Gouby A; F 53 [Sale, lot 34]; Adams 239; BMC 1674; S 3954). *Very fine and attractively patinated (£30-40)*

59 **1874H**, dies Jg, young portrait, rev. large date, 9.40g/12h (Gouby H; F 66 [dies 6+G; Sale, lot 46]; Adams 249; BMC 1694; S 3955). *About very fine (£10-20)*

60 **1874H**, dies Kj, aged portrait, rev. small date, 9.37g/12h (Gouby N; F 73 [dies 7+H; Sale, lot 48]; Adams 256; BMC 1697; S 3955). *Good fine (£10-15)*

61 **1875**, dies Lk, large date, 9.24g/1h (Gouby C; F 82 [dies 8+J]; BMC 1703; S 3954). *Good fine, patinated (£10-15)*

162 **1881H**, dies Pp, 9.35g/12h (Gouby H; F 108 [dies 11+M; Sale, lot 67]; Adams 281; BMC 1724; S 3955). *Extremely fine with virtually full original colour (£80-100)*

163 **1882H**, dies Pp, end of outer tie ribbon points downwards, 9.38g/12h (Gouby H; F 111 [dies 11+M]; Adams –; BMC 1726; S –). *Obverse good very fine, reverse extremely fine, some original colour, very rare (£90-120)*

PROVENANCE:
Major-General E.S. Cole Collection, *SNC* March 1988 (1279)
Croydon Coin Auctions, May 1988, lot 728.

See footnote to lot 116

164 **1882H**, dies Rr, first upright of H double-entered, 9.35g/12h (Gouby N; F 115 [dies 12+N]; BMC 1729; S 3955). *Good very fine (£15-25)*

PROVENANCE:
Bt Wrigley

165 **1889**, dies Rr, 15 leaves, normal date, 9.26g/12h (Gouby A; F 127 [dies 12+N; Sale, lot 73]; Adams 297; BMC 1741; S 3954); **1889**, dies Rr, narrow date, 8.57g/12h (Gouby B; F – [dies 12+N]; Adams –; BMC –; S 3954); **1890**, dies Rr, normal date, 9.30g/12h (Gouby A; F 130 [Sale, lot 75]; Adams 300; BMC 1742; S 3954); **1890**, dies Rr, narrow date, 8.82g/12h (Gouby – [B in forthcoiming edition]; F –; BMC 1742; S 3954); **1893**, dies Rr, normal date, 9.45g/12h (Gouby A; F 136 [Sale, lot 77]; Adams 305; BMC 1748; S 3954); **1893**, dies Rr, narrow date, 8.83g/12h (Gouby – [B in forthcoming edition]; F –; BMC 1748; S 3954) [6]. *Third and fifth with metal flaws on reverses, otherwise extremely fine with much original colour, others in varied state (£60-80)*

PROVENANCE:
First bt A.D. Hamilton
Second bt I. Dracott February 1990
Third *SNC* March 1996 (969)
Fourth Croydon Coin Auction 171, September 2001, lot 167
Fifth Croydon Coin Auctions, June 1989
Sixth bt March 1990

166 **1896**, dies Vw, normal date, 9.44g/12h (Gouby A; F 143 [Sale, lot 81]; Adams 314; BMC 1942; S 3961); **1897**, dies Vw, low sea, normal date, 9.79g/12h (Gouby A; F 145 [Sale, lot 83]; Adams 316; BMC 1943; S 3961); **1899**, dies Vw, 9.60g/12h (Gouby A; F 150 [Sale, lot 85]; Adams 320; BMC 1945; S 3961) [3]. *Extremely fine and better, all with considerable original colour (£30-50)*

Proofs

167 **1860**, dies Aa, in bronzed-copper, beaded border, LC WYON on truncation, wreath of 15 leaves edged in incuse dots, *rev.* crosses in shield in two raised lines, LCW below, no rock to left of lighthouse, first two numerals sloping slightly to left, edge plain, 9.44g/12h (Gouby AC; F 760 [Sale, lot 232]; BMC 2057; Adams –). *Tiny graze below hair bun, otherwise brilliant and extremely rare (£600-800)*

PROVENANCE:
Hopetoun House Collection, Part IV, Spink Auction 68, 22-3 March 1989, lot 684, where incorrectly described as a Proof, F 4.

A similar specimen sold for as much as £1,500 in January 2004 (Croydon Coin Auctions, lot 176)

168 **1860**, dies Aa, in bronzed-copper, similar, but first two date numerals correctly aligned, edge plain, 9.61g/6h (Gouby AB; F 762 [Sale, lot 233]; BMC 2056; Adams –). *Very slight cabinet friction on highest point of obverse, otherwise brilliant and toned but retaining some original colour, extremely rare (£600-800)*

PROVENANCE:
B.F. Workman Collection [by exchange]

169 **1860**, dies Ca, in bronzed-copper on a heavy flan, beaded border, thin inner rim, LC WYON on truncation, vertical eyeline, *rev.* similar, edge plain, 11.47g/12h (Gouby CB; F 5 [dies 1+A; Sale, lot 2]; Adams –; BMC 1622; Norweb 1732). *Minor spots in centre of obverse and a tiny obverse rim nick at 10 o'clock, otherwise brilliant and virtually as struck, very rare (£400-500)*

PROVENANCE:
SNC March 1991 (1210)

170 **1861**, dies Fd, in bronze on a heavy flan, LC WYO below truncation, leaf midribs raised, *rev.* LCW bel shield, edge plain, 11.32g/12h (Gouby W; F 23 [d 4+D; Sale, lot 16]; Adams 217; BMC 1640). *Brilliant an toned with wonderful reflective cameo surface extremely rare; believed only eight known specimer (£800-1,000)*

PROVENANCE:
Revd. E. Rogers Collection
C.W. Peck Collection
Mrs R. Henry Norweb Collection, Part IV, Spink Auction 59, 17 Ju 1987, lot 1739
Bt Spink March 2004, and previously removed from a PCGS slab wH it was graded PR 66 BN.

Struck in January 1861 as part of an experiment to determine whet the weight standard of the new bronze coins should be altered to order to coin 40 instead of 48 pieces to the pound avoirdupois

171 **1868**, dies Jg, in bronze, edge plain, 9.41g/12h (Gou P; F 58 [Sale, lot 38]; Adams –; BMC 1683). *Minc marks, otherwise brilliant and practically as struck, rar (£250-300)*

PROVENANCE:
G. Wight Collection, Glendining Auction, 20-1 June 1940, lot 282 (par
B.F. Workman Collection

172 **1874H**, dies Kj, 'specimen', in bronze, aged portra aquiline nose, wreath of 17 leaves, rose half-visib gap between ribbons, *rev.* small date, sea does not cro linear circle, edge plain, 9.48g/12h (Gouby D; cf. F [dies 7+H; Sale, lot 49]; Adams –; cf. BMC 1698). *Sma spot by tie-ribbon and traces of light handling visible o close inspection, otherwise brilliant and virtually a struck, rare (£200-250)*

Periodically, the Heaton mint struck carefully finished 'specimen' co of varying denominations as an example of what the company cou produce; in some instances they were presented as gifts to dignitar and government officials and in other cases were part of the travell portfolio of a Heaton sales representative (cf. Gunstone, SNC Decem 1977, p.545; cf. Tansley Collection, DNW 67, lot 369). Truly genui Heaton mint proofs of this period (cf. Adams lot 268 = SNC April 20 2467) are exceedingly rare; most of those so catalogued in the Freen sale were in fact 'specimens'

73 **1875H**, dies Lk, 'specimen', in bronze, similar, but tie-ribbons nearly touch, *rev.* large date, thicker lighthouse, sea does not cross linear circle, edge plain, 9.60g/12h (Gouby H; *cf.* F 86 [dies 8+J; Sale, lot 55]; Adams 262, *this coin*; *cf.* BMC 1706). *Obverse with signs of old cleaning, otherwise extremely fine and the reverse retaining some brilliance, sharp rims, rare (£300-400)*

PROVENANCE:
C. Adams Collection, Spink Auction 164, 23 July 2003, lot 262
SNC April 2005 (2466).

See footnote to previous lot

4 **1881**, dies Mp, in bronze, end of outer tie-ribbon points outwards, *rev.* heraldically coloured shield, edge plain, 9.47g/12h (Gouby P; F 104 [dies 9+M; not in Sale]; Adams –; BMC 1721). *Minor spots, otherwise brilliant and practically as struck, toned, of the highest rarity, very few specimens known (£800-1,000)*

PROVENANCE:
SNC March 1996 (968)

5 **1881**, dies Pp, in bronze, end of outer tie-ribbon points downwards, upright of D in F D aligns to border tooth, *rev.* similar, edge plain, 9.03g/12h (Gouby R; F 107 [dies 11+M; Sale, lot 66]; Adams –; BMC 1723). *Brilliant mint state, the portrait partly blue-toned, extremely rare (£600-800)*

PROVENANCE:
SNC October 1990 (6175)

176 **1881**, dies Rr, in bronze, similar, but R and I of BRITT joined, *rev.* shield with flat perspective, edge plain, 9.47g/12h (Gouby S; F 110 [dies 12+N; not in Sale]; Adams –; BMC 1725*; Norweb 1098, *this coin*). *Brilliant mint state, of the highest rarity, perhaps only one other specimen known (£1,000-1,500)*

PROVENANCE:
V.M. Brand Collection
Mrs R. Henry Norweb Collection, Part III, Spink Auction 56, 19 November 1986, lot 1098.

Sold with a note by the late owner stating 'no other specimens known'; however, C.W. Peck also possessed an example

Official Patterns

177 **1860**, by L.C. Wyon, in bronzed-copper, young head left, hair tied in a bun, VICTORIA · D : G : BRITANNIAR : REG : F : D . around, *rev.* Britannia seated left, LCW below shield, ONE PENNY above, MDCCCLX in exergue, beaded borders both sides, edge plain, 13.19g/12h (F 753 [Sale, lot 225]; BMC 2048; Adams –). *Light scuffing on neck and in reverse field, otherwise extremely fine and of the highest rarity, very few specimens known (£1,200-1,500)*

PROVENANCE:
SNC February 2001 (438).

Probably struck in February 1860 (Dyer and Gaspar, *BNJ* 1984, p.271)

178 **1860**, by L.C. Wyon, in bronze, young head left, hair tied in a bun, VICTORIA · D · G · BRITANNIARUM REGINA around, *rev.* Britannia seated left, LCW below shield, ONE PENNY around, date in exergue in thick numerals widely spaced, beaded borders both sides, edge plain, 9.57g/11h (F 756 [Sale, lot 228]; BMC 2046; Adams 197). *Trifling surface marks in obverse field, rim partly toned, a spot in reverse field, otherwise brilliant and virtually as struck, extremely rare (£1,200-1,500)*

PROVENANCE:
SNC February 2001 (439).

Struck in March 1860 (Dyer and Gaspar, *BNJ* 1984, p.271)

179 **1870**, unsigned [*obv.* by T.J. Minton, *rev.* by L.C. Wyon], in bronze, coronetted head left, VICTORIA D : G : BRITT: REG : F : D : around, *rev.* Britannia seated left, convex shield, ONE PENNY around, date in exergue, edge plain, 9.36g/12h (F 774 [Sale, lot 247]; BMC 2062; Gouby *rev.* g; Adams –; *cf.* SNC February 2001, 444). *Virtually as struck, light red tone, extremely rare (£900-1,200)*

PROVENANCE:
Bt R.W.J. Franks July 1998

180 **1895**, by G.W. de Saulles [*obv.* after T. Brock], coronetted and veiled bust left, VICTORIA · DEI · GRA · BRITT · REGINA · FID · DEF · IND · IMP around, TB below, *rev.* Britannia seated left, ONE PENNY around, beaded inner circle, ornament at top, date in exergue, edge plain, 9.31g/12h (F 777 [Sale, lot 249]; BMC 2066; Gouby *obv.* V; Adams –; Norweb 654). *Tiny spot by reverse ornament, otherwise virtually as struck, toned, of the highest rarity, very few specimens known (£1,200-1,500)*

PROVENANCE:
SNC February 2001 (445)

Unofficial Patterns

181 **1860**, by J. Moore, type 1, in silver, laureate bust left within inner beaded circle, VICTORIA QUEEN around, date below, *rev.* Britannia seated to right on rock within inner beaded circle, GREAT BRITAIN AND IRELAND around, value expressed as 1^{D}, edge plain, 12.06g/12h (F 825 [dies 1+A; not in Sale]; BMC 2099; Magnay 260 [= Adams 155]). *Characteristic group of rust spots by olive branch, otherwise brilliant mint state, most attractively toned, extremely rare (£600-800)*

PROVENANCE:
SNC February 2001 (454)
SNC June 2002 (1381).

Superior to the Magnay/Adams specimen, sold for £620 in 2003

182 **1860**, by J. Moore, type 1, in bronzed-copper, from t same dies as previous, edge plain, 11.17g/12h (F 8 [dies 1+A; not in Sale]; BMC 2101; Magnay 262, *thi coin*; Adams 157). *Characteristic group of rust spots b olive branch, small spot by 6 of date and very ligh traces of handling on obverse, otherwise brilliant an practically as struck, rare (£300-350)*

PROVENANCE:
D.E. Magnay Collection, DNW Auction 39, 3 February 1999, lot 262

183 **1860**, by J. Moore, type 1, in copper, from the same d as previous, edge plain, 11.24g/12h (F 828 [dies 1+ Sale, lot 267]; BMC 2102; Magnay 263 [= Adams 15 *this coin*]; 'Gregory' 418; Norweb 645). *Characteristi group of rust spots by olive branch, spots on obvers rim, scratch by Britannia's shield and other light marks extremely fine and brilliant, rare (£200-250)*

PROVENANCE:
D.E. Magnay Collection, DNW Auction 39, 3 February 1999, lot 2 [from P.C. Deane May 1974]
C. Adams Collection, Spink Auction 164, 23 July 2003, lot 158

184 **1860**, restrike by J. Moore for E. Shorthouse, type 1, dark copper, from the same dies as previous, edge pla 10.52g/12h (*cf.* F 831 [dies 2+A]; BMC –; *cf.* Magna 267; Adams 160, *this coin*). *Characteristic group of rust spots on neck and by olive branch, virtually as struck deeply and most attractively toned, extremely rar (£300-350)*

PROVENANCE:
C. Adams Collection, Spink Auction 164, 23 July 2003, lot 160.

Surviving documentation would indicate that the restrikes were made the order of the Edgbaston collector Edmund Shorthouse (c. 1837-191 by the diesinker Joseph Moore (1817-92) at Moore's premises, Pitsford street, Hockley, Birmingham, in late 1886, after which, on December of that year, at least four of the dies were 'irrevocal destroyed' (*BMC* pp.483-6)

35 **1860**, restrike by J. Moore for E. Shorthouse, type 1, in light copper, from the same dies as previous, edge plain, 10.30g/12h (F 831 [dies 2+A; Sale, lot 270, *this coin*; BMC –; Magnay 267, *this coin*; *cf.* Adams 160). *Characteristic group of rust spots on neck and by olive branch, spot on lower jaw, otherwise brilliant and practically as struck, extremely rare (£200-250)*

PROVENANCE:
M.J. Freeman Collection, Christie's Auction, 23 October 1984, lot 270
Croydon Coin Auctions, 3 July 1985, lot 239
D.E. Magnay Collection, DNW Auction 39, 3 February 1999, lot 267

36 **1860**, by J. Moore, type 2, in silver, from the same *obv.* die as previous, *rev.* Britannia seated to left on rock within inner beaded circle, GREAT BRITAIN above, ONE PENNY below, edge plain, 12.08g/12h (F 834 [dies 1+B; Sale, lot 272, *this coin*]; BMC 2107; Magnay 269 [= Adams 163, *this coin*]). *Light hairlines on bust, otherwise brilliant and practically as struck, nicely toned, of the highest rarity (£600-800)*

PROVENANCE:
M.J. Freeman Collection, Christie's Auction, 23 October 1984, lot 272
D.E. Magnay Collection, DNW Auction 39, 3 February 1999, lot 269
C. Adams Collection, Spink Auction 164, 23 July 2003, lot 163

37 **1860**, by J. Moore, type 2, in light copper, from the same dies as previous, edge plain, 11.23g/12h (F 837 [dies 1+B; Sale, lot 274]; BMC 2110; Magnay 272; Adams 166, *this coin*). *Trifling spots, otherwise virtually as struck, rare (£200-250)*

PROVENANCE:
C. Adams Collection, Spink Auction 164, 23 July 2003, lot 166

188 **1860**, restrike by J. Moore for E. Shorthouse, type 2, in white metal, from the same dies as previous, edge plain, 9.34g/12h (F 839 [dies 2+B; not in Sale]; BMC 2114; Magnay 274, *this coin*; Adams 168). *Characteristic group of rust spots on neck, minor hairlines, otherwise brilliant and practically as struck, extremely rare (£300-400)*

PROVENANCE:
SCMB September 1980 (L229)
D.E. Magnay Collection, DNW Auction 39, 3 February 1999, lot 274

189 **1860**, restrike by J. Moore for E. Shorthouse, type 2, in copper, from the same dies as previous, edge plain, 11.08g/12h (F 843 [dies 3+B; not in Sale]; BMC 2116; Magnay 277; Adams 172). *Characteristic group of rust spots on neck partially polished out, small knock on Britannia's right knee and metal fault on lower edge, otherwise virtually as struck, rare (£180-220)*

PROVENANCE:
Bt P. Withers July 2005

190 **1860**, restrike by J. Moore for E. Shorthouse, type 3, in bronzed-copper, from the same *obv.* die as previous, *rev.* Britannia seated to right on rock within beaded inner circle, ONE PENNY above, date below, all incuse on a raised border, edge plain, 9.95g/12h (F 850 [dies 2+C; not in Sale]; BMC 2122; Magnay 284; Adams 179). *Characteristic group of rust spots on neck, otherwise brilliant and as struck, very rare (£200-250)*

Previously removed from an NGC slab where it was graded PF 65 BN

191 **1860**, restrike by J. Moore for E. Shorthouse, type 3, in bronzed-copper, from the same dies as previous, edge plain, 9.65g/12h (F 853 [dies 4+C; not in Sale]; BMC 2126; Magnay 288, *this coin*; Adams 183). *Characteristic group of rust spots on neck polished out, small spot by Britannia's left shoulder, otherwise brilliant and practically as struck, rare (£180-220)*

PROVENANCE:
D.E. Magnay Collection, DNW Auction 39, 3 February 1999, lot 288

192 **1860**, restrike by J. Moore for E. Shorthouse, type 4, in bronzed-copper, from the same *obv.* die as previous, *rev.* Britannia seated to left on rock, no legend, edge plain, 9.69g/12h (F 861 [dies 4+D; not in Sale]; BMC 2133; Magnay 294, *this coin*; Adams 188; 'Gregory' 422). *Characteristic group of rust spots on neck polished out, usual minor rust marks in reverse field and Britannia weakly struck up, extremely fine, rare (£180-220)*

PROVENANCE:
Glendining Auction, 21-2 November 1979, lot 452, where incorrectly described as BMC 2132
D.E. Magnay Collection, DNW Auction 39, 3 February 1999, lot 294

193 **1860**, by J. Moore, type 5, in copper, coronetted bust left within beaded inner circle, VICTORIA DEI GRATIA BRITT : REG : F : D : all incuse on raised border, *rev.* Britannia seated to right on rock within beaded inner circle, ONE PENNY above, date below, all incuse on raised border, 9.00g/12h (F 863 [Sale, lot 289]; BMC 2135; Magnay 297, *this coin*; Adams 190; 'Gregory' 423). *Extremely fine with a hint of original colour, very rare (£300-350)*

PROVENANCE:
Glendining Auction, 11 March 1992, lot 599
D.E. Magnay Collection, DNW Auction 39, 3 February 1999, lot 297

194 **1860**, *unsigned* [probably by L.C. Lauer for 'A. Wey in copper, young head left, VICTORIA D.G. BRITANNIAR RE F. D., date below, *rev.* cruciform shields with ros thistle and shamrock in angles, · UNITED · KINGDOM · AN GREATER · BRITAIN ·, ONE PENNY below, edge plai 12.19g/12h (F 874 [not in Sale]; BMC 2145; Glendin 15.xii.1993, 258 [perhaps Murdoch 675]; Adams 1 *this coin*). *Tiny metal fault on neck, otherwise brilliar and most attractively toned, extremely rare (£600-800)*

PROVENANCE:
C. Adams Collection, Spink Auction 164, 23 July 2003, lot 194
SNC August 2004 (2167).

As Anthony Dowle pointed out in his introduction to the series of 'We patterns sold at Glendining's in 1993, the portrait on this coin is from same punch as was utilised for the German-made patterns of the Ca of Good Hope and Griqualand, dated 1889 and 1890 respectively. T would almost certainly suggest, as C.W. Peck postulated (*BMC* p.49 that the 1860-dated pieces, which share the same reverse die as 1887-dated series, were produced some time in the late 1880s or ea 1890s; perhaps even to the order of the religious publisher and pia manufacturer John Gloag Murdoch (1830-1902), a major buyer English coins in the last decade of the 19th century and in wh collection most of the known pieces seem to have once been (Sothe 15-19 March 1904). Leonard Forrer Sr recalled in 1948 that Murdo 'had extraordinary opportunities to add to his collection and he rar missed securing a piece that he desired to possess' (*BNJ* 2003, p.19 perhaps the 'Weyl' series fell into that category

Miscellanea

195 MIS-STRIKES: **1862**, dies Jg, 9.33g/12h (F dies 6+G); **188** dies Rr, 9.37g/12h [2]. *Both about 15% off-centre (c Adams 225), first fair, second good fine and tone (£20-30)*

Second only illustrated

196 MIS-STRIKES: **1874H**, dies Jg, young portrait, large dat sea over linear circle, 9.29g/12h (F dies 6+G). *Abou 40% off-centre and flan correspondingly dished, ver fine and patinated, an attractive error (£60-80)*

197 MIS-STRIKES: **1876H**, dies Lm, small date, 9.35g/12h dies 8+K). *Slightly off-centre and with raised rim, rin mark of another blank across top of hair on obverse otherwise very fine (£20-30)*

98 OBVERSE BROCKAGES: Gouby D [1860-2] (2), toothed borders, LC WYON on truncation, 9.34g, 9.22g (F *obv.* 2; Adams 307) [2]. *First about very fine, second fine (£40-60)*

PROVENANCE:
Second DNW Auction 40, 14 April 1999, lot 476 (part).

First only illustrated

99 OBVERSE BROCKAGES: Gouby F [1860-1] (2), toothed borders, LC WYON below truncation, 9.39g, 9.25g (F *obv.* 4); Gouby H [1860-1], no signature, 15 leaves, 9.08g (F *obv.* 5) [3]. *First fine, others worn, last somewhat battered (£25-35)*

First only illustrated

0 OBVERSE BROCKAGES: Gouby J [1860-74], toothed borders, no signature, 16 leaves, 9.45g (F *obv.* 6; Adams 308). *Struck side very fine but a trifle dirty, the incuse impression extremely fine and nicely patinated (£90-120)*

PROVENANCE:
DNW Auction 40, 14 April 1999, lot 476 (part)

1 OBVERSE BROCKAGES: Gouby J [1860-74] (3), similar, 9.63g, 9.40g, 9.38g (F *obv.* 6) [2]. *First good very fine but the incuse impression weak and off-centre, others fine, the last additionally 30% off-centre, the incuse impression being part of another coin (£80-100)*

Last only illustrated

202 REVERSE BROCKAGES: **1862**, die g, 9.35g; **1873**, die g, 9.30g; **1874**, die g, large date, 8.77g; **1875**, die k, large date, sea does not cross linear circle, 9.36g; **1878**, die k, 9.22g [5]. *Third mediocre and the incuse impression off-centre, others fine and better, all with good incuse impressions (£200-300)*

PROVENANCE:
Third and fourth DNW Auction 40, 14 April 1999, lot 477.

Last two only illustrated

203 CONTEMPORARY FORGERY: **1864**, 8.35g/11h. *Of competent yet somewhat naïve style, weakness in bodice (and corresponding on reverse), otherwise about very fine, unusual (£20-30)*

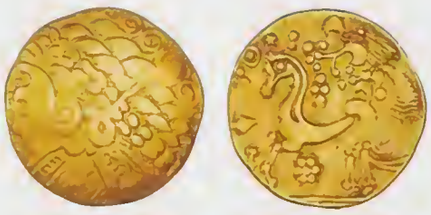
Relatively few forgeries of Victorian bronze pennies seem to have survived; as Michael Freeman observed (p.16), the effort of making counterfeits must 'have seldom been worth the effort.' This one is characterised by its small lettering

204 **HUDDERSFIELD**, Sykes and Abbott, bronze check imitating a Penny, 30mm; together with engraved Pennies (6), 1862, 1888, 1901 (3) and one of Old Head type, mostly with caricatures of Victoria, the later pieces perhaps to be associated with the Boer War [7]. *First about very fine but with edge bruise on reverse, others in varied state, some well-executed (£20-40)*

First only illustrated

THE COLLECTION OF CELTIC COINS FORMED BY THE LATE JAMES HALL

Gallo-Belgic issues



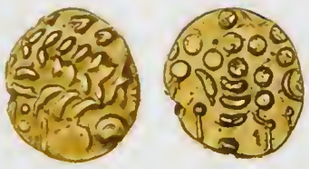
205 SERIES A, Stater, head of Apollo left, *rev.* horse left, traces of rider above, symbols around, rosette of pellets and exergual line below, 7.45g/7h (*cf.* VA 12; S 2). *Very fine and well-centred, rare (£2,000-2,500)*

PROVENANCE:
Found in Essex January 2001
C. Rudd FPL 57, May 2001 (28).

CCI 01.0484. Illustrated on the back cover

Early Uninscribed issues

Gold issues



206 BRITISH A, Stater, Westerham type, devolved head of Apollo, *rev.* disjointed horse left, pellets above, crescent behind, pellet below, 6.42g/9h (BMC 1-23; VA 200; S 21). *Good very fine, as struck (£350-400)*

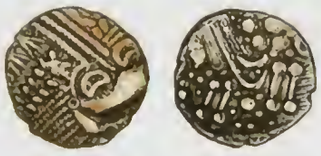
PROVENANCE:
SNC November 1982 (8116)
DNW Auction 42, 8 September 1999, lot 91
C. Rudd FPL 54, November 2000 (71).

CCI 95.4000. The 'Quebec' provenance previously attributed to this coin is incorrect; not all the Celtic coins in DNW 42 were from the 'Quebec' collection

207 BRITISH B, Stater, Chute type, crude head of Apollo, *rev.* horse left, pellets above, crab below, zig-zag pattern with pellets in exergue, 6.17g/9h (BMC 35; VA 1205; S 22). *Very fine (£200-250)*

PROVENANCE:
DNW Auction 46, 31 May 2000, lot 111
bt C. Rudd June 2000.

CCI 01.0761



208 BRITISH D, Stater, Cheriton type, devolved head of Apollo, *rev.* horse left, pellets around, 5.28g/11h (BMC 86; VA 1215; S 24). *Very fine (£350-450)*

PROVENANCE:
Bt Spink 1999.

CCI 02.0407

209 BRITISH J, Stater, Norfolk Wolf type, crude head of Apo right, *rev.* wolf right, pellets above, pellet and cresce below, 5.89g/5h (BMC 212-16; VA 610-1; S 30). *Near extremely fine (£400-500)*

PROVENANCE:
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 125.

CCI 99.0508

210 BRITISH L, Stater, Whaddon Chase type, devolved head Apollo, *rev.* horse right, clef above, pellet-in-annu below and another in decorated exergue, 5.75g/3h (BM 295-305; VA 1476-3; S 32). *Very fine (£300-350)*

PROVENANCE:
'Australian' Collection, CNG Mailbid Sale 57, 28 March 2001 (1643).

CCI 01.1917

211 BRITISH O, Quarter-Stater, Geometric type, stylised bo above two hares, *rev.* geometric pattern, 1.28g/6h (BM 410-13; VA 143; S 46). *Extremely fine, small striking crack at 9 o'clock (£150-200)*

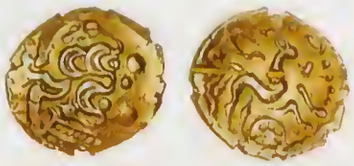
PROVENANCE:
C. Rudd FPL 43, April 1999 (10).

CCI 99.0545

212 BRITISH P, Quarter-Stater, Trophy type, blank, *rev.* troph 1.33g/12h (BMC 437-43; VA 145-7; S 47). *Good very fine (£180-220)*

PROVENANCE:
J. Perry Collection, Davissons Mailbid Sale 12, 18 November 19 (523).

CCI 99.1858



13 BRITISH QA, Stater, Remic type, devolved head of Apollo, *rev.* triple tailed horse right, ornaments above, wheel below, 6.07g/4h (BMC 445-58; VA 212-5; S 38). *Good very fine, test cut on reverse (£350-400)*

PROVENANCE:
Found near Chichester (West Sussex), 2000
C. Rudd FPL 54, November 2000 (14).

CCI 00.1494

14 QUARTER-STATER, Vale of Pewsey type, cross with ornaments in angles, *rev.* horse left, pellet-in-annulet and three annulets above, 0.85g/12h (BMC –; VA –; S –). *Obverse very fine, reverse better, rare (£150-200)*

PROVENANCE:
Found near Upavon (Wiltshire) 1996
'Cotswold' Collection
C. Rudd FPL 56, May 2001 (59)

Silver, Bronze and Potin issues

15 UNIT, Whaddon Chase type, head left, *rev.* stag right, pellets-in-annulets around, 1.05g/5h (BMC 383-5; VA 1552; S 51). *Good very fine, very rare (£300-350)*

PROVENANCE:
Found near Harlow (Essex) 2002
M. Vosper FPL 123, 2003 (41)

16 UNIT, Whaddon Chase type, head left, rosette and pellet-in-annulet in front, *rev.* stag right, pellet-in-annulet and pellets below, 0.87g/4h (BMC 383-5; VA 1552; S 51). *Very fine, very rare (£250-300)*

PROVENANCE:
Found at Irthlingborough (Northamptonshire)
C. Rudd FPL 60, November 2001 (64).

CCI 01.1483

217 UNIT, Danebury type, horned head right, *rev.* horse right, radiant sun above, star below, pellets around, 0.84g/11h (BMC 601; VA 280; S 56). *Very fine (£180-220)*

PROVENANCE:
Found near Salisbury (Wiltshire) 2001
C Rudd FPL 64, July 2002 (33).

CCI 02.0448

218 UNIT, Sussex Lyre type, diademed head right, *rev.* horse with zig-zag tail right, wheel above, lyre below, 1.31g/3h (BMC –; VA –; S –). *Obverse slightly off-centre, otherwise very fine, extremely rare (£500-600)*

PROVENANCE:
M. Vosper FPL 99, 1998 (115)
DNW Auction 51, 4 October 2001, lot 124.

CCI 98.1005

219 POTIN, Thurrock type, head left, *rev.* bull right, 3.60g/9h (BMC 660-5; VA 1408; S 62). *Granular surfaces, otherwise good very fine (£90-120)*

PROVENANCE:
A. Sutherland Collection
C. Rudd FPL 53, September 2000 (22).

CCI 00.1169

220 POTIN, Thurrock type, similar, *rev.* bull right, M [A] above, 3.53g/3h (BMC 660-5; VA 1402; S 62). *Very fine (£60-80)*

PROVENANCE:
Bt Spink 2000.

CCI 02.0403

221 POTIN, Thurrock type, similar, *rev.* bull left, exergual line below, 3.87g/9h (BMC 666; VA 1426; S 62). *Nearly very fine (£40-60)*

PROVENANCE:
Bt A. Gillis 2000

CCI 02.0404

222 POTIN, class I, head right, *rev.* bull left, 2.04g/3h (BMC 686-95; VA 129; S 63). *Good very fine, dark tone (£50-70)*

PROVENANCE:
C. Baddeley Collection, C. Rudd FPL 40, February 1999 (5).

CCI 92.0688

223 POTIN, class I, head left, *rev.* bull right, 1.94g/2h (BMC 712; VA 108-1; S 63). *Obverse very fine, reverse extremely fine (£50-70)*

PROVENANCE:
'Cotswold' Collection
C. Rudd FPL 59, September 2001 (22).

CCI 01.1103

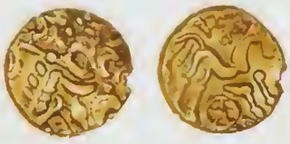
224 POTIN, class II, head right, *rev.* bull left, 1.32g/3h (BMC 721; VA 139; S 64). *Extremely fine with attractive tone (£70-90)*

PROVENANCE:
Found near Coddenham (Suffolk) 2000
bt M. Vosper 2000.

CCI 00.0656

Atrebates and Regni

Commius



225 STATER, devolved head of Apollo, *rev.* triple tailed horse right, triple ornament above, wheel below, [COMMIOS] around, 5.46g/5h (BMC 724-9; VA 350; S 65). *Horse's head flat, otherwise good very fine, very rare (£800-900)*

PROVENANCE:
Found at Burbage (Wiltshire) 1998
C. Rudd FPL 38, December 1998 (13).

CCI 98.1961

226 QUARTER-STATER, digamma, *rev.* horse left, rosette abov annulet and double annulet below, 1.23g/10h (BMC VA 353; S 67). *Very fine, hairline striking crac (£200-250)*

PROVENANCE:
C. Rudd FPL 27, March 1997 (41)
J. Perry Collection, Davissons Mailbid Sale 12, 18 November 19 (529).

CCI 97.1064

227 UNIT, head with 'ladder' hair left, *rev.* horse left, 'laz E below, 0.88g/2h (BMC 735-57; VA 355-3; S 69). Goo *very fine (£90-120)*

PROVENANCE:
Found at Chichester (West Sussex) 1999
C. Rudd FPL 49, January 2000 (18).

CCI 00.0030

Tincomarus

228 STATER, devolved head of Apollo, *rev.* triple tailed hor right, TINC in front, [DV] before, wheel belo pellet-in-annulet behind, 5.41g/9h (BMC 761-4; VA 36 S 71). *Very fine, very rare (£800-900)*

PROVENANCE:
'Australian' Collection, CNG Mailbid Sale 57, 28 March 2001 (1656).

CCI 01.1928

229 QUARTER-STATER, spiral with pellet centre, *rev.* hor right, T above, 0.90g/12h (BMC 781-97; VA 366; S 7 *Flan irregular at 11 o'clock, otherwise very fine, rar (£180-220)*

PROVENANCE:
'Quebec' Collection, DNW Auction 42, 8 September 1999, lot 98
C. Rudd FPL 55, January 2001 (69).

CCI 01.0101

30 QUARTER-STATER, TINC on panel, C above, A below, *rev.* head of Medusa, 1.20g/11h (BMC 811-26; VA 378; S 77). *Reverse off-centre but an exceptionally fine example, rare (£500-600)*

PROVENANCE:
Münzen und Medaillen (Basle), Auktion 9, 16 October 2001, lot 1207
C. Rudd FPL 66, November 2002 (27).

CCI 02.0722

31 QUARTER-STATER, COM F on tablet, *rev.* horse right, TIN above, C below, 1.18g/9h (BMC 854-79; VA 390; S 82). *Very fine but with two striking splits (£200-250)*

PROVENANCE:
Found at Chichester (West Sussex) November 1998
C. Rudd FPL 43, April 1999 (12).

CCI 99.0547

32 UNIT, laureate head right, TINCOM in front, B behind, *rev.* standing eagle holding snake, 1.04g/11h (*cf.* BMC 880-905; VA 397; *cf.* S 83). *Very fine, extremely rare with B instead of V behind head (£150-180)*

PROVENANCE:
C. Rudd FPL 55, January 2001 (74).

CCI 01.0106

233 UNIT, laureate head right, *rev.* bull right, TIN above, CO below, 1.26g/1h (BMC 917-21; VA 381; S 85). *Very fine (£80-100)*

PROVENANCE:
Bt M. Vosper January 1999.

CCI 99.0310

234 UNIT, six-pointed star with pellet centre, *rev.* boy on a dolphin, TINC below, 1.22g/12h (BMC 946-77; VA 371; S 88). *Very fine (£70-90)*

PROVENANCE:
Bt M. Trenerry 2000.

CCI 02.0406

235 UNIT, diademed head left, TINC[OMMIVS] around, *rev.* horse left, lyre above, ornaments around, 1.23g/3h (BMC –; VA 473; S 90). *Good very fine, very rare (£120-150)*

PROVENANCE:
Found at Basingstoke (Hampshire) 1997
C. Rudd FPL 55, January 2001 (71).

CCI 01.0103

Eppillus

236 QUARTER-STATER, Silchester, CALLEV, star above and below, *rev.* hound right, EPPI above, rosette of pellets below, 1.17g/1h (BMC 986-1001; VA 407; S 96). *Very fine (£200-250)*

PROVENANCE:
Bt Spink 1999.

CCI 02.0407

237 UNIT, Silchester, upturned crescent between rosettes of pellets, REX above, CALLE below, *rev.* eagle in flight right, [E]PP behind, 1.22g/10h (BMC 1016-56; VA 415; S 99). *A little off-centre, otherwise extremely fine with attractive grey tone (£150-180)*

PROVENANCE:
CNA Auction 10, 21 March 1990, lot 1177
CNG Mailbid Sale 55, 13 September 2000 (1783).

CCI 02.0408

238 UNIT, bust right, *rev.*, lion right, [EPP] above, F in front, COM in exergue, 1.14g/3h (BMC 1088-1111; VA 417; S 101). *Good very fine (£120-150)*

PROVENANCE:
From the Wanborough (Surrey) Hoard 1985-6
'Australian' Collection, CNG Mailbid Sale 57, 28 March 2001 (1672)
C. Rudd FPL 62, March 2002 (28).

CCI 02.0080

Verica

239 STATER, COMI in tablet, *rev.* mounted warrior with lance right, VIR behind, REX below, 5.25g/5h (BMC 1146-53; VA 500; S 120). *Some flan flaws, otherwise extremely fine (£550-650)*

PROVENANCE:
SNC April 1993 (1636)
M. Vosper FPL 90, 1996 (23)
CNG Mailbid Sale 46, 24 June 1998 (1820)
CNG Mailbid Sale 53, 15 March 2000 (2218).

CCI 93.0220

240 STATER, vine leaf dividing VIRI, *rev.* mounted warr holding lance and shield, COF around, 5.33g/1h (B 1159-73; VA 520-1; S 121). *Very fine, faint hairlin striking crack at 4 o'clock, rare (£500-600)*

PROVENANCE:
From the Hatfield (Hertfordshire) Hoard 1992
DNW Auction 42, 8 September 1999, lot 120
C. Rudd FPL 54, November 2000 (25).

CCI 92.0538. The 'Quebec' provenance previously attributed to this c is incorrect; see footnote to lot 206

241 QUARTER-STATER, scroll decoration, COM above, F below, *rev.* horse right, VIR above, pellet-in-annu below, 1.34g/12h (BMC 1217-22; VA 468; S 12 *Nearly extremely fine (£250-300)*

PROVENANCE:
SNC May 1999 (2005).

CCI 99.0750

242 UNIT, crescent and pellet above and below COMF, re boar right, star above, VI in exergue, 1.01g/11h (BM 1295-1311; VA 470-5; S 131). *Very fine (£60-80)*

PROVENANCE:
Italo Vecchi Auction 15, 15 June 1999, lot 1590.

CCI 99.1641

243 UNIT, VERICA COMMI F around pellet within concent circles, *rev.* lion right, crescent above, REX belo 1.25g/7h (BMC 1332-55; VA 505; S 132). *Good ve fine with attractive dark tone (£120-150)*

PROVENANCE:
Classical Numismatic Review, Summer 1995, Supplement (820)
J. Perry Collection, Davissons Mailbid Sale 12, 18 November 1 (628).

CCI 95.3300

4 UNIT, mounted warrior with shield right, COMMI F below, *rev.* mounted warrior with lance right, VERICA around, 1.11g/5h (BMC 1360-92; VA 530; S 133). *Good very fine (£150-180)*

PROVENANCE:
SNC April 2001 (0008).

CCI 01.0830

5 UNIT, two cornucopiæ, CO[MMI F] around, *rev.* seated figure right, VERICA around, 1.30g/2h (BMC 1393-1419; VA 531; S 134). *Obverse very fine, reverse better (£80-100)*

PROVENANCE:
Bt M. Trenerry 1998.

CCI 02.0410

6 UNIT, standing man holding lituus dividing COM MIF, *rev.* laureate bust right, VERICA around, 1.32g/1h (BMC 1421-49; VA 533; S 136). *Very fine (£90-120)*

PROVENANCE:
Believed from the Wanborough (Surrey) Hoard 1985-6
bt C. Rudd May 2000.

CCI 84.0772

247 UNIT, bull right, VERICA (inverted) above, REX in exergue, *rev.* standing figure holding branch and human head trophy, COMMI F around, 1.40g/12h (BMC 1450-84; VA 506; S 137). *Good very fine (£120-150)*

PROVENANCE:
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 44.

CCI 99.0457

248 UNIT, COMF in panel, scroll above and below, *rev.* eagle standing with wings outstretched, VIRI above, 1.18g/9h (BMC 1485-1505; VA 471; S 138). *Obverse very fine, reverse better (£90-120)*

PROVENANCE:
C. Rudd FPL 43, April 1999 (13).

CCI 99.0548

249 MINIM, VIRIC, *rev.* boar right, C above, pellet-in-annulet below, 0.23g/8h (BMC 1519-20; VA 510; *cf.* S 144). *Obverse very fine, reverse better, rare (£90-120)*

PROVENANCE:
Found near Chichester (West Sussex) 1991
C. Baddeley Collection, C. Rudd FPL 40, February 1999 (11)

250 MINIM, two cornucopiæ, *rev.* eagle in flight left, 0.25g/6h (BMC 1543-58; VA 555; S 154). *Good very fine (£120-150)*

CCI 02.0409

251 MINIM, urn, REX above, *rev.* eagle in flight right, VERICA COMMI [F] around, 0.19g/2h (BMC 1572-8; VA 563; S 159). *Good very fine (£90-120)*

PROVENANCE:
Italo Vecchi Auction 15, 15 June 1999, lot 1596.

CCI 99.1647

Cantii

Early Uninscribed issues

252 QUARTER-STATER, British Ly, blank, *rev.* horse right, V above, annulets around, 1.37g/12h (BMC 2475-7; VA 170; S 171). *Good very fine (£200-250)*

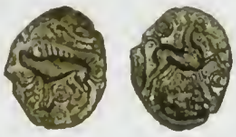
PROVENANCE:
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 19.

CCI 99.0413

253 UNIT, whorl of four dragons' heads, bucraniums in angles, *rev.* horse prancing right, pellet-in-annulet above, leaf behind, pellet-in-annulet and pentacle below, 0.90g/12h (BMC –; VA 164; S 173). *Obverse nearly very fine, reverse better but off-centre, rare (£200-250)*

PROVENANCE:
Found at Little Laver (Essex) 1999
C. Rudd FPL 57, May 2001 (84).

CCI 99.1959

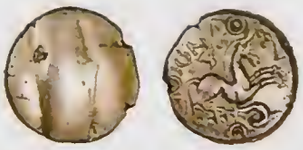


254 BRONZE, boar left, pellets-in-annulets around, *rev.* horse right, pellet-in-annulet above and in front, pentacle below, 1.44g/6h (BMC 2490; VA 167; S 176). *On an elliptical flan, very fine, very rare (£250-350)*

PROVENANCE:
Found at Freckenham (Suffolk) 1996
C. Rudd FPL 27, June 1997 (93)
SNC April 2001 (0011).

CCI 97.0992

Dubnovellaunus



255 STATER, blank with vertical raised centre, *rev.* ho prancing right, bucranium above, serpent belo [DUBNOVELL]AVNOS around, 5.37g/11h (BMC 2492-6; 169; S 177). *Very fine (£500-600)*

PROVENANCE:
Found on the Isle of Thanet (Kent) 1996
C. Rudd FPL 56, May 2001 (25).

CCI 01.0326

256 UNIT, head left, DVBN[O] in front, *rev.* Pegasus right, st above, pellet-in-annulet behind, chequered box belo 1.09g/1h (BMC 2443-4; VA 165; S –). *Very fine, ver rare (£250-300)*

PROVENANCE:
Found at Springhead (Kent) 2001
C. Rudd FPL 68, March 2003 (15)
SNC October 2003 (0046).

CCI 03.0079

257 UNIT, Pegasus left, pellet-in-annulet in front and belo with group of pellets, *rev.* metal worker seated le DVBNO behind, 0.88g/9h (BMC 2502-3; VA 178; S 18 *Very fine, rare (£200-250)*

PROVENANCE:
Bt Spink 2002.

CCI 02.0405

Amminus

58 UNIT, A in centre of wreath, *rev.* hippocamp right, S above, AM below, 0.99g/3h (BMC 2520-1; VA 194; S 189). *Obverse fine, reverse very fine, rare (£120-150)*

PROVENANCE:
'Australian' Collection, CNG Mailbid Sale 57, 28 March 2001 (1716).

CCI 01.1988

Trinovantes

Addedomaros

59 STATER, spiral wreath pattern, three crescents in centre, pellets in angles, *rev.* horse right, ornaments around, AO [ODIIDOM] above, cornucopia below, 5.62g/12h (BMC 2396-2404; VA 1620-1; S 201). *Nearly extremely fine (£500-600)*

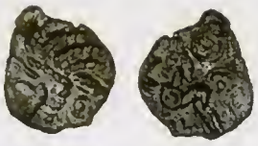
PROVENANCE:
Found near Thetford (Norfolk) 1994
C. Rudd FPL 40, February 1999 (31).

CCI 96.1382

60 QUARTER-STATER, cruciform floral design, *rev.* horse right, ornaments around, 1.33g/12h (BMC 2417-21; VA 1623; S 204). *Extremely fine (£250-300)*

PROVENANCE:
SNC May 1999 (2010).

CCI 99.0754



61 BRONZE, head left, *rev.* horse left, pellets-in-annulet above, flower below, 1.30g/12h (BMC 2450-2; VA 1615; S 206). *On an irregular flan, otherwise good very fine with dark patina (£80-100)*

PROVENANCE:
M. Vosper FPL 117, 2001 (13).

CCI 01.0493

Dubnovellaunus

262 STATER, two crescents back-to-back across wreath pattern, pellet-in-annulet above and below, *rev.* horse left, pellet-in-annulet, pellets and [DVBNO]VELLA above, branch below, star to right, 5.36g/10h (BMC 2440; VA 1655-1; S 207). *Good very fine, rare (£700-800)*

PROVENANCE:
'Australian' Collection, CNG Mailbid Sale 57, 28 March 2001 (1711).

CCI 01.1985

263 QUARTER-STATER, two crescents back-to-back across wreath, pellet-in-annulet above, below and at sides, *rev.* horse left, trefoil above, pellet-in-annulet in front, branch and pellet-in-annulet below, 1.33g/1h (BMC 2442; VA 1660; S 208). *Nearly extremely fine, rare (£300-350)*

PROVENANCE:
SNC April 2001 (0013).

CCI 01.0832

Catuvellauni

Tasciovanus

264 STATER, wreath and crescent pattern, *rev.* horse right, [TASCIAV] and bucranium above, ornaments below, 5.36g/12h (BMC 1592-1603; VA 1680; S 214). *Very fine (£600-700)*

PROVENANCE:
C. Rudd FPL 51, May 2000 (60).

CCI 00.0879

265 STATER, TASCIO RICON in panel across wreath pattern, *rev.* mounted warrior holding sword and shield, annulet in front, pellet-in-annulet below, 5.42g/4h (BMC 1629-33; VA 1780-5; S 219). *Obverse good very fine, reverse very fine, rare (£1,200-1,500)*

PROVENANCE:
Found at Radlett (Hertfordshire) June 2001
C. Rudd FPL 60, November 2001 (66).

CCI 01.1485

266 QUARTER-STATER, two crescents back-to-back across cruciform wreath pattern, petals in angles, *rev.* horse right, symbols around, 1.21g/6h (BMC 1651-3; VA 1688; S 221). *Very fine (£200-250)*

PROVENANCE:
SNC May 1999 (2012).

CCI 99.0756

269 UNIT, TASC in panel across wreath, *rev.* Pegasus le
1.22g/11h (BMC 1664-5; VA 1798; S 237). Coars
surfaces, otherwise good very fine (£180-220)

PROVENANCE:
L.R. Stack Collection, Sotheby Auction 22-3 April 1999, lot 78.

CCI 99.0484

267 QUARTER-STATER, TASC in panel across wreath and crescent pattern, *rev.* Pegasus left, pellet below, 1.35g/12h (BMC 1647-50; VA 1786; S 226). *Very fine (£200-250)*

PROVENANCE:
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 73.

CCI 99.0480

270 UNIT, TASC in panel, *rev.* mounted warrior with lance a
shield left, 1.25g/12h (BMC 1677-9; VA 1800; S 23
Extremely fine (£200-250)

PROVENANCE:
SNC May 1999 (2014).

CCI 99.0758

268 UNIT, laureate head right, TASCIA in front, *rev.* butting bull left, TASCI in exergue, 1.24g/4h (BMC 1681-2; VA 1794; S 235). *Good very fine and well-centred, very rare (£250-300)*

PROVENANCE:
Found at Witney (Oxfordshire) *c.* 1996
C. Rudd FPL 27, June 1997 (98)
SNC April 2001 (0014).

CCI 97.0162

271 BRONZE, bearded head right, *rev.* hippocamp le
pellet-in-annulet above, VIR below, 2.51g/12h (BM
1714-18; VA 1707; S 243). *Nearly extremely fine wit*
attractive dark green patina, very rare (£300-400)

PROVENANCE:
Found at St Albans (Hertfordshire) 1996
C. Rudd FPL 27, June 1997 (95)
SNC April 2001 (0016).

CCI 96.3590

72 BRONZE, interlaced eight-pointed star, VEREAMIO in angles, *rev.* bull left within wreath border, 1.88g/12h (BMC 1745-51; VA 1808; S 247). *Nearly very fine, dark green patina (£90-120)*

PROVENANCE:
Found near Deal (Kent) 2000
C. Rudd FPL 59, September 2001 (64).

CCI 01.1135

Andoco

3 QUARTER-STATER, two crescents back-to-back in centre of cruciform wreath pattern, A N D O in angles, *rev.* horse left, bucranium above, wheel below, 1.37g/10h (BMC 2015-17; VA 1863; S 263). *Good very fine (£350-450)*

PROVENANCE:
Found in Kent 1999
C. Rudd FPL 45, June 1999 (33).

CCI 99.0637

4 BRONZE, head right, ANDOCO in front, *rev.* horse right, AND[OCO] around, 1.26g/5h (BMC 2019; VA 1871; S 265). *Very fine with dark patina, a little corrosion, rare (£120-150)*

PROVENANCE:
C. Rudd FPL 29, November 1997 (78)
SNC April 2001 (0018).

CCI 97.1592

Dias

275 UNIT, saltire on cross within square, *rev.* boar right, TASC above, [DIAS] below, 1.36g/12h (BMC 1663; VA –; S 267). *Good very fine with dark tone, very rare (£300-350)*

PROVENANCE:
CNG Mailbid Sale 45, 18 March 1998 (2730)
Coin Galleries Mailbid Sale, 12 July 2000 (273)
C. Rudd FPL 60, November 2001 (68).

CCI 98.2372

Rues

276 BRONZE, RVIIS on panel, annulet above and below, *rev.* griffin left, 2.39g/6h (BMC 1693-7; VA 1895; S 273). *Very fine with dark tone, very rare (£200-250)*

PROVENANCE:
Found near Bishop's Stortford (Hertfordshire) 1999
C. Rudd FPL 59, September 2001 (67).

CCI 01.1137

Cunobelin

277 STATER, Linear type, ear of barley dividing CAMV, *rev.* horse right, branch above, CVN below, 5.44g/8h (BMC 1772-6; VA 1925; S 281). *Extremely fine, rare (£700-800)*

PROVENANCE:
Found at Mildenhall (Wiltshire) May 1998
bt C. Rudd 1999.

CCI 02.0417

278 STATER, Classic type, ear of barley on scroll decoration dividing CAM [V], *rev.* horse prancing right, branch above, pellet in curl of tail, CVNO above exergue, 5.32g/9h (BMC 1827-31; VA 2027; S 288). *Nearly extremely fine, an extremely rare variant (£600-700)*

PROVENANCE:
Found near Amersham (Buckinghamshire) *c.* 1995
C. Rudd FPL 54, November 2000 (76).

CCI 00.1533

279 QUARTER-STATER, Wild type, ear of barley dividing CAMV, *rev.* horse right, CVN and exergual line below, 1.34g/10h (BMC 1844, same dies; VA 1935; S 293). *Extremely fine (£300-350)*

PROVENANCE:
DNW Auction 42, 9 September 1999, lot 151, incorrectly described as S 296
bt. M.P. Senior 2000.

CCI 02.0418

280 QUARTER-STATER, Plastic type, ear of barley dividing CAM[V], *rev.* horse right, branch above, CVN below, 1.28g/9h (BMC 1846-8; VA 2015; S 294). *Very fine, a few scratches (£150-200)*

PROVENANCE:
C. Rudd FPL 28, May 1997 (169)
J. Perry Collection, Davissons Mailbid Sale 12, 18 November 1999 (555).

CCI 97.1537

281 UNIT, two annulets between two crescents back-to-back, leaves above and below, CV to left, N to right, *rev.* mounted swordsman right, CAM above exergual line, 1.26g/9h (BMC 1866-7; VA 2047; S 304). *Good very fine, very rare (£300-350)*

PROVENANCE:
M. Vosper FPL 117, 2001 (14).

CCI 01.0494

282 UNIT, head right, CVNOBELINI around, *rev.* prancing hor right, crescent above, exergual line and [TAS]CIO belo 1.16g/4h (BMC 1871-3; VA 2055; S 312). *A littl off-centre, obverse extremely fine, reverse good ve fine, rare (£200-250)*

PROVENANCE:
M. Vosper FPL 112, 2000 (13).

CCI 00.0666

283 UNIT, winged bust right, CVNO in front, *rev.* sphi seated left, TASCIO in front, 1.27g/2h (BMC 1874-8; 2057; S 313). *Good very fine, well-centred (£150-200)*

PROVENANCE:
Italo Vecchi Auction 2, 12-13 September 1996, lot 1116
SNC April 1997 (1463)
J. Perry Collection, Davissons Mailbid Sale 12, 18 November 1 (660).

CCI 96.3153

284 BRONZE, mounted warrior holding lance and shield rig [CV]NOB around, *rev.* warrior standing with spear a shield, {TASCIO]VANTIS around, 2.37g/8h (BMC 1961-7; 2093; S 338). *Good very fine, dark green patina, th warriors very clear (£150-200)*

PROVENANCE:
Found at St. Albans (Hertfordshire) 1999
C. Rudd FPL 57, May 2001 (93).

CCI 01.0547

35 BRONZE, helmeted bust left, CVNOBELI in front, *rev.* seated boar left, TASC FIL in exergue, 1.32g/12h (BMC 1952-5; VA 1983; S 339). *Off-centre, otherwise nearly very fine, green patina, rare (£80-100)*

PROVENANCE:
'Cotswold' Collection
C. Rudd FPL 55, January 2001 (192)

36 BRONZE, Pegasus right, CVNO around, *rev.* Victory sacrificing bull right, [T]ASC[I] below, 2.31g/12h (BMC 1913-19; VA 2099; S 343). *A little corrosion, otherwise good very fine, green patina (£150-200)*

PROVENANCE:
Found near Ware (Hertfordshire) 1973
SCMB April 1979 (E135)
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 90.

CCI 99.0492

37 BRONZE, head of Jupiter right, CVNO[B] in front, *rev.* crouching lion right, branch above, CAM in exergue, 2.37g/9h (BMC 1991-7; VA 2107; S 347). *Obverse very fine, reverse good very fine with attractive green patina (£150-200)*

PROVENANCE:
Bt C. Rudd 2000.

CCI 02.0419

Epaticcus

38 UNIT, head of Hercules right, EPATI in front, *rev.* eagle holding snake, pellet-in-annulet above, 0.20g/10h (BMC 2024-2268; VA 580; S 356). *Good very fine (£70-90)*

PROVENANCE:
C. Rudd FPL 38, December 1998 (22).

CCI 98.1969

289 UNIT, Victory seated, TASCIOV around, *rev.* boar right, tree behind to left, EPAT below, pellets in exergue, 1.29g/3h (BMC 2294-2328; VA 581; S 357). *Nearly extremely fine (£150-200)*

PROVENANCE:
Bt Spink January 2001.

CCI 01.1982

290 MINIM, EPATI, pellet-in-annulet above and below, *rev.* boar's head right, TA below, 0.28g/9h (BMC 2331-46; VA 585; S 360). *Very fine (£90-120)*

PROVENANCE:
Found near Chichester (West Sussex) 1999
C. Rudd FPL 52, July 2000 (30).

CCI 00.1047

291 MINIM, TA in centre of interlaced star of eight points, *rev.* Pegasus right, EPA around, 0.19g/7h (BMC 2351-7; VA 560; S 361). *Extremely fine (£150-200)*

PROVENANCE:
CNG Mailbid Sale 54, 14 June 2000 (2092).

CCI 02.0420

292 MINIM, helmeted bust right, pellet-in-annulet in front of neck, *rev.* horse right, branch behind, E below, 0.27g/5h (BMC 2358-63; VA –; S 362). *Extremely fine (£150-200)*

PROVENANCE:
CNG Mailbid Sale 54, 14 June 2000 (2093).

CCI 02.0421

Caratacus

293 UNIT, bust of Hercules right, pellet-in-annulet behind, CARA in front, *rev.* standing eagle holding snake, pellet-in-annulet above, 1.30g/2h (BMC 2376-84; VA 593; S 364). *Obverse very fine, reverse extremely fine, a little off-centre (£250-300)*

294 UNIT, similar, 1.16g/8h (BMC 2376-84; VA 593; S 364). *Very fine, obverse off-centre (£150-200)*

PROVENANCE:
CNG Mailbid Sale 67, 22 September 2004, lot 33 [from H.J. Berk October 1985].

CCI 00.0031

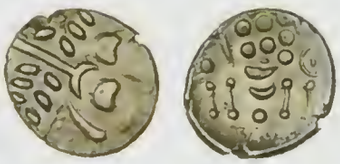
Durotriges

Early Uninscribed issues

295 WHITE GOLD STATER, devolved head of Apollo, *rev.* disjointed horse left, pellets above, 5.69g/12h (BMC 2525-2731; VA 1235-1; S 365). *Extremely fine (£120-150)*

PROVENANCE:
Bt M. Vosper 1999.

CCI 02.0411



296 SILVER STATER, similar, *rev.* disjointed horse left, pellets above, chequered exergue, 4.69g/5h (BMC 2525-2731; VA 1235-1; S 366). *Good very fine (£70-90)*

PROVENANCE:
Found in Dorset 1998
bt C. Rudd 1999.

CCI 02.0412

297 BILLON STATER, similar, *rev.* disjointed horse left, pellets above, 4.36g/3h (BMC 2525-2731; VA 1235-1; S 367). *Good very fine, well-centred on a full flan (£70-90)*

PROVENANCE:
M. Vosper FPL 123, 2003 (36)

298 BILLON STATER, similar, 3.07g/12h (BMC 2525-2731; V 1235-1; S 367). *Very fine (£40-50)*

PROVENANCE:
Bt M. Vosper 1999.

CCI 02.0413

299 SILVER QUARTER-STATER, stylised boar, three obje below, *rev.* geometric pattern, 0.92g/3h (BMC 2748 VA 1249; S 368). *Extremely fine (£90-120)*

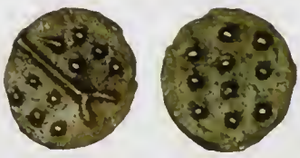
PROVENANCE:
C. Rudd FPL 50, March 2000 (95).

CCI 00.579

300 UNIT, Starfish type, spiral, *rev.* zig-zag patte 0.91g/12h (BMC 2780-1; VA 1270; S 369). *Very fin (£90-120)*

PROVENANCE:
Thought found between Badbury Rings and Shapwick (Dorset) c. 198
'Australian' Collection, CNG Mailbid Sale 57, 28 March 2001 (1718).

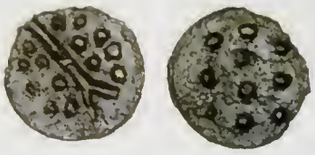
CCI 84.0548



301 BRONZE STATER, very degraded head of Apollo, *rev.* t pellets, 1.94g/11h (BMC 2916; VA 1354; SCBI Mack 2 *this coin*; S 372). *Extremely fine, rare (£150-200)*

PROVENANCE:
From the Holdenhurst (Dorset) Hoard 1905
R.P. Mack Collection
'Cotswold' Collection
C.Rudd FPL 63, May 2002 (58).

CCI 67.0943



302 BRONZE STATER, similar, 2.46g/11h (BMC 2924; VA 13 S 372). *Very fine (£80-100)*

PROVENANCE:
'Cotswold' Collection
bt C. Rudd June 2000.

CCI 02.0414

03 BRONZE STATER, similar, *rev.* stylised horse, 2.47g/12h (BMC 2861; VA 1323; SCBI Mack 197, *this coin*; S 372). *Good very fine (£120-150)*

PROVENANCE:
From the Holdenhurst (Dorset) Hoard 1905
R.P. Mack Collection, Spink Auction 68, 22-3 March 1989, lot 540 (part)
P.D. Greenall Collection, Baldwin Auction 9, 7-8 October 1996, lot 1609 (part)
C. Rudd FPL 26, January 1997 (60)
'Cotswold' Collection
C. Rudd FPL 54, November 2000 (65).

CCI 67.0903

306 UNIT, degraded head right, pellets and crescent in front, *rev.* triple tailed horse left, crescent and pellet-in-annulet above, quatrefoil below, 1.12g/9h (BMC 2963-7; VA 1045; S 377). *Nearly extremely fine (£120-150)*

PROVENANCE:
SNC April 2001 (0025)

Dobunni

Early Uninscribed issues

04 QUARTER-STATER, degraded head of Apollo, *rev.* triple tailed horse right, cog wheel above, pellets-in-annulets around, foal (?) below, 1.22g/2h (BMC 2942-6; VA 1010; S 375). *Fine hairline striking crack at 11 o'clock, otherwise very fine and a well-struck example, very rare (£300-350)*

PROVENANCE:
'Cotswold' Collection
C. Rudd FPL 54, November 2000 (60).

CCI 00.1524.

Most examples are from a worn obverse die thought to bear the design of a wreath pattern

307 UNIT, degraded head right, *rev.* horse right, annulet and crescents above, quatrefoil below, 1.12g/6h (BMC 3005; VA 1137; S 377). *Very fine (£60-80)*

PROVENANCE:
Bt M. Vosper 1999.

CCI 99.0302

05 QUARTER-STATER, similar, 1.22g/2h (BMC 2942-6; VA 1010; S 375). *Obverse from a worn die, very fine (£250-300)*

PROVENANCE:
Believed found in Gloucestershire 1993
C. Rudd FPL 53, September 2000 (67).

CCI 93.0581

308 UNIT, head right, crescent and pellets in front, *rev.* horse right, pellets and crescents around, 0.92g/11h (BMC 3008-11; VA 1137; S 377). *Extremely fine, rare (£90-120)*

PROVENANCE:
Found in North Wiltshire 1995
C. Rudd FPL 25, November 1996 (39)
C. King Collection
C. Rudd FPL 71, September 2003 (48).

CCI 96.3550

309 UNIT, head right, ornaments and wheel in front, *rev.* horse left, annulets around, wheel below, 0.93g/4h (BMC 3015-17; *cf.* VA 1170; S 378). *Good very fine (£90-120)*

PROVENANCE:
J. Perry Collection, Davissons Mailbid Sale 12, 18 November 1999 (703).

CCI 99.1932

Anted

310 UNIT, stylised head right, *rev.* horse left, pellet-in-annulet and [AN] below, TED above, pellets around, 1.12g/1h (BMC 3032-8; VA 1082; S 380). *Good very fine (£150-180)*

PROVENANCE:
C. Rudd FPL 14, February 1995 (21)
D. Franco Collection, Freeman and Sear Auction (Los Angeles), 14 May 1999, lot 147
C. Rudd FPL 64, July 2002 (50).

CCI 95.0585

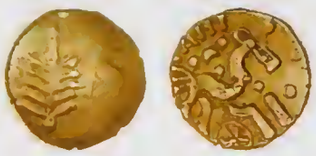
Eisv

311 UNIT, degraded head of Apollo, *rev.* triple tailed horse left, EI above, [S]V below, 1.40g/5h (BMC 3043-55; VA 1110; S 382). *Good very fine (£90-120)*

PROVENANCE:
J. Perry Collection, Davissons Mailbid Sale 12, 18 November 1999 (706).

CCI 99.1934

Catti

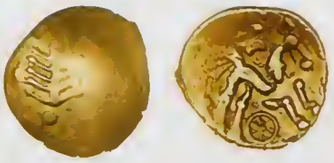


312 STATER, Dobunnic emblem (conifer?), *rev.* triple tail horse right, nose formed of rectangular block, cresce and CATTI above, wheel below, pellets aroun 5.43g/11h (BMC 3057-60; VA 1130; S 384). *Obvers with hairline scratches, otherwise very fine, revers good very fine, very rare (£700-800)*

PROVENANCE:
Found at Dorstone (Herefordshire) 1982
Spink Auction 30, 3 June 1983, lot 574, where attributed to Anted
'Australian' Collection, CNG Mailbid Sale 57, 28 March 2001 (1724).

CCI 82.0061

Corio



313 STATER, Dobunnic emblem (conifer?), *rev.* triple tail horse right, nose defined by a pellet, crescent a [CO]RIO above, wheel below, 5.42g/2h (BMC 3070- same *rev.* die; VA 1035; S 386). *Weak in places otherwise very fine, rare (£400-500)*

PROVENANCE:
C. Rudd FPL 28, May 1997 (124), where attributed to Catti and describ as plated
J. Perry Collection, Davissons Mailbid Sale 12, 18 November 19 (559), also attributed to Catti

Bodvoc

314 STATER, [B]ODVO[C], *rev.* triple tailed horse rig crescent and two pellets-in-annulets above, whe below, border of pellets around, 5.44g/11h (BM 3135-42; VA 1052; S 388). *Good very fine, very rar (£1,500-1,800)*

PROVENANCE:
C. Rudd FPL 58, September 2001 (47).

CCI 00.1554

5 UNIT, bust left, BODVOC in front, *rev.* stag right, pellet-in-annulet above, rosette below, 1.15g/3h (BMC 3143-5; VA 1057; S 389). *Very fine, unusually well-centred, very rare (£400-500)*

PROVENANCE:
H.R. Mossop Collection, Glendining Auction, 6 November 1991, lot 242
'Australian' Collection, CNG Mailbid Sale 57, 28 March 2001 (1725)
C. Rudd FPL 66, November 2002 (58).

CCI 93.0865.

The animal depicted on the reverse has previously been identified as a horse but close inspection shows it to be horned

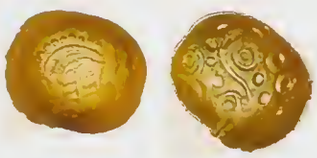
Corieltauvi

Early Uninscribed issues

6 STATER, South Ferriby type, devolved head of Apollo, *rev.* disjointed horse, 5.48g/10h (BMC 3152-66; VA 811-1; S 390). *Part flat, otherwise good very fine (£300-350)*

PROVENANCE:
Bt M. Vosper 1999.

CCI 99.0300



7 QUARTER-STATER, North Lincolnshire Scyphate type, stylised boar left, *rev.* large s with pellets and ornaments around, 1.44g/4h (BMC 3187-92; VA –; S 395). *Very fine, rare (£250-300)*

PROVENANCE:
Found at Scotter (Lincolnshire) 2001
C. Rudd FPL 63, May 2002 (47).

CCI 02.0312

8 UNIT, boar right between pellets-in-annulets, two arcs of pellets and group of pellets above, *rev.* horse left, pellets-in-annulet within arc above, line of pellets below, 1.23g/12h (BMC 3213; VA 864; S 396). *Very fine, rare (£120-150)*

PROVENANCE:
Found near Ludford (Lincolnshire) 1995
M. O'Bee Collection
C. Rudd FPL 52, July 2000 (46).

CCI 97.1340

Avn Cost

319 HALF-UNIT, wreath pattern, *rev.* horse left, AVN COST around, 0.49g/4h (BMC 3267-8; VA 918; S 404). *Obverse weakly struck, very fine, reverse extremely fine, very rare (£120-150)*

PROVENANCE:
Found near Market Rasen (Lincolnshire) 1998
M.J. Cuddeford Collection
C. Rudd FPL 45, June 1999 (18).

CCI 99.0622

Esvp Rasv

320 STATER, wreath pattern, *rev.* disjointed horse left, [ESVP] above, [R]ASV below, 5.08g/12h (BMC 3269; VA 920; S 405). *Very fine and very rare (£500-600)*

PROVENANCE:
Found at Newbold (East Yorkshire) 1999
C. Rudd FPL 48, November 1999 (60).

CCI 99.1360

321 UNIT, wreath pattern, *rev.* horse right, star below tail, [IISVP] above, R[A] below, 1.28g/10h (BMC 3272; VA 924; S 406). *Very fine, extremely rare (£300-350)*

PROVENANCE:
Found near Market Rasen (Lincolnshire) c. 1997
M. O'Bee Collection
C. Rudd FPL 50, March 2000 (85).

CCI 97.2258

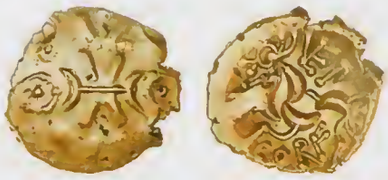
Vep

322 UNIT, traces of wreath pattern, *rev.* horse right, VEP above, trefoil of pellets behind and below, 1.23g/12h (BMC 3277-82; VA 963; S 408). *Good very fine (£150-200)*

PROVENANCE:
Bt M. Vosper 1999.

CCI 99.0320

Vep Corf



323 STATER, two crescents with pellets-in-annulets across wreath design, *rev.* horse left, VEP above, CORF below, trefoil of pellets behind, 5.29g/9h (BMC 3302-3; VA 960; S 410). *Flan a little ragged, obverse very fine, reverse extremely fine, rare (£700-800)*

PROVENANCE:
Found near Lincoln (Lincolnshire) 2001
C. Rudd FPL 59, September 2001 (50).

CCI 01.1126

324 HALF-UNIT, wreath pattern, *rev.* horse right, trefoil and VEP above, [c]o below, [RF] in front, 0.64g/11h (BMC 3316-20; VA 938; S 413). *Good very fine, rare (£120-150)*

PROVENANCE:
Found near Skegness (Lincolnshire) 2001
C. Rudd FPL 62, March 2002 (48).

CCI 02.0093

325 HALF-UNIT, wreath pattern with saltires, *rev.* horse right, [VEP] above, CO below, star behind, 0.59g/12h (BMC 3316-20; VA 938; S 413). *Very fine, die flaws on reverse (£80-100)*

PROVENANCE:
C. Rudd FPL 23, June 1996 (66)
bt Spink 2002.

CCI 96.2684

Volisios Dvmnocoveros

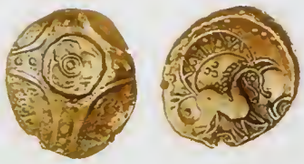
326 STATER, VOLISIOS in two lines across wreath pattern, *rev* disjointed horse left, DVMNOCOVEROS around, 5.40g/1 (BMC 3330-6; VA 978; S 416). *Obverse nearly very fine reverse nearly extremely fine, rare (£800-1,000)*

PROVENANCE:
Bt A. Gillis May 1999.

CCI 99.0742

Iceni

Early Uninscribed issues



327 STATER, Freckenham type, Celtic cross, trefoil in centr *rev.* horse right, crescent with zig-zag patte containing pellets above, ornaments around, 5.50g/1 (BMC 3396-3404; VA 626-1; S 428). *Obverse very fin with one scratch, reverse better, rare (£500-600)*

PROVENANCE:
Found near Cromer (Norfolk) c. 1998
C. Rudd FPL 54, November 2000 (39).

CCI 00.1513

328 QUARTER-STATER, Irstead type, hatched panel on wrea and crescent pattern, pellets-in-annulets in angles, *rev* horse right, triquetra above, 1.12g/2h (BMC 3436; V 628; S 430). *Nearly very fine, rare (£120-150)*

PROVENANCE:
Found near Orsett (Essex) 1997
M. Vosper FPL 95, 1997 (13)
J. Perry Collection, Davissons Mailbid Sale 12, 18 November 1999 (56
C. Rudd FPL 54, November 2000 (40)

CCI 97.0467

29 QUARTER-STATER, Irstead type, hatched panel on wreath and crescent pattern, *rev.* horse right, crescent above, four pellets behind, pellet-in-annulet below, 1.07g/3h (BMC 3437-9; VA 628; S 430). *Good very fine (£150-200)*

PROVENANCE:
Found near Orsett (Essex) 1997
R. Barras Collection
C. Rudd FPL 54, November 2000 (40).

CCI 97.0467

0 UNIT, Norfolk Boar type, boar right, pellets-in-annulets above, pellets below, *rev.* horse right, pellets in arc above, star below, 0.79g/8h (BMC 3455; VA 657-3; S 431). *Very fine (£60-80)*

PROVENANCE:
C. Rudd FPL 71, September 2003 (31).

CCI 96.3232

1 UNIT, Norfolk Boar type, boar right, pellet on shoulder, spear in front, rosette of pellets above, pellet below, *rev.* wheel above horse right, 1.23g/6h (BMC 3473-3511; VA 659-3; S 431). *Very fine (£70-90)*

PROVENANCE:
From the Forncett (Norfolk) Hoard 1997
C. Rudd FPL 50, March 2000 (36).

CCI 00.525

332 UNIT, Bury type, diademed head left, *rev.* horse left, rosette and pellets-in-annulets above, pellet-in-annulet below, 1.46g/4h (BMC 3524-7; VA 80; S 432). *Very fine (£180-220)*

PROVENANCE:
A. Nicholl Collection
C. Rudd FPL 48, November 1999 (47).

CCI 99.0306

333 UNIT, moustached head right, branch behind, *rev.* horse right, wheel-like object above, quatrefoil below, 1.14g/6h (BMC 3605-3759; VA 794; S 434). *Nearly extremely fine (£150-180)*

PROVENANCE:
From the Forncett (Norfolk) Hoard 1997
C. Baddeley Collection, C. Rudd FPL 40, February 1999 (15)

334 UNIT, two crescents back-to-back across cruciform wreath pattern with pellets-in-annulets, *rev.* horse left, wheel above, pellet-in-annulet below, 1.11g/2h (BMC 3767-74; VA 675; S 435). *Good very fine (£80-100)*

PROVENANCE:
B. M. Vosper 1999.

CCI 99.0307

335 UNIT, two crescents back-to-back divided by colon across wreath pattern, *rev.* horse right, pellets above and below, 1.27g/7h (BMC 4297-4323; VA 754; S 436). *Nearly extremely fine, as struck (£80-100)*

PROVENANCE:
Bt M. Trenerry 1999.

CCI 02.0416

Can Duro

336 UNIT, boar right, annulet and A below, *rev.* horse right, [CAN] above, pellet and DVRO below, 1.25g/10h (BMC 3521-3; VA 663; S 439). *Very fine, rare (£200-250)*

PROVENANCE:
'Australian' Collection, CNG Mailbid Sale 57, 28 March 2001 (1753).

CCI 01.2001

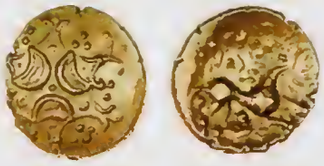
Anted

337 UNIT, two crescents back-to-back divided by colon across vertical wreath, *rev.* horse right, rosette above, trefoil of pellets and ANTED monogram below, 1.16g/9h (BMC 3800-55; VA 711; S 441). *Good very fine (£80-100)*

PROVENANCE:
Italo Vecchi Auction 2, 12-13 September 1996, lot 1025
SNC October 1997 (4943)
SNC May 1999 (2025).

CCI 96.3068

Ecen



338 STATER, three crescents back-to-back within pattern scrolls and pellets, *rev.* horse right, traces of EC below, 5.35g/1h (*cf.* BMC 4032; VA 725 [see SNC Ap 1992, p.80]; S 443). *Obverse good very fine, revers very fine, extremely rare (£1,500-1,800)*

PROVENANCE:
Possibly from the Bowl, Snettisham (Norfolk) Hoard 1991
F.R. Künker Auktion 54 (Osnabrück), 7-8 March 2000, lot 1752
C. Rudd FPL 54, November 2000 (46).

CCI 00.0379

339 UNIT, two crescents back-to-back across wreath patte *rev.* horse right, pellets and ECEN below, 1.14g/9h (BM 4033-4215; VA 730; S 443A). *Obverse very fine reverse better (£50-70)*

PROVENANCE:
SNC May 1998 (2594).

CCI 98.1213

Edn

340 UNIT, two crescents back-to-back across wreath patte *rev.* horse right, pellets on shoulder, rosette abov pellets and EDN below, 1,05g/3h (BMC 4219-81; VA 73 S 444). *Good very fine (£60-80)*

PROVENANCE:
'Cotswold' Collection
C. Rudd FPL 57, May 2001 (63).

CCI01.0527

Aesu

341 UNIT, two crescents back-to-back divided by colon across wreath design, *rev.* horse right, rosette of pellets above, AESV below, 1.20g/12h (BMC 4558-72; VA 775; S 447). *Obverse very fine, reverse extremely fine but a little off-centre, rare (£90-120)*

PROVENANCE:
Possibly from the Bowl, Snettisham (Norfolk) Hoard 1991
bt C. Rudd 2001 [ticket states FPL 60 (48) but this is not the coin illustrated]

CELTIC COINS from Other Properties

Durotriges

342 EARLY UNINSCRIBED ISSUES, silver Stater, devolved head of Apollo right, two pellets behind upper eye, three lashes behind lower, *rev.* horse left, pellets above, eye behind, 5.14g/2h (BMC 2662, 2667, 2690; *cf.* VA 1238; *cf.* S 366). *Extremely fine and well-centred, the variety very rare (£250-300)*

PROVENANCE:
Glendining Auction, 13 July 2001, lot 17 (part)
M. Richards Collection
C. Rudd FPL 72, November 2003 (56)

343 EARLY UNINSCRIBED ISSUES, billon Staters (30), similar (BMC 2525-2731; S 367) [30]. *Very fine (£400-500)*

344 EARLY UNINSCRIBED ISSUES, billon Staters (30), similar (BMC 2525-2731; S 367) [30]. *Very fine or nearly so (£350-450)*

345 EARLY UNINSCRIBED ISSUES, billon Staters (30), similar (BMC 2525-2731; S 367) [30]. *Fine to very fine (£300-400)*

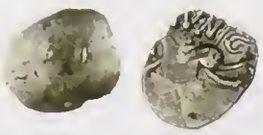
346 EARLY UNINSCRIBED ISSUES, billon Staters (30), similar (BMC 2525-2731; S 367) [30]. *Fine to very fine (£300-400)*

347 EARLY UNINSCRIBED ISSUES, billon Staters (30), similar (BMC 2525-2731; S 367) [30]. *Mostly fine to very fine (£300-400)*

348 EARLY UNINSCRIBED ISSUES, plated Stater with bronze core, similar, 4.96g/4h (BMC 2687-90; VA 1235; S 367). *Centres a little corroded, otherwise nearly extremely fine (£20-30)*

Corieltauvi

Avn Cost



349 UNIT, *obv.* blank, *rev.* horse running left, AVN above, [COST] below, 0.98g (BMC 3261-6; VA 914; S 403). *Part flat, otherwise very fine (£20-30)*

END OF SESSION 1

BRITISH COINS from Other Properties

Early Anglo-Saxon Period

350 PRIMARY SERIES (c. 680 - c. 710), Sceatta, series A, radiate bust right, TIC in front rev. standard, TOTII, 1.29g/9h (M 89-91; BMC 2a; N 40; S 775). *Good very fine, die flaw on obverse (£120-150)*

351 SECONDARY SERIES (c. 710-760), Sceatta, series S, female centaur, rev. whorl of wolf's heads, 0.78g (N 121; S 831); together with other coins, etc (5) [6]. *Some fine (£60-80)*

Archbishops of York

352 WIGMUND (837-50), Styca, moneyer Edilveard, 1.18g/9h (N 196; S 870); together with other miscellaneous coins, etc, mostly British (13, four in silver) [14]. *First very fine and patinated, others in varied state (£50-70)*

Kings of Mercia

353 BURGRED (852-74), Penny, type D, moneyer Liafman, LIAFA MONETA, 0.96g/3h (N 426; S 941); together with **FLANDERS**, CHARLES THE BOLD (1467-77), Patard [2]. *First crimped, chipped and cracked, otherwise fine, second good fine (£50-60)*

William I (1066-1087)

354 PAXS TYPE, Penny, mint and moneyer uncertain (Lincoln, Siferth?), 1.46g/12h (N 848; S 1257). *Pierced in four places and reverse gilt for use as a piece of jewellery, nearly very fine (£120-150)*

PROVENANCE:
Found near Winchester c. 1992

Henry II (1154-1189)

355 SHORT CROSS COINAGE, Penny, class 1a5, London, Fil Aimer (N 963; S 1343A); **HENRY III**, Short Cross coinage, Penny, class VIb, London, Abel (N 975; S 1354), Long Cross coinage, Penny, class Vg, London, Renaud (N 997; S 1373) [3]. *First fine but pitted, others very fine (£50-60)*

Henry III (1216-1272)

356 LONG CROSS COINAGE, Pennies (2), class Ib, London, mm. star and crescent, HENRICVS REX ANG, rev. LIE TERCI LVN, 1.30g/12h (N 984; S 1359); class Ib/II, London, Nicole, mm. star and crescent, rev. NICOLE ON LVND, 1.44g/10h (N 984/985; S 1360) [2]. *Nearly very fine (£60-80)*

357 LONG CROSS COINAGE, Penny, class IIIa, London, Nicole, 1.32g/5h (N 986; S 1362); **EDWARD II**, Penny, class XIa, Bury St. Edmunds, 1.32g/10h (SCBI North 780; N 1060/1; S 1465) [2]. *First very fine, second nearly so (£50-70)*

358 LONG CROSS COINAGE, Penny, class IIIb, Shrewsbur Peris, PERIS ON SRO, 1.24g/4h (N 987; S 1363). *Nearly very fine, rare (£80-100)*

Edward I (1272-1307)

359 PENNY, class IIb, Canterbury, 1.43g/4h (N 1015; S 141 **EDWARD II**, Penny, class XIII, Canterbury, 1.36g/9h 1064; S 1466) [2]. *Very fine (£50-70)*

360 PENNIES (10), classes IVb, London; VIIIb, London; IXb (London (4), Canterbury; Xcf (3), London (2), Durha mm. cross moline (N 1024, 1037, 1041; S 1395, 140 1408, 1413, 1419, 1423) [10]. *Mostly very fin (£120-150)*

Edward III (1327-1377)

361 SECOND COINAGE, Halfpenny, London, Farthings (3) (1101, 1102; S 1540, 1542); Third coinage, Halfpen (3), all London (N 1131; S 1557) [7]. *Fine or bette (£90-120)*

362 THIRD COINAGE, Penny, type 3/II, 1.18g/10h (N 1115; 1545), Halfpenny, 0.59g/12h (N 1131; S 1557); Trea period, Halfgroat, London, mm. cross potent, annu before EDWARDVS, double annulet stops on obv., doub saltire stops on rev., 2.09g/8h (N 1262; S 1621) [3 *Very fine (£90-120)*

363 PRE-TREATY PERIOD, Groat, series C, mm. cross reverse-barred Roman NS, annulet stops, 4.69g/8h 1147; S 1565); together with other hammered coins (1 five in silver) [11]. *First fine, others in varied stat (£70-90)*

364 PRE-TREATY PERIOD, Halfgroat, series Ga/c, mm. cross annulet below bust, annulet stops, rev. unbarred N saltire stops, 2.03g/1h (N 1203; S 1579); Treaty Peric Halfgroat, London, mm. cross potent, annulet befo EDWARDVS, double annulet stops, rev. CIVITAS at o'clock, reverse-barred NS, double annulet stop 2.07g/3h (N 1262; S 1621) [2]. *First with striking crack second with attempted cut, otherwise fine or bette (£60-80)*

365 TREATY PERIOD, Noble, London, mm. cross cross potent rev. only, annulet before EDWARD, double saltire stop 8h (N 1232; S 1503). *Extremely fine (£1,200-1,500)*

Slabbed in NGC holder, graded AU 55

66 POST-TREATY PERIOD, Groat, London, mm. cross potent (with four pellets on *obv.*), chain mail on breast, Aquitaine title omitted, *rev.* NS reversed, 3.49g/3h (N 1285; S 1639). *Clipped, otherwise nearly very fine, extremely rare (£200-250)*

Richard II (1377-1399)

67 FIRST ISSUE, Penny, York, type Ib, cross on breast, pellets by neck, *rev.* E of EBORACI reversed, 0.93g/11h (N 1329b; S 1690); together with London Halfpence (4) [5]. *Fine, first rare (£120-150)*

68 THIRD ISSUE, Quarter-Noble, London, type IIIa, mm. cross pattée, *rev.* pellet in centre, 1.92g/3h (SCBI Schneider 166; N 1319; S 1675). *Obverse from a rusted die and has been made round, otherwise very fine (£500-600)*

Henry IV (1399-1413)

69 LIGHT COINAGE, Halfpenny, from Heavy coinage dies, 0.48g/12h (N 1366; S 1737). *Struck on a small flan, fine (£100-150)*

Henry V (1413-1422)

70 GROAT, class C, mm. pierced cross, mullet on King's left shoulder, 3.85g/5h (N 1387a; S 1765). *Nearly very fine, slightly creased (£150-200)*

71 PENNY, York, class G, mm. pierced cross, mullet and lis by crown, *rev.* annulet in second quarter (N 1404; S 1791); **HENRY VI**, Annulet issue, Halfpenny, London, mm. cross II (N 1434; S 1848); **EDWARD IV**, First reign, Groat, Bristol, mm. crown, B on breast, quatrefoils by neck, trefoils on cusps, *rev.* BRISTOLL (N 1580; S 2004); Second reign, Penny, York, mm. rose (N 1647; S 2127) [4]. *First very fine, others fine or nearly so (£80-100)*

Henry VI (First reign, 1422-1461)

72 ANNULET ISSUE, Groat, Calais, mm. cross II, fleur on cusp below bust, 3.82g/9h (Whitton 4a; N 1424; S 1836); Halfpenny, Calais, mm. cross II, 0.40g/7h (W 2; N 1435; S 1849) [2]. *Very fine, first spademarked on reverse (£60-80)*

373 ANNULET ISSUE, Groat, Calais, mm. cross II, without fleur on cusp below breast, 3.90g/8h (Whitton 12a; N 1424; S 1836). *Very fine (£60-80)*

374 ANNULET ISSUE, Halfgroat, Calais, mm. crosses II/V, 1.66g/6h (Whitton 7/11b; N 1429; S 1840), Halfpenny, London, mm. cross II, 0.43g/12h (W 3; N 1434; S 1848); Pinecone-Mascle issue, Halfpenny, London, mm. cross IIIb, 0.46g/1h (W 20b; N 1468; S 1884); Leaf-Trefoil issue, Halfpenny, London, mm. cross V, leaf on breast, broken NS, 0.44g/10h (W 27a; N 1492; S 1905) [4]. *Fine to very fine (£80-100)*

Henry VII (1485-1509)

375 FACING BUST ISSUE, Groat, class I, mm. lis on rose on *obv.*, rose on *rev.*, 2.56g/5h (N 1703; S 2193). *Nearly very fine (£150-200)*

376 FACING BUST ISSUE, Groat, class IIIc, mm. crowned leopard's head (N 1705c; S 2199); Pennies (2), York, Abp Rotherham, no mm, keys below shield), Durham, Bp Fox, no mm., RD by shield (Allen 199; N 1728, 1731; S 2236, 2234); Halfpenny, London, no mm (N 1734; S 2244) [4]. *Varied state (£60-80)*

Henry VIII (1509-1547)

377 FIRST COINAGE, Halfpenny, mm. portcullis, 0.42g/7h (N 1779; S 2334); Second coinage, Groat, mm. arrow, bust D, 2.80g/7h (N 1797; S 2337E), Halfpence (2), mm. arrow, 0.40g/1h, mm. uncertain, 0.39g/9h (N 1815; S 2356) [4]. *Fine to very fine (£120-150)*

378 SECOND COINAGE, Pennies (6), all Durham, Bp Wolsey, TW by shield, cardinal's hat below (3), mm. trefoil, star and uncertain (Allen 209; N 1811; S 2352); Bp Tunstall, CD by shield (3), mm. star (Allen 211; N 1813; S 2354) [6]. *Mostly fine (£80-100)*

Edward VI (1547-1553)

379 SECOND PERIOD, 6 oz. issue, Shilling, undated, Durham House, type 5F, mm. [bow], 4.26g/1h (N 1924; S 2472). *Cracked at bottom and weak in places, otherwise fine (£60-80)*

380 THIRD PERIOD, Fine issue, Crown, 1552, mm. tun, E of EDWARD over reversed E, 30.74g/8h (Lingford dies B-13; N 1933; S 2478). *Very fine (£2,000-2,200)*

Philip and Mary (1554-1558)

381 GROAT, mm. lis, 2.01g/4h (N 1973; S 2508); base Pennies (2), both mm. halved rose and castle (N 1976; S 2510A) [3]. *Fine (£120-150)*

Elizabeth I (1558-1603)

382 FIRST ISSUE, Groat, mm. lis, bust 1F, beaded and wire line inner circles, 1.74g/7h (N 1986; S 2551); Second issue, Groat, mm. martlet, bust 1F, 2.01g/6h (N 1986; S 2557); Fifth issue, Halfgroat, mm. key, bust 6E, 0.93g/7h (N 2016; S 2579) [3]. *First fair, others fine, first rare (£30-40)*

383 SECOND ISSUE, Shilling, mm. cross-crosslet, bust 3C, 6.30g/10h (N 1985; S 2555). *Weak in places, otherwise very fine (£90-120)*

384 SECOND ISSUE, Halfgroat, mm. martlet, bust 1G, 0.99g/2h (N 1987; S 2557); Third issue, Penny, mm. coronet, bust 3I, 0.46g/2h (N 2001; S 2570); Fifth issue, Sixpence, 1584, mm. escallop, bust 5A, 2.77g/5h (N 2015; S 2578A). [3]. *Very fine (£120-150)*

385 THIRD ISSUE, Sixpence, 1567, mm. coronet, bust 4B, 2.62g/3h (N 1997; S 2562). *Nearly very fine, light spademark on crown (£50-70)*

386 THIRD ISSUE, Threepences (2), 1565, mm. rose, 1566, mm. portcullis, Pennies (2), mm. portcullis, acorn (N 1998, 2001; S 2565, 2570); Fifth issue, Shilling, mm. hand, Halfgroats (2), mm. A, tun, Pennies (2), mm. escallop, uncertain (N 2014, 2016-17; S 2577, 2579-80) [9]. *Some fine (£80-100)*

387 THIRD ISSUE, Penny, mm. castle (N 2001; S 2570); Fifth issue, Halfgroats (2), mm. key, cypher, Penny, mm. uncertain (N 2016-17; S 2579-80) [4]. *Fine or better (£80-100)*

James I (1603-1625)

388 SECOND COINAGE, Unite, mm. rose, fourth bust, 9.90g/ (SCBI Schneider 23; N 2084; S 2619). *Small x scratched on sceptre, otherwise very fine (£700-800)*

389 SECOND COINAGE, Halfgroats (2), mm. coronet, tun (2105/1; S 2660), Penny, mm. rose (?) (N 2106/1; S 266 **SCOTLAND**, JAMES VI, Thistle Merk, 1602 (S 5497) [4 *Second very fine, others in varied state (£70-90)*

390 THIRD COINAGE, Rose Ryal, mm. trefoil (over lis), thron with decorated back, 12.48g/4h (N 2108; S 263 *Waterworn and surfaces with porous appearance otherwise very fine, rare (£1,800-2,200)*

PROVENANCE:
BDW Auction 7, 21 September 1994, lot 58

391 HARINGTON ISSUE, Farthing, type 2, mm. lis on *rev.* onl 0.47g/6h (BMC 49; S 2676); **CHARLES I**, Maltravers issu Farthing, type 3b, mm. bell, 0.62g/12h (BMC 235; 3190) [2]. *Very fine (£30-40)*

PROVENANCE:
First bt C.D. Cooke July 1999

Charles I (1625-1649)

392 TOWER MINT, Unite, Gp B, mm. anchor (round flukes o *obv.*, straight flukes on *rev.*), 5h (SCBI Schneider 12 SCBI Brooker 48; N 2148; S 2687). *Obverse very fine but slightly double-struck, reverse good very fine (£1,000-1,200)*

Slabbed in NGC holder, graded AU 55

93 TOWER MINT, Unite, Gp D, mm. (P), 9.49g/12h (SCBI Schneider 160; SCBI Brooker 116-17; N 2153; S 2693). *Obverse slightly double-struck, nearly very fine, rare (£1,400-1,600)*

94 TOWER MINT, Halfcrown, Gp III, mm. crown (over bell on *rev.*), 14.93g/3h (N 2209; S 2773). *Obverse fine, reverse very fine (£50-70)*

95 TOWER MINT, Shilling, Gp F, mm. star (N 2231; S 2799), Sixpence, Gp F, mm. triangle-in-circle (N 2246; S 2817), Halfgroat, Gp D, mm. uncertain (N 2258; S 2832); **COMMONWEALTH**, Penny (N 2729; S 3222); **CHARLES II**, Third Hammered issue, Halfgroat, mm. crown (N 2772; S 3326) [5]. *Nearly very fine (£90-120)*

96 ABERYSTWYTH MINT, Threepence, mm. book, 1.43g/11h (Morr. A-2; SCBI Brooker 775; N 2340; S 2894). *Very fine (£80-100)*

97 OXFORD MINT, Shilling, 1643, mm. Oxford plume on *obv.*, no plume in field, *rev.* colon before legend, three Oxford plumes above Declaration, date below, 5.79g/1h (Morr. A-3; SCBI Brooker 927; N 2439; S 2972). *Fine (£250-300)*

98 OXFORD MINT, Threepence, 1644, mm. lis on *obv.* only, bust left, horizontal R (Rawlins) below shoulder, *rev.* three lis above Declaration, date below, 1.52g/11h (Morr. B-4; SCBI Brooker 962; N 2472; S 2994). *Nearly very fine (£150-180)*

399 OXFORD MINT, Halfgroat, mm. cross on *obv.*, uncertain mark on *rev.*, inverted A for V in IVSTITIA, wire-line inner circles, 0.97g/9h (Morr. B-2; SCBI Brooker –; N 2474; S 2996). *A little crimped, fine, rare (£80-100)*

400 BRISTOL MINT, Halfcrown, 1643, no mm, *obv.* from an Oxford die, Oxford horseman, Oxford plume behind, groundline below, *rev.* cross of four wedges before legend, three Bristol plumes above Declaration, date below, 14.14g/9h (Morr. B-5; *cf.* SCBI Brooker 971; N 2483; S 3003). *Nearly very fine, rare (£600-800)*

401 BRISTOL MINT, Halfcrown, 1644, mm. plumelet on *obv.* only, Bristol horseman, Bristol plume behind, BR monogram below, *rev.* three Bristol plumes above Declaration, date and BR monogram below, 14.59g/7h (Morr. D-4; SCBI Brooker –; N 2491; S 3009). *Struck on a slightly ragged flan with strikng split at 1 o'clock, nearly very fine, rare (£700-800)*

402 LATE DECLARATION ISSUES, Threepence, 1646, mm. plumelet on *obv.* only, plumelet before bust, *rev.* plumelet and scroll above Declaration, date below, 1.41g/12h (Morr. A-1; *cf.* SCBI Brooker 1134; N 2526; S 3043). *Very fine (£250-300)*

403 TRURO MINT, Crown, mm. rose, 28.42g/5h (Besly A1; SCBI Brooker 1071; N 2531; S 3045). *Nearly very fine (£350-400)*

404 YORK MINT, Threepence, mm. lion, *rev.* O of REGNO omitted, 1.03g/9h (Besly 1G; SCBI Brooker 1108; N 2323; S 2877). *Obverse a little off-centre, otherwise very fine (£80-100)*

405 DOVEY FURNACE MINT, Groat, mm. crown, 1.97g/3h (SCBI Brooker 790; N 2354; S 2911). *Very fine, rare (£400-500)*

Commonwealth (1649-1660)

406 UNITE, 1654, mm. sun on *obv.* only, 8.92g/12h (SCBI Schneider 342; N 2715; S 3208). *Obverse very fine, reverse nearly so but with some scratches (£1,000-1,200)*

Oliver Cromwell

407 CROWN, 1658/7 (ESC 10; S 3226). *Extremely fine with attractive dark tone (£3,000-3,500)*

Charles II (1660-1685)

Hammered coinage

408 FIRST ISSUE, Twopence, mm. crown on *obv.* only (S 3310); Second issue, Twopence, machine-made (S 3318); Third issue, Twopence and Penny, both mm. crown on *obv.* only (S 3326-7) [4]. *Very fine or better (£90-120)*

Milled coinage

409 FIVE GUINEAS, 1668, elephant below bust, edge VICESIM (MCE 2; S 3329). *Minor surface marks, edge letterin smoothed (ex ring mount?), otherwise nearly extreme fine with a superb portrait and attractive ton (£5,000-6,000)*

410 CROWN, 1679, third bust, edge TRICESIMO PRIMO (ESC 56 3358). *Adjustment marks on bust and second part c date almost illegible, otherwise fine, toned (£80-100)*

411 HALFCROWN, 1676, fourth bust, S of CAROLVS over low placed S, retrograde 1 in date, edge VICESIMO OCTA (ESC 478A; S 3367). *Fine, traces of ghosting of portrai on reverse (£60-80)*

PROVENANCE:
C. Adams Collection, Spink Auction 177, 1 December 2005, lot 334

412 MAUNDY SET, undated (ESC 2365; S 3391) [4]. *Very fine (£150-200)*

413 MAUNDY SET, 1679 (ESC 2375; S 3392) [4]. *Very fin (£150-180)*

414 MAUNDY FOURPENCE, Threepence and Penny, type Twopence, type D, all mm. crown on *rev.* only (S 331 3383, 3385, 3389) [4]. *Very fine or better (£250-300)*

415 HALFPENNY, 1673, reads CRAOLVS (BMC 511; S 339 **GEORGE IV**, Farthing, 1827 (S 3822); **WILLIAM I** Farthing, 1831 (S 3848); **VICTORIA**, Half-farthings (1843, 1844 (S 3951) [5]. *First pitted but the error clea and extremely rare, others good very fine but Farthing cleaned (£50-60)*

416 HALFPENNY, 1673, no stop on *rev.* (BMC 513; S 339 *Fair, extremely rare (£70-90)*

PROVENANCE:
P.W. Lawrence Collection
Dr B. Nicholson Collection

417 HALFPENNY, 1673, B of BRITANNIA over C (BMC –; S 3393 *Fine, excessively rare (£120-150)*

PROVENANCE:
P.W. Lawrence Collection
Dr B. Nicholson Collection

18 PROOF HALFPENNY, 1673, in silver, no stop on *rev.*, 14.18g/12h (BMC 514). *A few edge knocks, otherwise fine, extremely rare (£500-600)*

PROVENANCE:
Revd. E. Rogers Collection
Dr E.C. Carter Collection
Spink Auction 95, 25 November 1992, lot 227

19 PATTERN FARTHING, 1665, by J. Roettiers, in copper, laureate bust left, short hair, *rev.* Britannia seated left, loose drapery below elbow, edge straight-grained with raised central line, 7.67g/12h (BMC 418). *Very fine and nicely patinated, extremely rare with this edge (£250-300)*

PROVENANCE:
SNC February 1999 (410), where incorrectly described as *BMC* 424

20 FARTHING, 1675 (BMC 528; S 3394). *Some surface marks on obverse, otherwise very fine and patinated (£120-150)*

PROVENANCE:
Bt C.D. Cooke July 1999

James II (1685-1688)

21 HALFCROWN, 1686, first bust, edge SECVNDO (ESC 494; S 3408). *Light scratch in second quarter, otherwise extremely fine with attractive grey tone (£1,500-2,000)*

22 HALFCROWN, 1686, first bust, V of IACOBVS over S, *rev.* B of BR over 8 (?), edge TERTIO (ESC 496A; S 3408). *Fine, very rare (£100-150)*

PROVENANCE:
C. Adams Collection, Spink Auction 177, 1 December 2005, lot 370

423 FOURPENCE, 1687/6, Threepence, 1685, Twopence and Penny, both 1686 (S 3414-17) [4]. *Extremely fine (£150-200)*

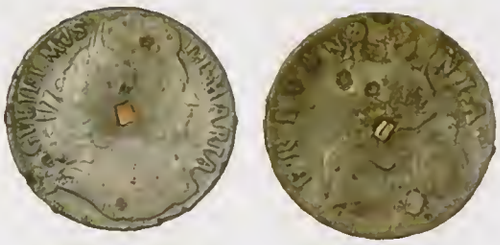
William and Mary (1689-1694)

424 CROWN, 1691, edge TERTIO (ESC 82; S 3433). *A little flat on hair and some surface marks, otherwise better than very fine, attractive tone (£800-1,000)*

425 HALFCROWN, 1689, first shield, crown with pearls and frosted caul, edge PRIMO (ESC 505; S 3434). *Drapery scratched, otherwise very fine with iridescent blue tone (£250-300)*

426 SIXPENCE, 1693 (ESC 1529; S 3438). *Obverse fine, reverse nearly very fine (£150-180)*

427 FOURPENCE, 1690, Threepence, 1689, Twopence, 1691, Penny, 1694, 9 over 6, no stops on *obv.*, reads HI (S 3439, 3441, 3443, 3445) [4]. *Very fine or better, last rare (£200-250)*



428 HALFPENNY, 1690 (BMC 570A; S 3448). *Some pitting but good fine, extremely rare (£200-250)*

PROVENANCE:
P.W. Lawrence Collection
Dr B. Nicholson Collection

429 HALFPENNY, 1692 (?), die axis 9h (BMC –; S 3449). *Slightly double-struck, about fine, extremely rare (£100-150)*

PROVENANCE:
P.W. Lawrence Collection
Dr B. Nicholson Collection

430 PATTERN HALFPENNY, 1694, in copper on a small [29mm] flan, conjoined busts right, *rev.* Britannia seated left, cornucopia above shield, 7.30g/6h (BMC 598). *Very fine, extremely rare (£300-400)*

PROVENANCE:
P.W. Lawrence Collection
Dr B. Nicholson Collection

431 HALFPENNY, 1694 (BMC 602; S 3452). *Slightly double-struck and a little off-centre, nearly very fine (£90-120)*

PROVENANCE:
P.W. Lawrence Collection
Dr B. Nicholson Collection

432 HALFPENNY, 1694, reads GVLIEMVS (BMC 603; S 3452). *Fair, extremely rare (£100-150)*

PROVENANCE:
P.W. Lawrence Collection
Dr B. Nicholson Collection

433 HALFPENNY, 1694, reads MVRIA (BMC 603A; S 3452). *Slightly double-struck, about fine, extremely rare (£100-150)*

PROVENANCE:
Dr B. Nicholson Collection [from Seaby 1979]

434 HALFPENNY, 1694, struck on a thick flan, 13.16g/5h (BMC –; S 3452). *Nearly very fine, apparently unrecorded (£200-300)*

PROVENANCE:
Dr B. Nicholson Collection

435 HALFPENNY, 1694, reads GVLELLMVS (BMC –; S 3452). *Fair, the error clear and apparently unrecorded (£100-150)*

PROVENANCE:
Dr B. Nicholson Collection [from N.A. Clark 1981]

436 HALFPENNY, 1694, 1s closed at top, *rev.* first A of MARIA weakly barred, second A unbarred (BMC –; S 3452). *Nearly very fine, extremely rare (£200-250)*

437 PROOF HALFPENNY, 1694, in copper on a thick [30mm] flan, 13.54g/6h (BMC 615). *Very fine, extremely rare (£400-500)*

PROVENANCE:
SNC October 1997 (5111)
Dr B. Nicholson Collection

438 FARTHING, 1690 (BMC 579; S 3451). *Striking crack, otherwise good fine, reverse very fine (£150-200)*

PROVENANCE:
G. Kay Collection, Spink Auction 63, 28-9 March 1988, lot 72
J. Debens Collection, Spink Auction 67, 16 November 1988, lot 225
bt C.D. Cooke December 1998

439 FARTHING, 1694 (BMC 616; S 3453). *King's hair weak, otherwise about very fine, reverse better, chocolate patina (£150-180)*

PROVENANCE:
Bt J. Welsh July 1999

William III (1694-1702)

440 SIXPENCE, 1696, first bust, inverted A for first V of GVLIELMVS, *rev.* early harp (ESC –; S 3520). *Slightly bent and with some surface marks, otherwise fine, the error clear and apparently unrecorded (£100-120)*

441 SIXPENCE, 1697, third bust, large crowns, reads GVLIELM (ESC 1566C; S 3538). *Light flecking, otherwise extremely fine, retaining much mint bloom, very rare (£200-300)*

442 FOURPENCE, 1702, Threepence, 1699, Twopence, 170 Penny, 1701 (S 3549-50, 3551a, 3552) [4]. *First very fine, others extremely fine (£150-200)*

43 HALFPENNY, 1696, reads GVLIEMVS, no stop on rev. (BMC 642; S 3554). *Fine, extremely rare (£100-150)*

PROVENANCE:
Dr B. Nicholson Collection [from N.A. Clark 1980]

44 HALFPENNY, 1697/6 (BMC –; S 3554). *Fine, apparently unrecorded (£100-150)*

PROVENANCE:
Dr B. Nicholson Collection

45 HALFPENNY, 1697/6, G over G on its side (BMC –; S 3554). *Fine, apparently unrecorded (£100-150)*

PROVENANCE:
P.W. Lawrence Collection
Dr B. Nicholson Collection

46 HALFPENNY, 1697, no stop after GVLIELMVS, stop after TERTIVS (BMC –; S 3554). *Good fine, extremely rare (£100-150)*

PROVENANCE:
P.W. Lawrence Collection
Dr B. Nicholson Collection

47 HALFPENNY, 1697, I of TERTIVS over V (BMC –; S 3554). *Fair, the corrected error clear and apparently unrecorded (£90-120)*

PROVENANCE;
Dr B. Nicholson Collection

48 HALFPENNY, 1699, second/third issue mule (BMC 686; S 3555/6). *Fine, extremely rare (£90-120)*

PROVENANCE:
Dr B. Nicholson Collection

449 HALFPENNY, 1699, third issue, reads TERTVS (BMC 691; S 3556). *Hairline scratches both sides, fair, extremely rare (£80-100)*

PROVENANCE:
P.J. Kirkman Collection
C.W. Peck Collection
SNC December 1969 (10090)
G.A. Entwisle Collection
P.W. Lawrence Collection
Dr B. Nicholson Collection.

This coin is the second of those listed as *BMC* 692 but a faint trace of the reverse stop appears evident

450 HALFPENNY, 1699, third issue, TERTIVS over TERTVS, first A of BRITANNIA unbarred (BMC –; S 3556). *Fine, extremely rare (£100-150)*

PROVENANCE:
W. Whittall Collection
Dr B. Nicholson Collection

451 HALFPENNY, 1700, I of TERTIVS over V (BMC 702; S 3556). *Some scratches, about fine, extremely rare (£100-120)*

PROVENANCE:
E.H. Wheeler Collection, Sotheby Auction, 12-14 March 1930, lot 579 (part)
H.D. Davis Collection
C.W. Peck Collection [from Baldwin]
SNC December 1969 (10096)
G.A. Entwisle Collection
P.W. Lawrence Collection
Dr B. Nicholson Collection

452 HALFPENNY, 1700, I of GVLIELMVS over E (BMC –; S 3556). *About fine, the corrected error clear, extremely rare (£100-150)*

PROVENANCE:
Croydon Coin Auctions, 28 July 1993, lot 176
Dr B. Nicholson Collection

453 HALFPENNY, 1700, second T of TERTIVS over R, rev. T over A (BMC –; S 3556). *About fine, the corrected errors clear and apparently unrecorded (£90-120)*

PROVENANCE:
P.W. Lawrence Collection
Dr B. Nicholson Collection

454 HALFPENNY, 1701, unbarred AS on rev. (BMC 703; S 3556). *Fine, rare (£90-120)*

PROVENANCE:
Dr B. Nicholson Collection

Anne (1702-1714)

455 CROWN, 1707E, edge SEXTO (ESC 103; S 3600); together with other silver coins, 1887-1928 (4) [5]. *First fine, others very fine or better (£90-120)*

456 HALFCROWN, 1707, roses and plumes, edge SEXTO (ESC 573; S 3582). *Very fine (£200-250)*

457 HALFCROWN, 1714/3, roses and plumes, edge DECIMO TERTIO (ESC 585A; S 3607). *Obverse nearly very fine, reverse better, rare (£250-300)*

PROVENANCE:
C. Adams Collection, Spink Auction 177, 1 December 2005, lot 522

458 FOURPENCE, 1710, Threepence, 1710, Twopence, 1707, Penny, 1705 (S 3595A, 3596B, 3597, 3598) [4]. *Extremely fine (£150-180)*

459 RESTRIKE PATTERN HALFPENNY, by Bush from dies by J. Croker, in copper, bust left, rev. Britannia seated left, edge plain, 9.94g/6h (BMC 731). *Obverse from a rusted die, extremely fine with attractive chocolate tone, rare (£300-400)*

PROVENANCE:
Dr B. Nicholson Collection

460 PATTERN FARTHING, 1714, by J. Croker, in copper, bust left, rev. Britannia seated, edge plain, small flan, 5.59g/6h (BMC 741; S 3625). *About extremely fine, attractive dark chocolate patina (£500-600)*

PROVENANCE:
Bt C.D. Cooke February 1999

461 PATTERN FARTHING, 1714, by J. Croker, in copper, similar, edge plain, small flan, 5.61g/6h (BMC 741; S 3625). *Nearly extremely fine with attractive tone (£400-500)*

George I (1714-1727)

462 GUINEA, 1726, fifth bust (MCE 261; S 3633). *Very fine (£600-700)*

463 FOURPENCE, 1717, Threepence, 1727, Twopence, 172 Penny, 1726 (S 3654-7) [4]. *First two very fine, other extremely fine (£90-120)*

464 HALFPENNY, 1717, no stop after REX (BMC –; S 3659 *Nearly very fine, very rare (£150-180)*

PROVENANCE:
Dr B. Nicholson Collection [from C.D. Cooke 1981]

465 HALFPENNY, 1718 (BMC 774; S 3659). *Very fine, nicely patinated (£120-150)*

PROVENANCE:
SNC February 1999 (403)

466 HALFPENNY, 1718, no stops on obv. (BMC 775; S 3659 *Fine, very rare (£80-100)*

PROVENANCE:
P.W. Lawrence Collection
Dr B. Nicholson Collection

467 HALFPENNY, 1718, first N of BRITANNIA over A (BMC –; 3659). *Fine, very rare (£80-100)*

PROVENANCE:
P.W. Lawrence Collection
Dr B. Nicholson Collection

68 HALFPENNY, 1721 (BMC 797; S 3660). *Very fine, slightly double-struck (£90-120)*

PROVENANCE:
Dr B. Nicholson Collection [from C.D. Cooke 1983]

69 HALFPENNY, 1722, inverted A for V in GEORGIVS (BMC 802; S 3660). *A little corrosion, nearly very fine, very rare (£120-150)*

70 HALFPENNY, 1723 (BMC 803; S 3660). *Good very fine with most attractive brown tone (£220-250)*

71 FARTHING, 1719 (BMC 812; S 3662). *Very fine, patinated (£90-120)*

PROVENANCE:
Bt J. Welsh January 1999

George II (1727-1760)

72 HALFCROWN, 1745/3 LIMA, edge DECIMO NONO (ESC 605; S 3695). *About very fine (£90-120)*

73 MAUNDY SET, 1746 (ESC 2410; S 3716) [4]. *Very fine to extremely fine (£150-180)*

74 HALFPENNY, 1729, no stop before REX (BMC 831; S 3717). *Nearly very fine, rare (£80-100)*

PROVENANCE:
P.W. Lawrence Collection
Dr B. Nicholson Collection

475 HALFPENNY, 1730 (BMC 836; S 3717). *Very fine with traces of original colour (£100-120)*

PROVENANCE:
Dr B. Nicholson Collection

476 HALFPENNY, 1730, stop after date (BMC 838; S 3717). *Slightly double-struck, good very fine, rare (£150-180)*

PROVENANCE:
P.W. Lawrence Collection
Dr B. Nicholson Collection

477 HALFPENNY, 1731, no stop on rev. (BMC 841; S 3717). *Slightly off-centre, otherwise extremely fine (£150-200)*

PROVENANCE:
P.W. Lawrence Collection
Dr B. Nicholson Collection

478 HALFPENNY, 1732 (BMC 842; S 3717). *Very fine (£80-100)*

PROVENANCE:
Dr B. Nicholson Collection

479 HALFPENNY, 1733, stop before REX (BMC 845*; S 3717). *Some hairline scratches, nearly very fine, very rare (£90-120)*

PROVENANCE:
P.W. Lawrence Collection
Dr B. Nicholson Collection

480 HALFPENNY, 1737, II out of alignment (BMC 851; S 3717). *Weakly struck in places and date slightly double-struck, otherwise good very fine (£150-180)*

PROVENANCE:
Dr B. Nicholson Collection

481 HALFPENNY, 1743 (BMC 873; S 3718). *Good extremely fine (£250-300)*

PROVENANCE:
Dr B. Nicholson Collection

482 HALFPENNY, 1751 (BMC 881; S 3719). *Extremely fine with much original colour (£200-250)*

PROVENANCE:
Dr B. Nicholson Collection

483 FARTHING, 1730 (BMC 854; S 3720). *Good very fine, patinated (£60-80)*

PROVENANCE:
SNC October 2000 (4528)

484 FARTHING, 1754 (BMC 892; S 3722). *About extremely fine, a hint of original colour (£60-80)*

PROVENANCE:
B.J. Welsh November 1998

George III (1760-1820)

Pre-1816 issues

485 GUINEA, 1768, third bust (MCE 373; S 3727). *Nearl extremely fine (£500-600)*

Slabbed in ICG holder, graded AU 55

486 GUINEA, 1794, fifth bust (MCE 398; S 3729). *Very fine but has been gilt (£120-150)*

487 GUINEA, 1794, fifth bust (MCE 398; S 3729); **USA**, Fi Dollars, 1881; other mounted gold coins (3) [5]. *Firs fine, second very fine, others in varied state (£150-180*

488 PATTERN GUINEA, 1798, in gilt-copper, by C.H. Küchle laureate bust right, no stop after GRATIA, *rev.* crowne shield, edge decorated with scroll 'Vandyke' patter 4.26g/6h (Montagu 676; Murdoch 317; Selig 113 *Tiny nick on cheek and light scratch across shiel otherwise brilliant and practically as struck, very rar (£350-400)*

489 HALF-GUINEA, 1772, third bust (MCE –; S 3732). *Ver fine but a few scratches on obverse, extremely rar (£1,200-1,500)*

490 HALF-GUINEA, 1804, seventh bust; Quarter-Guinea, 17 (MCE 277, 442; S 3638, 3737) [2]. *First fine bu mounted and gilt, second good very fine but with minc trace of mounting on edge (£150-200)*

491 SPECIMEN SIXPENCE, 1787, by L. Pingo, in silver, laurea and armoured bust right, *rev.* cruciform shields w crowns in angles, semée of hearts, edge pla 3.66g/12h (ESC 1640; Eimer 86; Selig 1228). *Goo extremely fine, light surface marks, attractive blue/gre tone (£350-400)*

One of the coins intended for the sets prepared by Lewis Pingo for Bank of England and other interested officials in September 17 (Manville, *BNJ* 2004, pp.90-1)

92 MAUNDY SET, 1800 (ESC 2421); Threepence, 1763, Twopence, 1784, Penny, 1772 (S 3753, 3756, 3759, 3764) [7]. *Extremely fine (£200-250)*

93 TWOPENCE, 1797 (BMC 1077; S 3776). *Extremely fine with traces of original colour (£300-350)*

94 TWOPENCE, 1797 (BMC 1077; S 3776). *Extremely fine, attractively patinated (£150-200)*

PROVENANCE:
DNW Auction 51, 4 October 2001, lot 337

95 PENNY, 1797 (BMC 1132; S 3777). *Proof-like with attractive iridescent toning, practically as struck, an exceptional specimen (£350-400)*

96 PENNY, 1797 (BMC 1132; S 3777). *Extremely fine with much original colour (£300-350)*

97 PENNY, 1797 (BMC 1132; S 3777). *Extremely fine with much original colour (£200-250)*

498 PATTERN [believed to be for a Penny], 1799, by J. Westwood, in copper, bust right dividing date, *rev.* VIGEBIT IN OMNE ALVUM in four lines, edge plain, 24.30g/12h (Montagu 28; *cf.* BMC pp.237-8; BHM 465; *cf.* DNW 69, 1510). *Virtually as struck with brilliant fields, very rare (£80-100)*

499 PENNY, 1806 (BMC 1342); Halfpenny, 1772 (BMC 899); Farthings (3), 1773 (BMC 913), 1799 (BMC 1279), 1806 (BMC 1396; S 3774-5, 3779-80, 3782) [5]. *Good very fine and better (£100-150)*

PROVENANCE:
Second bt J. Welsh August 1998
Third and fourth bt C.D. Cooke July 1999

500 HALFPENNY, 1771 (BMC 896; S 3774). *Extremely fine with much original colour (£200-250)*

PROVENANCE:
Glendining Auction, 11 December 1991, lot 562
Dr B. Nicholson Collection

501 PATTERN HALFPENNY, 1790, by J.-P. Droz, in brown-gilt, laureate bust right, *rev.* Britannia seated left, edge lettered, 16.07g/6h (BMC 955; Selig 1327). *Extremely fine, very rare (£150-200)*

502 PATTERN HALFPENNY, 1797, by C.H. Küchler, in bronzed-copper, laureate bust right, *rev.* Britannia seated left, edge obliquely grained, 13.89g/6h (BMC 1153; Selig –). *Virtually as struck, rare (£200-300)*

PROVENANCE:
Bt C.D. Cooke December 2001

503 PATTERN HALFPENNY, 1799, by C.H. Küchler, in gilt-copper, laureate bust right, *rev.* Britannia seated left, flaw under armpit, edge obliquely grained, 12.87g/6h (BMC 1233; S 3778; Selig 1386). *Rather scuffed, good very fine but retaining brilliance (£120-150)*

PROVENANCE:
Bt C.D. Cooke September 1999

504 PATTERN HALFPENNY, 1799, by C.H. Küchler, in bronzed copper, laureate bust right, *rev.* Britannia seated left, edge grained, 12.24g/6h (BMC 1245; Selig 1392). *Extremely fine, a few spots (£80-100)*

505 HALFPENCE (2), 1799 6 gunports, 1806 no berries (BMC 1249, 1376; S 3778, 3781) [2]. *Second with patch of verdigris in centre of reverse, otherwise both extremely fine with virtually full original colour (£100-150)*

PROVENANCE:
Second SNC February 1999 (406)

506 PATTERN FARTHING, 1798, by C.H. Küchler, in gilt-copper, laureate bust right, *rev.* Britannia seated left, edge plain, 6.98g/6h (BMC 1206; Selig –). *Minor spotting, otherwise brilliant and practically as struck, rare (£300-400)*

PROVENANCE:
Bt C.D. Cooke March 1999

507 PROOF FARTHING, 1806, in gilt-copper, 4.73g/6h (BMC 1387; S 3782; Selig 1437). *Tiny spot in obverse field, otherwise brilliant, rare (£250-300)*

PROVENANCE:
G.A. Entwisle Collection
bt C.D. Cooke March 1999

Emergency issue

508 BOLIVIA, Charles IV, 8 Reales, 1794PR, Potosi, *obv.* countermarked with head of George III in oval (ESC 131; S 3765A). *Scratches on obverse, otherwise coin and countermark very fine (£120-150)*

509 MEXICO, Charles IV, 8 Reales, 1793FM, Mexico Ci *obv.* countermarked with head of George III in oval (E 129; S 3765A). *Obverse engraved BDM and HCB 1796 otherwise coin and countermark very fine (£100-120)*

510 MEXICO, Charles IV, 8 Reales, 1795FM, Mexico Ci *obv.* countermarked with head of George III in oval (E 129; S 3765A). *A couple of minor rim knocks, otherwise coin and countermark very fine (£200-250)*

511 PERU, Charles IV, 8 Reales, 1790IJ, Lima, *obv* countermarked with head of George III in oval (ESC 13 S 3765A). *Test mark on edge, otherwise very fine countermark better (£200-250)*

Bank of England

512 THREE SHILLINGS (2), 1812, 1814, Eighteen Pence (2), bo 1811 (S 3770-1); **IRELAND**, GEORGE III, Ten Pence, 1813 6618) [5]. *Fine to very fine (£40-60)*

George IV (1820-1830)

513 TWO POUNDS, 1823, edge IV (S 3798). *Very fine (£450-550)*

514 SOVEREIGN, 1821 (M 5; S 3800). *Very fine (£250-300)*

515 SOVEREIGN, 1826 (M 11; S 3801). *Very fine, surfaces marked (£200-250)*

516 SOVEREIGN, 1826 (M 11; S 3801). *Good fine (£200-220)*

517 SOVEREIGN, 1827 (M 12; S 3801). *Fine (£180-220)*

18 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Very fine, toned (£70-100)*

19 HALFCROWN, 1829 (ESC 649; S 3809); **VICTORIA**, Maundy Twopence, 1858 (S 3919) [2]. *First good fine and toned, second good very fine (£50-70)*

20 FARTHINGS (2), 1822, 1826 (BMC 1409, 1439; S 3822, 3825); **WILLIAM IV**, Farthing, 1831 (BMC 1466; S 3848); **VICTORIA**, Penny, 1858, Halfpenny, 1853, Farthing, 1857, Half-Farthing, 1844 (BMC 1518, 1539, 1585, 1594; S 3948-51) [7]. *Extremely fine, all with original colour (£120-150)*

PROVENANCE:
Second and third bt C.D. Cooke March 1999
Fourth *SNC* October 1998 (6442)
Sixth bt J. Welsh November 1998

William IV (1830-1837)

21 SIXPENCE, 1834 (ESC 1674; S 3836); **EDWARD VII**, Sixpence, 1906 (S 3983) [2]. *Extremely fine (£80-100)*

22 THREE-HALFPENCE (5), 1834, 1835/4, 1835, 1836, 1837 (ESC 2250, 2251, 2251A, 2252, 2253; S 3839); **VICTORIA**, Three-Halfpence (7), 1838, 1839, 1840, 1841, 1842, 1843/34, 1860 (ESC 2254-8, 2259B, 2260; S 3915) [12]. *The 1834, 1835, 1838, 1842, 1843/34 and 1860 very fine or better, 1837 fine, remainder better (£100-150)*

PROVENANCE:
L. Bamford Collection

23 PROOF PENNY, 1831, 18.85g/6h (BMC 1457; S 3845). *Practically as struck (£300-350)*

Victoria (1837-1901)

Young Head

24 SOVEREIGNS (4), 1842, 1843, 1847, 1848 (M 25, 26, 30-1; S 3852C) [4]. *Fine or better (£260-300)*

25 SOVEREIGNS (4), 1851, 1852, 1853, 1854, last with WW incuse (M 34-7; 3852C, 3852D) [4]. *Fine or better (£250-300)*

26 SOVEREIGNS (4), 1852, 1853, 1854, 1855, last two with WW incuse (M 35-8; S 3852C, 3852D) [4]. *Fine or better (£250-300)*

27 SOVEREIGNS (4), 1853, 1855, 1856, 1857, last three with WW incuse (M 36, 38-40; S 3852C, 3852D) [4]. *Fine or better (£250-300)*

28 SOVEREIGNS (4), 1853, 1855, 1856, 1859, last three with WW incuse (M 36, 38-9, 42; S 3852C, 3852D) [4]. *Fine or better (£250-300)*

29 SOVEREIGNS (4), 1853, 1855, 1860, 1861, last three with WW incuse (M 36, 38, 43-4; S 3852C, 3852D) [4]. *Fine or better (£250-300)*

30 SOVEREIGNS (4), 1853, 1855, 1860, 1861, last three with WW incuse (M 36, 38, 43-4; S 3852C, 3852D) [4]. *Fine or better (£250-300)*

531 SOVEREIGNS (4), 1855, 1860, 1861, 1862 (M 38, 43-5; S 3852D) [4]. *Fine to very fine (£280-320)*

532 SOVEREIGNS (4), 1857, 1869 (2), dies 6, 30, 1871 die 18 (M 40, 53, 55; S 3852D, 38532, 3853B); **AUSTRALIA**, VICTORIA, Sovereign, 1870 Sydney (KM. 4; F 10) [5]. *Last worn, others about very fine and better (£350-400)*

533 SOVEREIGNS (4), 1860, 1862, 1863, 1864 die 83 (M 43, 45-6, 49; S 3852D, 3853) [4]. *Fine or better (£250-300)*

534 SOVEREIGNS (4), 1862, 1863, 1864 die 69, 1865 die 24 (M 45-6, 50-1; S 3852D, 3853) [4]. *Fine or better (£250-300)*

535 SOVEREIGNS (4), 1862, 1864 die 49, 1866 die 33, 1868 die 26 (M 45, 49, 51-2; S 3852D, 3853) [4]. *Fine or better (£250-300)*

536 SOVEREIGNS (4), 1862, 1864 die 100, 1865 die 12, 1866 die 59 (M 45, 49-51; S 3852D, 3853) [4]. *Fine or better (£250-300)*

537 SOVEREIGNS (4), 1862, 1864 die 100, 1865 die 15, 1866 die 70 (M 45, 49-51; S 3852D, 3853) [4]. *Fine or better (£250-300)*

538 SOVEREIGNS (5), 1864 die 33, 1866 die 59, 1868 die 37, 1869 die 41, 1872 no die number (M 47, 49, 51-3; S 3852C, 3853) [5]. *Fine or better (£300-350)*

539 SOVEREIGNS (5), 1866 die 37, 1871 die 20, 1872 (3), no die numbers (M 47, 51, 55; S 3852C, 3853) [5]. *Fine or better (£300-350)*

540 SOVEREIGNS (5), all 1869, dies 6, 15, 25, 30, 37 (M 53; S 3853) [5]. *Fine or better (£300-350)*

541 SOVEREIGNS (4), all 1872, dies 1, 3, 6, 11 (M 56; S 3853B) [4]. *Fine or better (£250-300)*

542 SOVEREIGNS (4), all 1872, dies 25, 49, 50, 66 (M 56; S 3853B) [4]. *Fine or better (£250-300)*

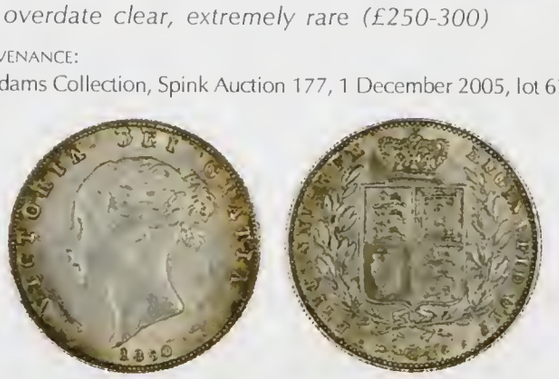
543 SOVEREIGNS (5), all 1872, dies 75, 85, 90, 98, 108 (M 56; S 3853B) [5]. *Fine or better (£300-350)*

544 CROWN, 1847, edge XI, cinquefoil stops (ESC 286; S 3882). *Surface marks, very fine (£250-300)*

545 HALFCROWN, 1843 (ESC 676; S 3888). *Extremely fine (£300-350)*

546 HALFCROWN, 1848/7 (Davies 572; ESC –; S 3888). *Fine, the overdate clear, extremely rare (£250-300)*

PROVENANCE:
C. Adams Collection, Spink Auction 177, 1 December 2005, lot 676



547 HALFCROWN, 1850 (ESC 684; S 3888). *Minor rim knock at 8 o'clock, otherwise nearly extremely fine (£120-150)*

548 HALFCROWN, 1881 (ESC 707; S 3889); **GEORGE V**, Halfcrown, 1915 (S 4011) [2]. *Extremely fine, cleaned (£80-100)*

549 SIXPENCE, 1855 (ESC 1701; S 3908). *Good extremely fine with attractive light tone (£60-80)*

550 PENNY, 1860/59 (BMC 1521; S 3948). *Usual flaws under chin, scuffed on cheek and in field below hair bun, light scratch running from GRATIA into hair and breastplate weak, otherwise good very fine and patinated, very rare (£900-1,200)*

551 PENNY, 1860 mule, *obv.* toothed border, *rev.* beaded border, 9.56g/12h (F 9 [dies 2+B; Sale, lot 7]; BMC 1628; S 3954, 2+A [recté 2+B]). *Some scuffing on bust and even overall wear, about very fine, extremely rare (£800-1,000)*

See lot 10 in this auction

552 PENNIES (3), 1860, LC WYON on truncation, *rev.* LCW below shield (F 13 [dies 3+D]; BMC 1625), 1891, normal date (F 132; BMC 1744), 1901 (S 3954, 3961) [3]. *Extremely fine, original colour (£70-90)*

553 PENNY, 1860, LCW below Britannia's foot, masonry o lighthouse clearly defined, 9.54g/12h (F 14 [dies 3+ Sale, lot 9]; BMC 1626; S 3954). *Some light grazes in front of bust and around ship on reverse, otherwise about extremely fine and toned, extremely rare (£350-450)*

See lot 20

554 PATTERN PENNY, 1865, unsigned [*obv.* by T.J. Minton, *rev* by L.C. Wyon], in bronze, coronetted head left, *rev* Britannia seated left, edge plain, 9.43g/12h (F 77 [Sale, lot 245, *this coin*]; BMC 2062). *Striking crack on lower rim and other trifling surface metal flaws through* ONE *on reverse, otherwise practically as struck and dark-toned, extremely rare (£900-1,200)*

PROVENANCE:
M.J. Freeman Collection, Christie's Auction, 23 October 1984, lot 245

555 HALFPENCE (9), 1860, beaded borders, no wreath tie 260A [dies 1*+A]; BMC –; S 3956); 1861 (3), 15 leave no signature (F 272 [dies 4+F]; BMC 1759*; S 3956), 1 leaves, incuse breastplate, 6 in date double-entered 278 [dies 7+D]; BMC 1766; S 3956), 16 leaves, n signature, 6 in date over 8 (F 282A [dies 7+G]; BMC –; 3956); 1862 (4), one with weak rocks, one wi widely-spaced 2 in date, one with broken upper bar in of HALF (F 289 [dies 7+G]; BMC 1776, 1778; S 3956 1863, small 3 (F 294; BMC 1779; S 3956) [9]. *The 1861s fair but some rare, others generally fine or bette (£40-50)*

PROVENANCE:
L. Bamford Collection, additionally:
First Croydon Coin Auctions, December 1987, lot 624
Second bt R.W.J. Franks November 1986

556 HALFPENNY, 1860, toothed borders, 15 leaves, le midribs raised lines, lighthouse with rounded top, F HALFPENNY double-entered (F 267 [dies 4+C]; BMC 175 S 3956). *Extremely fine with much original colour (£60-80)*

PROVENANCE:
Croydon Coin Auctions, October 1989, lot 482
L. Bamford Collection

557 HALFPENNY, 1863, small 3 (F 294; BMC 1779; S 3956). *Trifling spot in reverse field, otherwise brilliant mint state and an early strike with most attractive cameo obverse (£150-200)*

558 HALFPENCE (15), 1874 (2) (F 312, 315 [dies 7+J, 9+I]; BMC 1802, 1804); 1874H (2) (F 318; BMC 1806); 1875 (2) (F 321, 322 [dies 11+J, 12+L]; BMC 1810, –); 1876H (F 325 [dies 13+K*]; BMC 1813); 1878 (2) (F 337 [dies 15+O]; BMC 1823); 1879 (3), including variations in letter thickness (F 339 [dies 15+O]; BMC 1825, 1826); 1881 (F 343A [dies 15*+O*]; BMC –); 1883 (2) (F 348, 348A [dies 15+S, 16+S]; BMC 1833A, –; S 3956-7) [15]. *Varied state, several rare (£40-60)*

PROVENANCE:
L. Bamford Collection, additionally:
One F 318 bt Spink
F 343A and 348 bt R.W.J. Franks

559 HALFPENCE (2), 1888, 1901; Farthings (4), 1860 (F 496; BMC 1854), 1881H, 1895 old head, 1901 (S 3956, 3958-9, 3962-4) [6]. *Extremely fine and better, all except the last with original colour (£80-100)*

560 PROOF FARTHING, 1839, bronzed, 6h (BMC 1557; S 3950). *Practically as struck, very rare (£200-250)*

Slabbed in ANACS holder, graded PF 64

561 FARTHING, 1853, WW in relief, inverted VS for AS in BRITANNIA (BMC –; S 3950). *Very fine, the error clear and presumably very rare (£90-120)*

Jubilee Head

562 FIVE POUNDS, 1887 (S 3864). *Very fine (£500-550)*

563 FIVE POUNDS, 1887 (S 3864). *Very fine (£500-550)*

564 SOVEREIGN, 1887 (M 125; S 3866); **ELIZABETH II**, Sovereign, 1979 (M 310; S 4204) [2]. *Extremely fine (£140-160)*

565 CROWNS (6), 1887 (2), 1888, 1889 (3) (S 3921) [6]. *Fine to very fine (£50-70)*

566 CROWNS (3), 1887, 1888, 1889, Double-Florins (3), 1887, 1888, 1890, Halfcrowns (2), 1887, 1889, Shillings (2), both 1887 (S 3921, 3923-4, 3926) [10]. *Mostly very fine or better (£90-120)*

567 HALFCROWNS (12), all 1887 (S 3924) [12]. *Mostly very fine (£60-80)*

Old Head

568 TWO POUNDS, 1893 (S 3873). *About very fine (£250-300)*

569 CROWN, 1893, edge LVI (S 3937). *Polished and with traces of mounting on edge, otherwise extremely fine (£20-30)*

Edward VII (1901-1910)

570 PROOF CROWN, Halfcrown, Florin, Shilling and Sixpence, all 1902; Threepence, 1902 (S 3979-84) [6]. *Florin lightly cleaned in the past, other proofs all matt and virtually as struck, last extremely fine and toned (£180-220)*

PROVENANCE:
First Italo Vecchi Auction 17, 15 December 1999, lot 1641
Second bt Spink October 1998
Last *SNC* July 1999 (2995)

571 SHILLINGS (5), 1902 (2), 1902 Proof, 1906, 1907 (S 3982) [5]. *Extremely fine or better (£120-150)*

572 PENNY, 1907, Halfpenny, 1902 (F 381; BMC 2221), Farthing, 1902 (S 3990, 3991, 3992); **GEORGE V**, Pennies (2), 1912, 1936, Halfpence (2), 1911, 1928, Farthings (3), 1917, 1918 bright finish, 1926 (S 4051, 4055-6, 4058-61); **GEORGE VI**, brass Threepence, 1937, Penny, 1948, Halfpenny, 1938, Farthings (2), both 1937, one a Proof (S 4112, 4114-16); **ELIZABETH II**, Proof Threepence, 1953, Pennies (3), 1953 (2, one a Proof), 1963, Halfpence (2), 1953 Proof, 1960, Farthings (3), 1953 (2, one a Proof), 1956 (S 4152, 4154-9) [24]. *Extremely fine and better, mostly with full original colour (£60-80)*

George V (1910-1936)

573 PROOF FIVE POUNDS, 1911 (S 3994). *Practically as struck (£1,000-1,200)*

574 CROWN, 1935; Halfcrowns (3), 1916, 1927 Proof, 1936; Florin, 1936; Proof Shilling and Sixpence, both 1927; Threepences (2), 1911, 1936 (S 4011, 4015, 4037-40, 4042, 4048) [9]. *Extremely fine and better, proofs brilliant (£60-80)*

PROVENANCE:
Second *SNC* September 1998 (5746)
Eighth *SNC* August 2001 (2325)

575 CROWN, 1936 (ESC 381; S 4036). *Nearly extremely fine (£120-150)*

576 PROOF HALFCROWN, Florin, Shilling and Sixpence, all 1911 (S 4011-15) [4]. *Brilliant and toned (£100-150)*

PROVENANCE:
Shilling *SNC* August 2001 (2236) and illustrated on the front cover of that year's *Standard Catalogue*

George VI (1936-1952)

577 CROWNS (2), 1937 Proof, 1951; Halfcrowns (3), 1937 (2, one a Proof), 1951 Proof; Proof Florin, 1951; Proof Shillings (3), 1937s, 1950E, 1950s; Proof Sixpences (2), 1937, 1950; silver Threepences (2), both 1937, one a Proof (S 4079-80, 4083-5, 4106-11); **ELIZABETH II**, Crowns (2), 1953 Proof, 1960 polished die; Proof Halfcrowns (2), 1953, 1970; Proof Florin, 1953; Proof Shillings (2), 1953E, 1953s; Proof Sixpences (2), 1953, 1970; 25 Pence, 1972 [23]. *Mint state, proofs brilliant (£70-90)*

578 FARTHINGS (59), all 1939 (S 4116); together with other miscellaneous Farthings (1,208), 1866-1953, various dates; other coins (27) [1,294]. *The 1939 coins extremely fine, others in varied state (£60-80)*

579 FARTHINGS (111), 1942 (79), 1949 (32) (S 4116, 4119) [111]. *Brilliant mint state (£70-90)*

Elizabeth II (1952-)

580 SOVEREIGNS (3), 1958, 1974, 1985 Proof; Proof Half-Sovereign, 2000 (S 4125, 4204, 4271, 4440) [4]. *Mint state, proofs brilliant but no cases (£220-250)*

581 'VIP' PROOF HALFPENNY, 1953, long border teeth, edge plain, 5.44g/12h (F 465A [dies 2+B]; BMC –). *Light hairlines, brillliant, very rare (£30-40)*

PROVENANCE:
L. Bamford Collection [acquired October 1988]

582 MISTRIKES: DECIMAL COINS (20), various, including Two Pounds, 2005, with blank centre, 50-Pence, 1997, off-centre [20]. *Mostly as struck (£90-120)*

Miscellaneous

583 EDWARD I AND II, Pennies (69), various classes and mints [69]. *Varied state (£100-120)*

584 EDWARD I TO EDWARD IV, Pennies (19), including issues of Durham, York and Dublin [19]. *Varied state (£50-60)*

585 EDWARD I TO ELIZABETH I, coins in silver (5) [5]. *Varied state (£80-100)*

586 EDWARD I TO CHARLES I, hammered silver coins (47), various denominations [47]. *Varied state (£100-150)*

587 ELIZABETH I, Sixpences (14), various dates and mintmarks [14]. *Varied state (£50-70)*

588 JAMES I AND CHARLES I, Farthings (35), including imitations [35]. *Varied state (£40-50)*

589 CHARLES II TO ANNE, Crowns (6), various dates [6]. *Varied state (£60-80)*

590 CHARLES II TO WILLIAM IV, Halfcrowns (8), 1670, 1679, 1689, 1714, 1746 LIMA, 1819, 1821, 1836 [8]. *Varied state (£100-120)*

591 CHARLES II TO VICTORIA, Crowns (5), 1668, 1672, 1696, 1821, 1844 [5]. *Varied state (£100-120)*

592 CHARLES II TO VICTORIA, Crowns (4), 1676, 1820, 1847, 1897 [4]. *Last very fine, others in varied state (£80-100)*

593 CHARLES II TO GEORGE V, Sixpences (9), Threepences (5), Threehalfpence, Maundy Fourpences (7), Maundy Twopences (5), Maundy Pennies (5); base metal (2) [34]. *Varied state (£80-100)*

594 CHARLES II TO GEORGE V, Farthings [50]. *Varied state, some rare (£80-100)*

595 WILLIAM AND MARY TO GEORGE VI, Crowns (3), 1819LIX 1893LVI, 1935, Halfcrowns (11), 1707E, 1817, 182 1834, 1897, 1915, 1935, 1936 (3), 1946, Florins (4 Shillings (12, including 1693), minor silver (14), ba metal (10), tokens and medals (14) [68]. *Fair to fine many better (£150-200)*

596 WILLIAM AND MARY TO GEORGE VI, coins in base meta (24), various denominations [24]. *Varied state (£80-100)*

597 WILLIAM III TO WILLIAM IV, Halfcrowns (22), variou dates [22]. *Fair (£60-80)*

598 WILLIAM III TO VICTORIA, Sixpences (8), Shillings (7 other coins, etc, in various metals (20) [35]. *Varied state (£80-100)*

599 WILLIAM III TO GEORGE V, Shillings (13), various date [13]. *Varied state (£80-100)*

600 GEORGE III AND GEORGE IV, CROWNS (23), various date [23]. *Varied state (£70-90)*

601 GEORGE III TO GEORGE V, Halfcrowns (6), Florins (3 Shillings (13), Sixpences (5), Threepence [28]. *A few very fine or better (£70-90)*

602 GEORGE III TO GEORGE VI, coins in silver (46), base met (7) [53]. *Fair to fine, many better (£50-60)*

603 GEORGE IV TO VICTORIA, coins in silver (11), base met (15) [26]. *Varied state (£60-80)*

604 VICTORIA, Crowns (12), young head (6), Jubilee head (6 various dates [12]. *Varied state (£70-90)*

605 VICTORIA, Crowns (31), Jubilee head (16), old head (15 various dates [31]. *Varied state (£120-150)*

606 VICTORIA, Crown, 1890, the rev. partly planed smoo and engraved LADYSMITH RELIEVED 28·2·900. *Good fine; pierced and with ring for suspension (£20-30)*

607 VICTORIA, Double-Florins (6), 1887 (2), 1889 (3), 189 Halfcrown, 1900; Florins (2), both 1887 Jubilee [9 *Fine to good very fine (£60-80)*

608 VICTORIA, Halfcrowns (62), young head (22), Jubile head (18), old head (22) [62]. *Fair (£100-150)*

609 VICTORIA AND EDWARD VII, Crown (1), Florins (14 Shillings (8), Sixpences (11) [34]. *Varied state (£80-100)*

610 VICTORIA AND EDWARD VII, Crowns (5), Double-Flori 1889; Trade Dollars (2) [8]. *Fine to very fine (£90-120)*

611 VICTORIA TO GEORGE VI, Halfcrowns (11), Florins (9 Shillings (8) [28]. *Mostly very fine and better (£80-100)*

612 VICTORIA TO GEORGE VI, Halfcrowns to Threepenc (539), various dates [539]. *Fair to fine, some bette (£120-150)*

613 VICTORIA TO GEORGE VI, silver Threepences (approx 900 [Lot]. *Varied state (£90-120)*

614 VICTORIA TO ELIZABETH II, Crowns (12), 1935, 1951 (5 1953 (2), 1965 (4), 25 Pence (16), 1977 (10), 1981 (6 together with a large quantity of mostly base met coins (approx 3,000, including 25 1919KN Pennies) [Lo *Varied state (£150-300)*

Not suitable for shipping

615 EDWARD VII AND GEORGE V, Halfcrowns (65), various dates [65]. *Varied state (£50-70)*

616 GEORGE V, FARTHINGS, 1925 (32); **GEORGE VI**, silver Threepences, (53), all 1942-4; brass Threepences (13, all pre-1945); **ELIZABETH II**, silver Proof Pound, 1983, Shillings (45), all 1959s [144]. *Many extremely fine, Pound in box as issued (£80-100)*

617 GEORGE V AND GEORGE VI, Crowns (16), 1935 (6), 1937 (10) [16]. *Very fine and better (£80-100)*

618 GEORGE V AND GEORGE VI, Crown, Halfcrowns (39), Florins (36), Shillings and minor silver (132) [209]. *Varied state (£50-70)*

619 GEORGE V AND GEORGE VI, Halfcrowns (9), Florins (51), Sixpences (10), all pre-1947 [70]. *Mostly very fine or better (£70-90)*

620 GEORGE V AND GEORGE VI, Florins (37), various dates [37]. *No duplication, fine to very fine, some better (£50-70)*

621 GEORGE V TO ELIZABETH II, Crowns (37), 1935 (4), 1937 (2), 1951 (13), 1953 (18) [37]. *Extremely fine or better (£80-100)*

622 GEORGE V TO ELIZABETH II, year type sets (43), 1914-15-16-18-28-31, 1937-8-9-40-1-2-3, 1945 (2), 1947, 1948, 1953 (3), 1957-9-62, 1963 (4), 1964 (2), 1965 (6), 1966 (5), 1967 (4); Proof sets (6), 1970, 1978, 1979, 1980, 1981, 1982; uncirculated sets (5), 1984, 1986, 1991, 1992, 1993; other sets (5) [Lot]. *Generally extremely fine or better (£200-300)*

Not suitable for shipping

623 GEORGE VI AND ELIZABETH II, Crowns (7), Halfcrowns (56, the majority pre-1947) [63]. *Mostly very fine or better (£60-80)*

624 MODERN Proof and uncirculated coins, sets, medallic covers, etc, some in silver [Lot]. *Mostly brilliant, in cases or folders as issued (£100-150)*

Not suitable for shipping

625 COPIES: Philip and Mary, cast and chased fantasy copy of the Pattern Halfcrown, 1555, 28.83g/12h. *Good very fine (£150-200)*

PROVENANCE:
H.M. Lingford Collection
C. Adams Collection, Spink Auction 177, 1 December 2005, lot 42 [from Baldwin]

626 COPIES: Charles II, electrotype copy of the Reddite Pattern Crown, 1663, by T. Simon. *Good very fine (£300-350)*

627 ENAMELLED COINS: MEXICO, a Charles IV, 8 Reales, 1793FM, Mexico City, *obv.* countermarked with head of George III in oval. *Has been mounted and obverse with traces of gilding, countermark from a false punch, reverse enamelled in five colours, otherwise very fine (£30-50)*

628 COIN JEWELLERY: Crowns (6, including 1696 and 1822), Halfcrowns (11), Florins (4), Shillings (14), minor silver (9), World Crown-sized (3), small silver (14, including Mombasa Rupee, 1888, *obv.* enamelled in three colours), base metal (14), silver ring mounts (15) [Lot]. *Varied state (£100-200)*

629 **GUERNSEY**, base metal coins, 1830-58 (107), mostly 1830 issues [107]. *Varied state (£60-80)*

630 **GUERNSEY AND JERSEY**, base metal coins, 1864-1966 (approx. 2,000), a good range of dates for each denomination [Lot]. *Varied state, but some Victorian and Edwardian period issues extremely fine with original colour; some in album pages (£50-80)*

Not suitable for shipping

VICTORIA · DEI · GRA · BRITT · REGINA · FID · DEF
IND · IMP

1893

VICTORIA · DEI · GRA · BRITT · REG

FID · DEF · IND · IMP
HALF · CROWN
1893

1893

ONE · FLORIN
TWO · SHILLINGS
1893

1893

VICTORIA · DEI · GRA · BRITT · REGINA · FID · DEF
IND · IMP

ONE · SHILLING
1893

1893

VICTORIA · DEI · GRA · BRITT · REGINA · FID · DEF
IND · IMP

SIX
PENCE

1893

3

PROOF and SPECIMEN SETS

Victoria (1837-1901)

631 **Proof set, 1893**, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [10]. *Brilliant, almost as struck, silver with matching olive-grey tone, a superb set; contained in official fitted red leather case (£5,000-6,000)*

Edward VII (1901-1910)

632 Proof set, 1902, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny [13]. *Matt, almost as struck; in official red case as issued (£1,200-1,500)*

Five Pounds only illustrated

633 Proof set, 1902, comprising Sovereign and Half-Sovereign, silver Crown to Maundy Penny [11]. *Matt, almost as struck; in official red case as issued (£450-500)*

634 Proof set, 1902, comprising Sovereign and Half-Sovereign, silver Crown to Maundy Penny [11]. *Matt, almost as struck; in official red card case as issued (£400-450)*

George V (1910-1936)

635 Proof set, 1911, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign, silver Halfcrown to Maundy Penny [12]. *Brilliant; in official red case of issue (£2,500-2,800)*

Five Pounds only illustrated

636 Proof set, 1911, comprising Halfcrown to Maundy Penny [8]. *About as struck, but coins have been dipped at some time; in official red case of issue (£250-300)*

637 Proof set, 1927, Crown to Threepence [6]. *Brilliant; in official case of issue (£200-250)*

638 Proof set, 1927, Crown to Threepence [6]. *Brilliant; in official case of issue (£200-250)*

George VI (1936-1952)

639 Proof set, 1937, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, almost as struck; in official maroon case of issue (£1,500-2,000)*

Five Pounds only illustrated

640 Proof set, 1937, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, almost as struck; in official maroon case of issue (£1,500-2,000)*

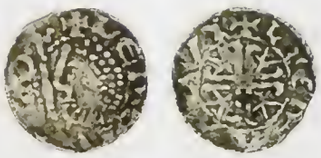
641 Proof set, 1937, Crown to Farthing [15]. *Brilliant; in official maroon case of issue (£150-200)*

642 Proof set, 1937, Crown to Farthing [15]. *Brilliant; in official maroon case of issue (£150-200)*

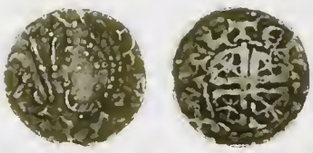
643 Proof set, 1950, Halfcrown to Farthing [9]. *Brilliant; in red card case of issue (£40-60)*

SCOTTISH COINS

William the Lion (1165-1214)



644 SHORT CROSS AND STARS COINAGE, Phase B, Sterling, class III, without mint name, Hue Walter, *rev.* part retrograde, reads + LTERAW evh, four stars of five points, 1.36g/8h (SCBI 35, –; *cf.* B 18, fig. 53; S 5029). *Fine (£90-120)*



645 SHORT CROSS AND STARS COINAGE, Phase B, Sterling, class III, without mint name, Hue Walter, hve WALTER, one star of five points, three of six, 1.29g/11h (SCBI 35, 70; B 20b, fig. 55B; S 5029). *Nearly very fine (£150-180)*

646 SHORT CROSS AND STARS COINAGE, Phase B, Sterling, class IV, Roxburgh, Hue Walter, hve WALTER O, four stars of five points, 1.34g/11h (SCBI 35, –; B 21d, fig. 57c; S 5032). *Nearly very fine (£150-180)*

Alexander III (1249-1286)

647 FIRST COINAGE, Sterling, class VIII, Berwick, Walter, WALTER ON BER retrograde, 1.40g/7h (SCBI 35, 167; B 11, fig. 87; S 5048). *Part flat, fine (£50-60)*

James VI (1567-1625)

648 SEVENTH COINAGE, Ten Shillings, 1594, 5.94g/2h (SCBI 35, 1256-9; B 2; S 5493). *Slightly off-centre, otherwise very fine (£120-150)*

Charles I (1625-1649)

649 THIRD COINAGE, BRIOT'S ISSUE, Thirty Shillings, mm. flower and B on *obv.*, B and thistle-head on *rev.*, 14.85g/6h (Murray pl.iii, 14; SCBI 35, 1427; B 6, fig. 1006; S 5553). *Very fine (£250-300)*

650 THIRD COINAGE, BRIOT'S ISSUE, Twelve Shillings, B after legends, 5.78g/6h (Murray pl.iii, 19; SCBI 35, 1430-2; B 7, fig. 1007; S 5558); Falconer's Second issue, Twelve Shillings (2), both mm. thistle, *rev.* I above crown, pellets below CR, 5.68g/6h, 5.69g/6h (Murray 4; B 44; S 5563) [3]. *Scratched or creased, otherwise fine (£80-100)*

IRISH COINS

James I (1603-1625)

651 SECOND COINAGE, Shillings (3), mm. martlet, 4.04g/3 mm. rose (2), 4.33g/8h, 3.90g/1h, all third bust (S 651 DF 261) [3]. *Obverses worn, reverses fair (£40-60)*

Charles I (1625-1649)

652 ORMONDE ISSUE, Crown, 28.45g/5h (S 6544; DF 288 *Fine (£150-200)*

653 ORMONDE ISSUE, Halfcrown, 15.22g/1h (S 6545; DF 293 *Nearly very fine (£300-350)*

Charles II (1660-1685)

654 ST. PATRICK'S COINAGE, Farthing, 5.73g/12h (S 6569; D 342). *Fair (£60-80)*

James II (1685-1691)

655 GUNMONEY COINAGE, Halfcrown, 1689, OCTr: (S 6579E; D 381). *Very fine (£120-150)*

George III (1760-1820)

656 BANK OF IRELAND COINAGE, Six Shillings, 1804 (S 6615; D 614). *Obverse very fine, reverse nearly so (£120-150)*

Free State (1921-1937)

657 PROOF SET, 1928, Halfcrown to Farthing (S PS2) [8 *Brilliant and toned; in official green leatherette case o issue (£100-120)*

Eire (1937-)

658 HALFCROWN, 1961 mule (S 6638A; DF 714A), togeth with various modern Irish coins (20) [21]. *First very fine, others in varied state (£50-60)*

A COLLECTION OF IRISH COUNTERMARKED PROPAGANDA COINS

Eire (1937-)

659 TEN PENCE, 1969, *rev.* BOYCOTT EIRE in large block capitals. *Very fine (£30-40)*

The pieces in this collection reflect a good cross-section of the mutilated coins in circulation in Northern Ireland in the early 1970s, exposed to a wider numismatic audience by Michael Dolley (*SNC* September 1965, pp.183-4, and *SNC* February 1974, pp.58-60). The florin, and its decimal successor, the ten pence, seem to have been the coin of choice for the countermarkers perhaps, as Dolley surmised, because they could be passed on anonymously and without monetary loss through the coin-box of a public telephone

660 TEN PENCE, 1969, *rev.* FOREIGN in small block capitals. *Very fine (£30-40)*

661 TEN PENCE, 1969, *rev.* FOREIGN in medium block capitals. *Very fine (£30-40)*

662 TEN PENCE, 1969, *rev.* FTP in small block capitals. *Very fine (£30-40)*

The notorious FTP graffito 'exhorted the reader to inflict on His Holiness an activity that could be thought particularly inappropriate in the case of a professed celibate' (Dolley, *op. cit*, p.60)

663 FIFTY PENCE, 1970, *rev.* KEEP ULSTER BRITISH in small block capitals. *Very fine (£30-40)*

664 FIFTY PENCE, 1970, *rev.* KICK A MICK in small block capitals. *Very fine (£30-40)*

665 TEN PENCE, 1969, LAW in small block capitals on both sides. *Very fine (£30-40)*

666 FLORIN, 1964, *rev.* OUT in small block capitals. *Very fine (£30-40)*

667 FLORIN, 1964, *rev.* PATH COOLE KIA WOG UVF in small block capitals. *Very fine (£30-40)*

668 FLORIN, 1966, *rev.* PIG MONEY in small block capitals. *Very fine (£30-40)*

669 FLORIN, 1954, *rev.* REES MUST GO in small block capitals. *Very fine (£30-40)*

Lord Merlyn Rees (1920-2006), a wartime Spitfire pilot and squadron-leader, served as MP for Leeds South, 1963-92. He became Labour Party spokesman on Northern Ireland after the abolition of Stormont in 1972, served as Secretary of State for Northern Ireland from March 1974 to September 1976 and then as Home Secretary until the General Election in 1979. Sold with further background detail on Merlyn Rees' time in Ireland

670 FLORIN, 1954, *obv.* REM 1690, *rev.* FTP UVF punched in dots. *Very fine (£30-40)*

671 FLORIN, 1966, *rev.* SEND PADDY HOME in large block capitals. *Very fine (£30-40)*

672 TEN PENCE, 1969, *rev.* TAIG in small block capitals. *Very fine (£30-40)*

Taig (also Teague) is a slang term used by some in Scotland and Northern Ireland to refer to Irish Roman Catholics. It is derived from the Irish name Tadhg, considered to be 'the man on the street' and is generally considered to be highly offensive

673 FLORIN, 1962, *rev.* UDA in small block capitals, the D inverted. *Very fine (£30-40)*

The Ulster Defence Association, a loyalist paramilitary organisation formed in 1971 and perceived by its supporters as defending the unionist community from Irish republican terrorism, was banned as a legal organisation in August 1991

674 TEN PENCE, 1971, UDA in small block capitals on both sides. *Very fine (£30-40)*

675 FLORIN, 1964, *rev.* UFF DA in large block capitals. *Very fine (£30-40)*

The Ulster Freedom Fighters, a paramilitary wing of the Ulster Defence Association

676 FLORIN, 1966, *rev.* UFF in small block capitals. *Very fine (£30-40)*

677 TEN PENCE, 1969, *rev.* UFF in small block capitals. *Very fine (£30-40)*

678 FLORIN, 1954, *rev.* UVF in small block capitals. *Very fine (£30-40)*

The original Ulster Volunteer Force was a Unionist militia formed to block Irish Home Rule in 1912. The UVF in its current incarnation dates back to 1966, with particular concentrations in east Antrim, co Armagh and the Shankill district of Belfast

679 FLORIN, 1962, *rev.* UVF in large block capitals. *Very fine (£30-40)*

680 FIFTY PENCE, 1970, *rev.* UVF in large block capitals. *Very fine (£30-40)*

681 TEN PENCE, 1969, *rev.* UVF in small block capitals. *Very fine (£30-40)*

682 TEN PENCE, 1969, *rev.* UVF in small block capitals. *Very fine (£30-40)*

683 TEN PENCE, 1969, *rev.* UVF in small block capitals and holed below. *Very fine (£30-40)*

684 TEN PENCE, 1969, *rev.* UVF in large block capitals. *Very fine (£30-40)*

685 TEN PENCE, 1969, *rev.* UVF in large block capitals. *Very fine (£30-40)*

686 TEN PENCE, 1971, UVF in small block capitals on both sides. *Very fine (£30-40)*

687 TEN PENCE, 1971, *obv.* three triangle punchmarks, *rev.* UVF in small block capitals. *Very fine (£30-40)*

688 TEN PENCE, 1969, *obv.* mutilated, *rev.* UVF punched in dots. *Very fine (£30-40)*

689 TWOPENCES (2), both 1971, one with UV on *obv.*, other with OUT on *rev.*; Penny, 1971, UDA on *obv.* [3]. *Very fine (£30-40)*

690 TEN PENCE, 1969, *rev.* ULSTER VANGUARD in small block capitals. *Very fine (£30-40)*

The Vanguard movement represented a formidable amalgam of loyalist groupings which voiced their concerns at the overthrowing of Stormont in March 1972 and attempted to find a real alternative to direct rule. They formed a short-lived 'doomsday' paramilitary wing, the Vanguard Service Corps, of which the politician David Trimble was once a senior member

691 FLORIN, 1964, *rev.* VANGUARD in small block capitals, below a large V. *Very fine (£30-40)*

692 SHILLING, 1959, *rev.* VANGUARD in small block capitals, large V below. *Very fine (£30-40)*

693 FIFTY PENCE, 1970, *rev.* VANGUARD twice in small block capitals. *Very fine (£30-40)*

694 TEN PENCE, 1969, *rev.* VANGUARD in small block capital *Very fine (£30-40)*

695 FLORIN, 1964, *rev.* VANGUARD 72 in small block capital *Very fine (£30-40)*

696 TEN PENCE, 1969, *rev.* WIPE OUT TAIGS in small bloc capitals. *Very fine (£30-40)*

697 FLORIN, 1963, *obv.* 1688, *rev.* 1690 in small bloc capitals. *Very fine (£30-40)*

The dates on this and the following pieces refer to the years of th accession of William III and the battle of the Boyne

698 TEN PENCE, 1969, 1690 on both sides in large numeral *Very fine (£30-40)*

699 TEN PENCE, 1969, 1690 in large numerals on both sides *Very fine (£30-40)*

700 TEN PENCE, 1969, 1690 in large numerals on both sides *Very fine (£30-40)*

701 TEN PENCE, 1969, 1690 in small numerals on both sides *Very fine (£30-40)*

702 FIFTY PENCE, 1970, *rev.* 1690 in small block capitals *Very fine (£30-40)*

703 TEN PENCE, 1969, *rev.* 1690 in small numerals. *Very fine (£30-40)*

704 TEN PENCE, 1969, *rev.* 1690 in large numerals. *Very fine (£30-40)*

Elizabeth II (1952-)

705 TEN PENCE, 1969, IRA in small block capitals. *Very fine (£30-40)*

In 1969 the Irish Republican Army split into Official IRA and Provision IRA wings. The Provisional IRA embarked on a 30-year arme campaign against the British presence in Northern Ireland that claime over 1,700 lives. In 1997 it announced a ceasefire which effectivel marked the end of its campaign and last year destroyed much of it weaponry under international supervision. The Official IRA wa involved in the Northern Troubles until 1972, when they called ceasefire; however, their members on the ground engaged in som armed activities for the rest of the 1970s before effectively disbanding By the 1980s they were an essentially political movement and distance themselves from traditional republicanism

706 TEN PENCE, 1969, IRA in large block capitals. *Very fine (£30-40)*

END OF SESSION 2

WORLD COINS

Albania

707 KINGDOM, Zog I, 20 Franga Ari, 1938, 10th anniversary of reign (KM. 8.1; F 17). *Some surface marks, otherwise extremely fine (£120-150)*

PROVENANCE:
Bt Seaby 1950

Angola

708 REPUBLIC, 10 Centavos, 1974 (KM. 82); together with other coins of German East Africa, South Africa, Zanzibar, etc, in silver (5), base metal (6) [12]. *First practically as struck, others in varied state (£40-60)*

Australia

709 VICTORIA, Sovereign, 1856, Sydney (KM. 2; F 9). *Good fine, rare (£1,200-1,500)*

710 VICTORIA, Sovereign, 1858, Sydney (KM. 4; F 10). *Almost very fine, toned (£200-300)*

711 VICTORIA, Sovereign, 1860, Sydney (KM. 4; F 10). *Fine (£120-150)*

712 VICTORIA, Sovereign, 1861, Sydney (KM. 4; F 10). *Some surface scratches, otherwise very fine (£120-150)*

713 VICTORIA, Sovereign, 1861, Sydney (KM. 4; F 10). *Fine (£120-150)*

714 VICTORIA, Sovereign, 1865, Sydney (KM. 4; F 10). *Scuffed, very fine (£150-200)*

715 VICTORIA, Sovereign, 1866, Sydney (KM. 4; F 10). *Fine (£90-120)*

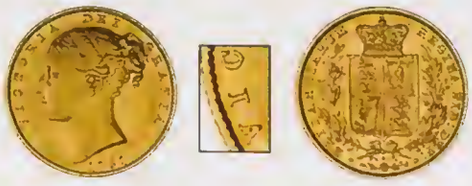
716 VICTORIA, Sovereign, 1867, Sydney (KM. 4; F 10). *Very fine (£120-150)*

717 VICTORIA, Sovereign, 1867, Sydney (KM. 4; F 10). *Very fine (£120-150)*

718 VICTORIA, Sovereign, 1867, Sydney (KM. 4; F 10). *Very fine (£120-150)*

719 VICTORIA, Sovereigns (4), 1876M St George, 1884M shield, 1884M St George (2) (M 65, 98, 121; S 3854, 3857B, 3857C) [4]. *First fine, others very fine or better (£280-320)*

720 VICTORIA, Sovereigns (3), 1876S St George, 1881S shield, 1885S shield (M 77, 81, 115; S 3855, 3858A) [3]. *Fine or better (£200-220)*



721 VICTORIA, Sovereign, 1880S, large bust, WW in relief, inverted A for V in VICTORIA, rev. shield (M –; S 3855). *Obverse good fine, reverse very fine, the error very clear, extremely rare (£800-1,000)*

722 VICTORIA, Sovereign, 1895M (S 3875); EDWARD VII, Sovereign, 1907S (S 3973); GEORGE V, Sovereign, 1911S (S 4003); **SOUTH AFRICA**, GEORGE V, Sovereign, 1929SA (S 4005) [4]. *Very fine and better, second lightly cleaned (£250-300)*

723 GEORGE V, Shilling, 1914 (KM. 26). *Good very fine, scarce (£40-60)*

724 George V, Sixpences (2), 1916M, 1917M (KM. 25) [2]. *About extremely fine and better but both spotted (£50-70)*

Austria

725 Salzburg, Sigismund III, Konventionsthaler, 1758 (Dav. 1250; KM. 391). *Minor marks, otherwise very fine and lightly toned (£80-100)*

726 Franz Joseph I, 100 Corona, 1910 (KM. 2819; F 507). *Minor hairlines in obverse field, otherwise brilliant and practically as struck (£400-500)*

727 Franz Joseph I, Restrike 20 Corona, 1915 (KM. 2818; F 509); **Germany**, Prussia, William II, 20 Marks, 1913A (KM. 521; F 3833); **Hungary**, Franz Joseph I, 8 Florins, 1892 (KM. 477; F 244) [3]. *Very fine or better (£150-200)*

728 Franz Joseph I, Florins (14), various dates; Republic, 5 Schillings (6); together with other minor coins of Austria, in silver (34), base metal (2) [56]. *Mostly very fine or better (£100-150)*

Bolivia

729 Charles II, cob 8 Reales, 1684V, Potosi (Cayón 7600; KM. 26). *Fine (£60-80)*

730 Charles IV, 8 Reales, 1808PJ, Potosi (Cayón 13984; KM. 73.1); Ferdinand VII, 8 Reales, 1825JL, Potosi (Cayón 16100; KM. 84) [2]. *First good very fine, second good fine (£40-50)*

731 Charles IV, 8 Reales, 1808PJ, Potosi (Cayón 13984; KM. 73.1), Ferdinand VII, 8 Reales, 1825JL, Potosi (Cayón 16100; KM. 84); Republic, 8 Sols, 1839LM, Potosi (KM. 97) [3]. *First about fine, others very fine (£90-120)*

732 Charles IV, Half-Real, 1790PR, Potosi (Cayón 13226; KM 60); Republic, 8 Soles (3), 1829JM, 1840LR, 1849FM, al Potosi (KM. 97, 109); 4 Soles, 1830JL, Potosi (KM 96a.1); 2 Soles, 1830JL, Potosi (KM. 95a); Sol, 1830JL Potosi (KM. 94a); Half-Sols (2), 1827JM, 1830JL, Potos (KM. 93.2, 93.2a) [9]. *Fine to very fine, some smaller denominations better (£60-80)*

Brazil

733 John VI, 960 Reis (4), 1812B, 1814B, 1820R, 1822R (KM. 307.1, 326.1) [4]. *All very fine, last overstruck on an 8 Reales of 1821 (£120-150)*

734 John VI, 960 Reis (3), all 1814B (KM. 307.1). *Very fine (£60-80)*

Cambodia

735 Norodom I, Tical [1847], thin flan (KM. 37); **Korea**, Y Hyong, Yang, 1892, two characters (KM. 1113); **China** miscellaneous coins (9, eight in silver) [11]. *First fine but pierced at 12 o'clock, others fine to very fine (£150-200)*

Canada

736 Victoria to Elizabeth II, 25 Cents (21), 1872H, 1874H 1910-15-19, 1941, 1950, 1964-7-9-73-88-9, 1993 (2 1994 (2), 1995 (4) [21]. *1915 about fine, others very fine to extremely fine (£70-100)*

737 George V, 5 Dollars, 1913 (KM. 26; F 4). *Has been gilt at some time, otherwise very fine (£60-80)*

738 George V to Elizabeth II, silver Dollars (17), nickel Cents (2), both 1945 [19]. *Last two mint state, others very fine and better (£50-60)*

739 **Newfoundland**, Edward VII, 50 Cents, 1909 (KM. 11 **New Zealand**, Penny tokens (3), of Milner & Thompson etc [4]. *First fine and toned, others better (£30-40)*

Chile

740 Republic, Peso, 1817FJ, Santiago (KM. 82.2). *'AM' lightly scrached in obverse field, otherwise good fine (£60-80)*

741 Copiapo, Pesos (2), IP issue [1859], 1865 restrike (KM 2.2, 4); **Peru**, Charles IV, 2 Reales, 1791IJ, Lima (Cayó 13537; KM. 95), Republic, 8 Reales, 1836MT, Lima (KM 142.3) [4]. *Last extremely fine and lightly toned, second very fine, others about fine (£60-80)*

Croatia

742 Ragusa, Thalers (3), 1757, 1760, 1761 (Dav. 1639; KM 18) [3]. *Second very fine, others fine (£50-70)*

Curaçao

743 STUIVER, 1822 (KM. 24); together with miscellaneous countermarked copper coins (13), including ROSCOE TAP STEEL crown and shears on George III Penny [1806-7], WR unseriffed on George III Halfpenny 1807, dog and five punch marks on George III Penny 1797, RT seriffed on George III Farthing 1806, IC in indent on George II Halfpenny [1746-54], SC on Bungay Halfpenny 1796, SH on George II Irish Farthing 1744, crown on both sides of George IV Farthing 1823, JB on British Guiana Half-Stiver 1813 [14]. *Varied state; some perhaps of West Indian origin (£50-70)*

Second and third only illustrated

Denmark

744 CHRISTIAN IX, 20 and 10 Kronor, both 1873 (KM. 790.1, 791.1; F 295, 300) [2]. *Some minor marks, otherwise about extremely fine (£100-120)*

Egypt

745 AHMED III, Eshrefi Altin, AH 1115 [1703], Misr, 3.43g/12h (KM. 72); **TURKEY**, AHMED III, Onluk, 5.24g/7h (KM. 147) [2]. *Fine, first pierced (£30-40)*

746 HUSSEIN KAMIL, 100 Piastres, 1916 (KM. 324; F 24). *Some surface marks, otherwise extremely fine (£80-100)*

PROVENANCE:
Bt Seaby 1950

747 FUAD I, 100 Piastres, 1922, yellow gold; 50 and 20 Piastres, both 1923 (KM. 339-41; F 28-30) [3]. *Some surface marks, about extremely fine (£120-150)*

PROVENANCE:
Last bt Seaby 1950
Others bt Seaby 1951

Finland

748 REPUBLIC, 500 Markkaa, 1952H, Olympics (KM. 35); together with other miscellaneous coins, etc, from Canada, Jamaica, Singapore, etc (32, some in silver, mostly Crown-sized), banknotes (5) [38]. *Extremely fine and better (£40-60)*

749 MISCELLANEOUS coins, in silver (29, including nine 2-Markaa) [29]. *Fine to very fine, some better (£60-80)*

France

750 LOUIS XVI, Louis d'or au buste nu, 1788B (Rouen) (VG 361; KM. 591.3; F 475). *Very fine (£150-200)*

Germany

751 PRUSSIA, William I, 20 Marks, 1883A (KM. 501; F 3816); Frederick III, 20 Marks, 1888A (KM. 515; F 3828); William II, 20 Marks (2), 1890A, 1893A (KM. 521; F 3831) [4]. *Very fine or better (£220-250)*

752 PRUSSIA, William II, 20 Marks (4), 1888A (3), 1896A (KM. 516, 521; F 3830-1) [4]. *Very fine or better (£220-250)*

Guatemala

753 CHARLES IV, 2 Reales, 1794M, Nueva Guatemala (Cayón 13560; KM. 51); REPUBLIC, counterstamped Peruvian Sols (3), 1884RD, 1886TF, 1888TF (KM. 224); **CENTRAL AMERICAN REPUBLIC**, 8 Reales, 1847A, Real, 1824M, both Nueva Guatemala (KM. 3, 4) [6]. *First worn, fifth very fine and toned, last nearly so, others fine (£70-100)*

Fifth only illustrated

754 FERDINAND VII, 8 Reales, 1821M, Nueva Guatemala (Cayón 16042; KM. 69). *About extremely fine (£60-80)*

Iceland

755 SPECIMEN SET, 1930, for the Althing Millennium, comprising 10, 5 and 2 Kronur (KM M1-3) [3]. *About extremely fine; in original blue fitted case [inner lining of lid somewhat distressed] (£150-200)*

Italy

756 AQUILEIA, Antonio I Caetani (1395-1402), Denaro con aquila, 0.82g/4h (Biaggi 189); Denaro con croce, 0.81g/3h (B 190) [2]. *Fine to very fine (£50-70)*

757 AQUILEIA, Antonio II Panciera de Portogruaro (1402-11), Denaro con aquila, 0.71g/9h (B 191); Lodovico II di Teck (1412-20), Soldo con la Vergine, 0.63g/3h (B 193) [2]. *Very fine, the first particularly well-struck (£60-80)*

First only illustrated

758 VENICE, Antonio Venier (1382-1400), Soldini (4) (B 2856); Michele Steno (1400-13), Soldino, 0.40g/9h (B 2860) [5]. *About very fine and better (£40-50)*

759 VICTOR EMANUEL II, 5 Lire (2), 1873M, 1875M (KM. 8.3); UMBERTO I, 5 Lire (2), both 1879R (KM. 20); LOMBARDY, 5 Lire, 1848 (KM. 22); together with other Italian coins, in silver (45, including fifteen 2 Lire), base metal (2) [52]. *Fine to very fine, some better (£200-300)*

760 VICTOR EMANUEL III, 20 Lire (2), 1928R, both types (KM. 69, 70) [2]. *Very fine (£90-120)*

Mexico

761 CARLOS I AND JUANA, 4 Reales, L (Cayón 3112). *Good fine, toned (£50-70)*

762 CARLOS I AND JUANA, 4 Reales, O (Cayón 3116). *Very fine (£60-80)*

763 FERDINAND VI, 8 Reales, 1754MF, Mexico City, royal crown (Cayón 10589; KM. 104.1); CHARLES III, 8 Reales (2), 1763MF, 1765MF, both Mexico City (Cayón 11919, 11937; KM. 105) [3]. *Second good fine and toned, others fine (£120-150)*

764 CHARLES III, 8 Reales (4), 1773FM, 1778/7FF, 1779FF, 1781FF, all Mexico City (Cayón 12012, 12055, 12064, 12078; KM. 106.2) [4]. *First about very fine, others fine and better but second chopmarked on both sides (£80-100)*

765 CHARLES III, 8 Reales (3), 1774FM, 1781FF, 1784FM, all Mexico City (Cayón 12023, 12078, 12101; KM. 106.2) [3]. *Very fine or better (£150-200)*

766 CHARLES III, 2 Reales, 1773FM inverted, Real, 1781FF, both Mexico City (Cayón 11386, 11544; KM. 78.2, 88.2); CHARLES IV, Half-Real, 1800FM, Mexico City (Cayón 13295; KM. 72); FERDINAND VII, 2 Reales, 1809TH, Mexico City (Cayón 15393; KM. 92); REPUBLIC, Half-Escudo, 1832JM, Half-Real, 1839ML, both Mexico City (KM. 370.9, 378.5; F 107) [6]. *Last two very fine, first good fine and toned, others fine (£60-80)*

767 CHARLES IV, 8 Reales (3), 1792FM, 1806TH, 1807TH, all Mexico City (Cayón 13857, 13967, 13974; KM. 109) [3]. *About very fine, last cleaned (£50-70)*

768 FERDINAND VII, 8 Reales (2), 1809TH, 1810HJ, both Mexic City (Cayón 15806, 15821; KM. 110) [2]. *First very fine, second about extremely fine and toned (£60-80)*

Second only illustrated

769 FERDINAND VII, 8 Reales (2), 1819AG, 1821RG, bot Zacatecas (Cayón 16015, 16053; KM. 111.5) [2]. *First good fine, second fine (£30-40)*

770 FERDINAND VII, 8 Reales, 1820AG, Zacatecas (Cayó 16030; KM. 111.5). *Very fine (£40-60)*

771 EMPIRE OF ITURBIDE, Augustin I, 8 Reales, 1822JM (KM 304). *Very fine, attractive tone (£90-120)*

772 REPUBLIC, Profile Eagle coinage, 8 Reales, 1824RL Durango, type with submissive snake and small LIBERTAD 26.69g/12h (KM. 376.3). *Good fine for this coinage, rare (£150-200)*

773 REPUBLIC, 8 Reales (4), 1825AZ, 1844OM, 1888FZ, 1896FZ all Zacatecas (KM. 377.13) [4]. *First about very fine, second fine, third heavily chopmarked, last about extremely fine (£40-60)*

774 REPUBLIC, 8 Reales (3), 1839PJ, 1891RS, both Guanajuato 1848GC, Mexico City (KM. 377.8, 377.10); Peso 1899AM, Mexico City (KM. 409.2) [4]. *First and last good very fine, others fine, second with chopmarks (£40-60)*

Netherlands

775 GELDERLAND, Ducaton, 1733 (Del. 1010; KM. 95.3). *Sea-salvage, very fine (£60-80)*

776 UTRECHT, Ducat, 1647 (Del. 963; KM. 7; F 284). *Very fine (£120-150)*

777 UTRECHT, 6 Stivers (2), 1680, 1788 (KM. 60.3, 101); WEST FRIESLAND, Gulden, 1764, 6 Stivers, 1678 (KM. 76, 97.3); together with other 19th century coins in silver (23) [27]. *Fine or better (£80-100)*

New Zealand

778 ELIZABETH II, Proof set, 1953, Crown to Halfpenny [8]. *About as struck; in original case of issue (£30-40)*

Norway

779 OSCAR II, Krone (5), 1879 (2), 1881, 1885, 1888 (KM. 357); together with other miscellaneous Norwegian silver coins (36) [41]. *Fine or better (£80-100)*

Peru

780 CHARLES III, 8 Reales (2), 1776MJ, 1779MJ, both Lima (Cayón 12037, 12063; KM. 78) [2]. *About very fine, both toned (£70-90)*

781 FERDINAND VII, 8 Reales (2), 1810JP, 1812JP, both Lima (Cayón 15818, 15868; KM. 106.2, 117.1) [2]. *First good very fine, second very fine (£100-150)*

Philippines

782 ISABEL II, countermarked issues (2), on Bolivia, Republic, 8 Soles, 1835LM, Potosi (KM. 100), on Chile, Republic, Peso, 1834IJ, Santiago (KM. 108) [2]. *First about fine, second better than fine but with rim nicks, rare (£120-150)*

Second only illustrated

Portugal

783 JOHN V, 2 Escudos, 1734, 1,000 Reis (2), 1719, 1722 (KM. 182, 220; F 88, 98) [3]. *Fine (£200-250)*

First only illustrated

784 FIRST REPUBLIC, Two-and-a-Half-Escudos, 1937 (Vaz R2.19; KM. 580). *About extremely fine, very rare (£120-150)*

Russia

785 MISCELLANEOUS coins, in silver (21, including six Crown-sized), base metal (2) [23]. *Fine to very fine (£90-120)*

Sierra Leone

786 MACAULAY & BABINGTON, Pennies (2), both 1807 [struck in 1814] (Vice 1; KM. Tn1); together with Lutwyche's Anti-Slavery Halfpence (2) (DH *Middlesex* 1037, 1039a) and a George III Twopence, 1797 [5]. *Varied state (£30-50)*

PROVENANCE:
First four Stack's Auction (New York), 18 January 2005, lot 2440 (part)

South Africa

787 PAUL KRUGER, Halfcrowns (6), Florins (6), Shillings (6), Sixpences (6), Threepences (6), all 1892-7, no duplicates, Pennies (3), 1892, 1894, 1898 (KM. 2-7) [33]. *Mostly very fine to extremely fine, a few better (£300-400)*

788 PAUL KRUGER, Halfcrowns (6), 1892-7 inclusive, Florins (5), 1892-3-4-6-7, Shillings (6), Sixpences (6), Threepences (6), all 1892-7, no duplicates, Pennies (3), 1892, 1894, 1898 (KM. 2-7) [32]. *Mostly very fine to extremely fine, a few better (£300-400)*

789 PAUL KRUGER, Halfcrowns (6), 1892-7 inclusive, Florins (5), 1892-3-4-6-7, Shillings (6), Sixpences (6), Threepences (6), all 1892-7, no duplicates, Pennies (3), 1892, 1894, 1898 (KM. 2-7) [32]. *Mostly very fine to extremely fine, a few better (£300-400)*

790 PAUL KRUGER, Halfcrowns (6), 1892-7 inclusive, Florins (3), 1894-6-7, Shillings (6), Sixpences (6), Threepences (6), all 1892-7, no duplicates, Pennies (2), 1892, 1894 (KM. 2-7) [29]. *Mostly very fine to extremely fine, a few better (£200-300)*

791 PAUL KRUGER, Halfcrowns (5), 1892-4-5-6-7, Florins (3), 1894-6-7, Shillings (6), Sixpences (6), Threepences (6), all 1892-7, no duplicates, Pennies (2), 1892, 1894 (KM. 2-7) [28]. *Mostly very fine to extremely fine, a few better (£200-300)*

792 PAUL KRUGER, Halfcrowns (5), 1892-4-5-6-7, Florins (3), 1894-6-7, Shillings (6), Sixpences (6), Threepences (6), all 1892-7, no duplicates, Pennies (2), 1892, 1894 (KM. 2-7) [28]. *Mostly very fine to extremely fine, a few better (£200-300)*

793 PAUL KRUGER, Halfcrowns (4), 1892-5-6-7, Florins (3), 1894-6-7, Shillings (6), Sixpences (6), Threepences (6), all 1892-7, no duplicates, Pennies (2), 1892, 1894 (KM. 2-7) [27]. *Mostly very fine to extremely fine, a few better (£200-300)*

794 PAUL KRUGER, Halfcrowns (3), 1892-5-6, Florins (3), 1894-6-7, Shillings (6), Sixpences (6), all 1892-7, Threepences (5), 1892-3-5-6-7, Pennies (2), 1892, 1894 (KM. 2-7) [25]. *Mostly very fine to extremely fine, a few better (£200-300)*

795 GEORGE VI, Proof set, 1947, Crown to Farthing [9]. *Brilliant; in case of issue (£60-80)*

796 GEORGE VI, Proof set, 1952, gold Pound and Half-Pound, Crown to Farthing [11]. *About as struck, silver a little tarnished; in case of issue (£120-150)*

797 MISCELLANEOUS coins, 1923-60, in silver (96), bronze (57, including a forgery of a 1932 Farthing) [153]. *Varied state (£30-50)*

Southern Rhodesia

798 GEORGE VI, Specimen set, 1937, Halfcrown to Threepence [5]. *Light surface marks, good extremely fine; in original card case of issue (£100-120)*

Spain

799 PHILIP V, Half-Escudo, 1744AJ, Madrid, 2 Reales [1724-5]J, Seville (Cayón 9480; KM. 329, 361.1; F 239); FERDINAND VI, Half-Real, 1749JB, Madrid (Cayón 10163; KM. 370.1); CHARLES IV, 4 Reales, 1793MF, Madrid (Cayón 13722; KM. 431.1); JOSEPH NAPOLEON, 20 Reales de vellón, 1809AI, Madrid (Cayón 14700; KM. 551.2); FERDINAND VII, 2 Reales, 1831AJ, Madrid (Cayón 15636; KM. 460.2); ISABEL II, 4 Reales, 1836CR, Madrid (Cayón 16974; KM. 510.1); together with a silver jeton or medal, 1938, with the head of Ferdinand VII, 37mm [8]. *Fine and better, but first has been mounted (£80-100)*

800 AMADEO I, 5 Pesetas (2), both 1871 (KM. 666); ALFONSO XII, 5 Pesetas (6), 1875 (2), 1877, 1878, 1883, 1892 (KM. 671, 676, 688-9) [8]. *Fair to fine (£40-50)*

801 ALFONSO XII, 25 Pesetas (3), 1876 (76), 1879 (79), 1880 (80) (KM. 673; F 342) [3]. *First gilt, otherwise very fine or better (£200-250)*

802 ALFONSO XII, 5 Pesetas (5), 1875, 1888, 1891 (2), 1898 (KM. 671, 689, 707); together with other earlier Spanish silver coins (8) [13]. *Fine to very fine (£100-150)*

803 BALEARIC ISLANDS, Ferdinand VII, 30 Sueldos or 20 Reales de vellón, 1821, Mallorca (Cayón 16045; KM. L53.1). *Good fine, toned (£60-80)*

Sweden

804 OSCAR II, 20 Kronor, 1876EB (F 93; KM 744). *Some surface marks, about extremely fine (£70-90)*

805 OSCAR II, 10 Kronor, 1883EB, 5 Kronor, 1882EB (KM. 73 756; F 94b, 95) [2]. *Good very fine and better (£100-120)*

806 OSCAR II, 2 Kronor (2), 1890, 1897 (KM. 761); GUSTAV V 2 Kronor (6), 1921, 1926, 1932 (3), 1938 (KM. 787, 79 805, 807); together with other Swedish coins, in silv (11), base metal (3) [22]. *Fine to very fine, some better (£90-120)*

Switzerland

807 REPUBLIC, 5 Francs (39), 1936B (13), 1939 (4), 1941B (2 1944B (3), 1948B (17) (KM. 41, 42, 44, 45, 48) [39]. *A few very fine, remainder extremely fine or better (£400-500)*

Syria

808 SUMERIA, shell ring money (11), c. 3000 BC (Quiggin [11]. *Very fine for this material (£50-70)*

PROVENANCE:
D.L. Spence Collection [bt in Pittsburgh June 1996]

Tonga

809 TAUFA'AHAU IV, specimen palladium set, 1967, One, Ha and Quarter-Hau (KM. MS2) [3]. *About as struck; in case of issue (£600-800)*

United States of America

Colonial

810 WASHINGTON CENT, 1783, large military bust, 7.15g/6 (Durst 321). *Very fine, toned (£90-120)*

United States

811 TWENTY DOLLARS, 1879S, Liberty head. *About very fine (£250-300)*

812 TWENTY DOLLARS, 1885S, Liberty head. *Some surface marks, very fine (£250-300)*

813 TWENTY DOLLARS, 1888S, Liberty head. *Scuffed, very fine (£250-300)*

814 TWENTY DOLLARS, 1893S, Liberty head. *Very fine (£250-300)*

815 TWENTY DOLLARS, 1894S, Liberty head. *Very fine (£250-300)*

816 TWENTY DOLLARS, 1894S, Liberty head. *Very fine (£250-300)*

817 TWENTY DOLLARS, 1895, Liberty head. *Scuffed, very fine (£250-300)*

818 TWENTY DOLLARS, 1897S, Liberty head. *Very fine (£250-300)*

819 TWENTY DOLLARS, 1898S, Liberty head. *Scuffed, very fine (£250-300)*

820 TWENTY DOLLARS, 1899S, Liberty head. *Better than very fine (£250-300)*

821 TWENTY DOLLARS, 1900S, Liberty head. *Scuffed, good very fine, some brilliance (£250-300)*

822 TWENTY DOLLARS, 1900s, Liberty head. *Scuffed, good very fine, some brilliance (£250-300)*

823 TWENTY DOLLARS, 1900s, Liberty head. *Better than very fine (£250-300)*

824 TWENTY DOLLARS, 1900s, Liberty head. *Good fine (£250-300)*

825 TWENTY DOLLARS, 1904, Liberty head. *Extremely fine (£250-300)*

826 TWENTY DOLLARS, 1904, Liberty head. *Extremely fine (£250-300)*

827 TWENTY DOLLARS, 1904, Liberty head. *Almost extremely fine (£250-300)*

828 TWENTY DOLLARS, 1904, Liberty head. *Good very fine (£250-300)*

829 TWENTY DOLLARS, 1904, Liberty head. *Good very fine (£250-300)*

830 TWENTY DOLLARS, 1904, Liberty head. *Good very fine (£250-300)*

831 TWENTY DOLLARS, 1904s, Liberty head. *Scuffed, good very fine (£250-300)*

832 TWENTY DOLLARS, 1905s, Liberty head. *Scuffed, good very fine (£250-300)*

833 TWENTY DOLLARS, 1906s, Liberty head. *Scuffed, good very fine (£250-300)*

834 TWENTY DOLLARS, 1907, Liberty head. *Scuffed, good very fine (£250-300)*

835 TWENTY DOLLARS, 1907, Liberty head. *Scuffed, good very fine (£250-300)*

836 TWENTY DOLLARS, 1907, Liberty head. *Better than very fine (£250-300)*

837 TWENTY DOLLARS, 1908, Saint-Gaudens. *About extremely fine (£250-300)*

838 TWENTY DOLLARS, 1908, Saint-Gaudens. *About extremely fine (£250-300)*

839 TWENTY DOLLARS, 1908, Saint-Gaudens. *About extremely fine (£250-300)*

840 TWENTY DOLLARS, 1908, Saint-Gaudens. *Better than very fine (£250-300)*

841 TWENTY DOLLARS, 1908, Saint-Gaudens. *Better than very fine (£250-300)*

842 TWENTY DOLLARS, 1908, Saint-Gaudens. *Better than very fine (£250-300)*

843 TWENTY DOLLARS, 1908D, Saint-Gaudens. *Better than very fine (£250-300)*

844 TWENTY DOLLARS, 1909s, Saint-Gaudens. *Very fine (£250-300)*

845 TWENTY DOLLARS, 1914D, Saint-Gaudens. *Better than very fine (£250-300)*

846 TWENTY DOLLARS, 1922, Saint-Gaudens. *Better than very fine (£250-300)*

847 TWENTY DOLLARS, 1923, Saint-Gaudens. *Better than very fine (£250-300)*

848 TWENTY DOLLARS, 1923, Saint-Gaudens. *Better than very fine (£250-300)*

849 TWENTY DOLLARS, 1924, Saint-Gaudens. *Better than very fine (£250-300)*

850 TWENTY DOLLARS, 1926, Saint-Gaudens. *Better than very fine (£250-300)*

851 TWENTY DOLLARS, 1926, Saint-Gaudens. *Better than very fine (£250-300)*

852 TWENTY DOLLARS, 1927, Saint-Gaudens. *Better than very fine (£250-300)*

853 TWENTY DOLLARS, 1928, Saint-Gaudens. *Better than very fine (£250-300)*

854 TEN DOLLARS, 1880, Liberty head. *Bagmarked, very fine (£120-150)*

855 TEN DOLLARS, 1881, Liberty head. *Bagmarked, good very fine (£120-150)*

856 TEN DOLLARS, 1881, Liberty head. *Bagmarked, very fine (£120-150)*

857 TEN DOLLARS (2), both 1881, Liberty head [2]. *About very fine (£250-300)*

858 TEN DOLLARS (2), 1881, 1892, Liberty head [2]. *First fine, second very fine (£250-300)*

859 TEN DOLLARS, 1881s, Liberty head. *Bagmarked, very fine (£120-150)*

860 TEN DOLLARS (2), 1886s, 1887s, Liberty head [2]. *About very fine (£250-300)*

861 TEN DOLLARS (2), 1887s, 1899, Liberty head [2]. *Good fine (£250-300)*

862 TEN DOLLARS, 1892, Liberty head. *Bagmarked, very fine (£120-150)*

863 TEN DOLLARS, 1893, Liberty head. *Bagmarked, very fine (£120-150)*

864 TEN DOLLARS, 1893, Liberty head. *Bagmarked, very fine (£120-150)*

865 TEN DOLLARS, 1899, Liberty head. *Bagmarked, very fine (£120-150)*

866 TEN DOLLARS, 1901, Liberty head. *Bagmarked, very fine (£120-150)*

867 TEN DOLLARS, 1901, Liberty head. *Bagmarked, very fine (£120-150)*

868 TEN DOLLARS (2), 1903S, 1905, Liberty head [2]. *Good fine (£250-300)*

869 TEN DOLLARS, 1906, Liberty head. *Very fine (£120-150)*

870 TEN DOLLARS, 1907, Liberty head. *Rim nicks, very fine (£120-150)*

871 TEN DOLLARS, 1907, Liberty head. *About very fine (£120-150)*

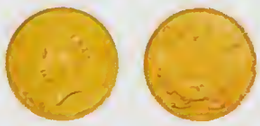
872 TEN DOLLARS, 1913, Indian head. *About very fine (£120-150)*

873 TEN DOLLARS, 1913, Indian head. *About very fine (£120-150)*

874 FIVE DOLLARS (2), 1881, 1888S, Liberty head [2]. *Fine (£120-150)*

875 FIVE DOLLARS, 1906D, Liberty head. *Very fine (£60-80)*

876 TWO-AND-A-HALF-DOLLARS (2), 1913, 1914, Indian head; gold Dollar, 1884 [3]. *All have been removed from mounts, last extremely fine, others very fine (£100-150)*



877 GOLD DOLLAR, 1854, small Indian Princess head. *Very fine (£100-150)*

878 GOLD DOLLAR, 1856, large Indian Princess head. *Very fine (£100-150)*

879 MORGAN DOLLARS (15), 1878S, 1879O, 1881O, 1882CC, 1884O, 1885, 1885O, 1887S, 1889 (2), 1900O, 1921 (4), Peace Dollars (9), modern Dollars (9), silver (2) base metal (7); Half-Dollars (4), Kennedy Half-Dollars (18); Quarter-Dollars (15); Dimes (28); silver 5 Cents, 1835; nickel 5 Cents (27); 3 Cents, 1865, 2 Cents, 1864; Large Cents (2), small Cents (49) [179]. *Fair to fine, some better, fourth brooch-mounted (£200-300)*

880 DOLLARS (2), 1881O, 1925S; Half-Dollars (4), 1893 Columbian Exposition, 1941, 1943, 1946 Booker T. Washington; Dimes (9); Half-Dimes (2); silver 5 Cents, 1836; nickel 5 Cents (3); 3 Cents (2); large Cents (2), small Cents (9); tokens (2); **HAWAII**, Kalakaua, Quarter-Dollar, 1883 [36]. *Fine to very fine, a few better (£120-150)*

881 GOLD DOLLAR, 1885, large Indian Princess head. *Good very fine (£150-200)*

882 DOLLAR, 1900; Quarter-Dollars (2); Dimes (2 Half-Dime, 1829; Five-Cents, 1904; 3 Cents; large Cen (5), small Cents (4); tokens and regal copies (9) [26 *Varied state (£90-120)*

883 HALF-DOLLAR [1866+], motto above eagle type, obv smoothed and engraved 'M. Jones' in elaborate styl *Very fine and attractive (£30-40)*

884 25 CENTS, 1831, large letters; Quarter-Dollars (2), bo 1942S; Dime, 1942D; together with other miscellaneo coins of the USA, etc, in silver (20), base metal (1 [43]. *First good fine, 1942 coins virtually as struck and toned, others in varied state (£60-80)*

885 CENT, 1858, Flying Eagle type, small letters. *Extremely fine (£50-70)*

886 CENTS (2), both 1864L, one with double-struck date [2 *Fine (£60-80)*

887 CENT, 1904, Half-Cent, 1853 [2]. *Both gilt, second in glazed swivel mount (£40-60)*

888 MISCELLANEOUS COINS, mostly 20th century, Dollars (10 Half-Dollars (8), Quarters (16), Dimes (25). 5 Cents (44 Cents (1,592) [Lot]. *Fair to fine, many better (£150-200)*

Not suitable for shipping

Miscellaneous

889 AUSTRALIA, Edward VIII, Fantasy Crown-size, 1936, b Coincraft, in silver, *rev.* kangaroo left, edge pla (Bruce XM1a); another of Hong Kong, *rev.* junk [2 *Brilliant (£20-30)*

890 AUSTRALIA, CANADA, INDIA, NEW ZEALAND, STRAIT SETTLEMENTS, etc, coins in silver (16), base metal (1 mostly tokens) [31]. *Varied state (£70-90)*

891 BRAZIL, CHINA, FRANCE, INDIA, JAPAN, etc, coins, etc, in gold (3), silver (22), base metal (82) [107]. *Varied state (£80-100)*

892 FRANCE, ITALY, NETHERLANDS, SPAIN, ANTIOCH, etc hammered coins (50), the majority in silver [50]. *Varied state (£150-200)*

893 COINS OF THE WORLD, 17th to 20th century issues (716) many silver, including several Crown-sized, togethe with a large quantity of French 20th century base meta issues [Lot]. *Fair to fine, many better (£200-300)*

Not suitable for shipping

894 COINS OF THE WORLD, 17th to 20th century issues, i silver (46), base metal (69), contained in a sma 14-drawer collectors cabinet, 22 x 18 x 22cm [Lot *Fair to fine, some better (£50-60)*

Not suitable for shipping

895 COINS OF THE WORLD (24), 18th to 20th century issues all Crown-sized [24]. *Fine to very fine, a few better (£120-150)*

896 COINS OF THE WORLD, mostly European 19th and 20th century issues, in silver (136), base metal (29) [165 *Generally very fine or better (£100-150)*

897 COINS OF THE WORLD, mostly 19th and 20th century issues, in silver (257), base metal (72); medals and tokens (5) [334]. *Fine to very fine (£150-200)*

898 COINS OF THE WORLD, mostly modern base issues, a large quantity (approx 3,000: 27kg) [Lot]. *Very fine to extremely fine (£150-300)*

Not suitable for shipping

899 COINS OF THE WORLD, mostly modern base issues, a large quantity (approx 3,000: 38kg) [Lot]. *Very fine to extremely fine (£150-300)*

Not suitable for shipping

900 COINS OF THE WORLD, mostly modern base issues, including modern Irish, a large quantity (approx 3,000: 31.5kg) [Lot]. *Very fine to extremely fine (£150-300)*

Not suitable for shipping

ANCIENT COINS

Greek Coinage

Sicily

901 SYRACUSE, Tetradrachm, c. 485-479 BC, charioteer driving quadriga right, Nike crowning horses, *rev.* diademed head of Arethusa right, four dolphins around, 17.08g/7h (Boehringer 197). *Very fine (£100-150)*

902 SYRACUSE, Agathokles, Tetradrachm, c. 305-295 BC, wreathed head of Kore right, wearing ear-ring and necklace, *rev.* Victory standing right erecting trophy, triskeles in right field, 17.10g/4h (SNG ANS 666). *Good very fine, toned (£400-500)*

PROVENANCE:
Bt Spink

903 SYRACUSE, Hieronymos (215-214 BC), 10 Litræ, diademed head left, *rev.* winged thunderbolt, 8.45g/2h (SNG ANS 1028). *Extremely fine, toned (£150-200)*

Illyria and Central Greece

904 ATTICA, Athens, Tetradrachm, 449-404 BC, helmeted head of Athena right, *rev.* owl standing right, olive sprig and crescent behind, 16.99g/3h (SNG Copenhagen 31). *Some graffiti, otherwise very fine (£100-150)*

Asia Minor

905 ISLANDS OFF CARIA, Rhodes, Didrachm, c. 205-188 BC, head of Helios facing slightly right, *rev.* rose with bud to right, 6.72g/7h (SNG Keckman 567). *Extremely fine, toned (£100-150)*

906 AIOLIS, Kyme, c. 165-140 BC, Tetradrachm, head of the Amazon Kyme right, wearing tænia, *rev.* horse standing right, one-handled cup below raised foreleg, 16.98g/5h (BMC Troas 74). *Extremely fine (£250-300)*

The East

907 KINGS OF CHARACENE, Atambelos I (c. 47-24 BC), Tetradrachm, diademed head right, *rev.* Herakles seated left, monogram above arm, 15.73g/6h (Nicolet-Pierre, *Thionèsis*, RN pl. 4, 13). *Very fine (£100-150)*

Kings of Macedon

908 ALEXANDER III (336-323 BC), Tetradrachm, Macedonian mint, c. 323 BC, head of Herakles right, wearing lion skin, *rev.* Zeus enthroned left; antler in front, 17.24g/7h (Price 111a). *Very fine, toned (£80-100)*

Kings of Pontus

909 MITHRADATES VI (120-63 BC), Æ 20, Amisos, helmeted head of Ares right, *rev.* sword in scabbard, 6.68g/12h (Sear 3643); together with other miscellaneous modern British and Swiss coins, in silver (13), base metal (101) [115]. *First very fine and patinated, others in varied state (£30-40)*

Roman Republican Coinage

910 L. MANLIUS TORQUATUS, (65 BC), Denarius, head of Sibyl right, wearing ivy wreath, *rev.* tripod surmounted by amphora, two stars above, 3.67g/7h (Craw. 411/1b; Sear 362). *Very fine, toned (£100-150)*

911 C. CONSIDIUS NONIANUS (57 BC), Denarius, draped bust of Venus Erycina right, wearing stephane and laurel-wreath, *rev.* tetrastyle temple on mountain summit, mountain base enclosed by wall with towers on either side and arched gate in centre, 3.90g/11h (Craw. 424/1; Sear 381). *Very fine, toned (£100-150)*

Roman Imperatorial Coinage

Julius Caesar (49-44 BC)

912 DENARIUS, 47-6, N. Africa, diademed head of Venu right, *rev.* CAESAR, Aeneas advancing left, holdin palladium and bearing Anchises on left shoulde 3.65g/6h (Craw. 458/1; BMC 31; Sear 1402). *Very fine, toned (£90-120)*

PROVENANCE:
Italo Vecchi Auction 15, 15 June 1999, lot 763

913 DENARIUS, 47-46 BC, N. Africa, similar, 3.82g/1h (Crav 458/1; BMC 31; Sear 1402). *Test-cut on obverse, otherwise good very fine, toned (£80-100)*

914 DENARIUS, 44, Rome, veiled head of Caesar right, *rev.* SEPVLLIVS MACER, Venus standing left, holding Victor and sceptre, shield at feet, 4.10g/6h (Craw. 480/1 BMC 4173; Sear 1414). *Light scratches in front of forehead, weak at truncation (and corresponding on reverse), otherwise very fine (£350-450)*

PROVENANCE:
P. deVicci Collection, CNG Mailbid Sale 54, 14 June 2000 (1326)

Roman Imperial Coinage

Claudius (41-54)

915 AS, 42, Rome, bare head left, *rev.* Minerva advancin right, holding spear and shield, 11.16g/12h (RIC 11 Sear 1862). *Good very fine, excellent portrait, nicely patinated (£150-200)*

PROVENANCE:
Italo Vecchi Auction 15, 15 June 1999, lot 817

Nero (54-68)

916 SESTERTIUS, 64, Rome, laureate bust right, slight drape on left shoulder, *rev.* Nero on horseback right, holdin spear, riding beside a soldier holding vexillum 27.75g/11h (RIC 170; BN 285; Sear 1957). *Very fine with brass-brown tone, attractive (£400-500)*

917 As, 65, Rome, laureate bust right, *rev.* Victory alighting left, holding shield, 11.12g/7h (RIC 312; Sear 1976). *About very fine, light brown patina (£60-80)*

PROVENANCE:
Bt A. Gillis May 1999

Vespasian (69-79)

918 DENARIUS, 73, Rome, laureate bust right, *rev.* Emperor seated right, holding sceptre and branch, 3.43g/12h (RIC 65; Sear 2305). *Very fine and nicely toned (£60-80)*

PROVENANCE:
Bt M. Trenerry August 1999

919 DUPONDIUS, 77-8, Lugdunum, laureate bust right, *rev.* Victory alighting left, holding shield, 12.69g/6h (RIC 757a; Sear 2353). *Small area of corrosion on edge on obverse, about very fine, reverse better, patinated (£90-120)*

PROVENANCE:
Found at Owmby (Lincolnshire) 1998
bt A. Gillis April 2000

Domitian (81-96)

920 DENARIUS, 86, Rome, laureate bust right, *rev.* Minerva advancing right, brandishing javelin and holding shield, 3.40g/6h (RIC 73; *cf.* Sear 2729). *Very fine (£40-60)*

PROVENANCE:
'Old Collection' formed 1906-8
Sotheby Auction, 15-16 October 1998, lot 76 (part)

Trajan (98-117)

921 DENARIUS, 108, Rome, laureate bust right, *rev.* Roma seated left, 3.36g/6h (RIC 116; Sear 3121). *Good very fine, nicely toned (£60-80)*

PROVENANCE:
'Old Collection' formed 1906-8
Sotheby Auction, 15-16 October 1998, lot 76 (part)

Hadrian (117-138)

922 DENARIUS, 120, Rome, laureate bust right, *rev.* Salus seated left, feeding snake, 3.33g/6h (RIC 98; Sear 3525); MARCUS AURELIUS, Denarius, 164, Rome, laureate bust right, *rev.* Armenia seated left on ground amidst arms, 3.26g/6h (RIC 81; Sear 4881) [2]. *First fine, second good very fine and toned (£70-90)*

PROVENANCE:
*Second 'Old Collection' formed 1906-8, Sotheby Auction, 15-16 October 1998, lot 76 (part)

Antoninus Pius (138-161)

923 ASSES (2), both 154-5, Rome, laureate bust right, *revs.* Britannia seated left on rock, shield and vexillum behind, 11.66g/6h, 10.23g/11h (RIC 934; Sear 4296) [2]. *Fine, first perhaps better, both patinated (£100-150)*

PROVENANCE:
First bt Spink April 1999

Faustina Junior (d. 175)

924 AUREUS, 161-75, Rome, draped bust left, *rev.* Concordia standing, raising robe and holding cornucopiæ, 7.32g/6h (RIC 670; C 45). *Almost as struck (£2,000-2,500)*

Commodus (177-192)

925 DENARII (2), 184, Rome, laureate bust right, *rev.* Æquitas standing left, holding scales and cornucopiæ, 3.13g/6h (RIC 73; Sear 5669); 189, Rome, laureate bust right, *rev.* Jupiter standing left, holding thunderbolt and spear, 3.48g/12h (RIC 192; Sear 5664) [2]. *About very fine and better (£40-50)*

PROVENANCE:
Second bt M. Trenerry January 2001

926 SESTERTIUS, 189, Rome, laureate bust right, *rev.* Securitas enthroned left, holding globe, 22.83g/6h (RIC 529; Sear 5804). *Very fine and patinated, good portrait (£120-150)*

PROVENANCE:
SNC August 2001 (445)

Crispina

927 AUREUS, 180-2, Rome, draped bust right, *rev.* Venus seated left, supporting Nike in extended right hand, sceptre in left, dove standing left under seat, 7.41g/6h (RIC 287; C 39; Sear 5993). *Struck on a large flan, FDC, superb detail, very rare (£5,000-7,000)*

PROVENANCE:
Bt Spink 1985

Septimius Severus (193-211)

928 DENARIUS, 210, Rome, laureate bust right, *rev.* VICTORIÆ BRIT, Victory seated left against two shields, balancing a third shield on her knee and holding a palm branch, 3.47g/12h (RIC 335; Sear 6385). *Good very fine, nicely toned (£60-80)*

PROVENANCE:
Bt M. Vosper January 1999

Geta (209-212)

929 AS CAESAR, Denarius, 201, Rome, bust right, *rev.* Geta standing left, holding branch and spear, 3.44g/6h (RIC 15b; Sear 7194); **CARACALLA**, Denarius, 216, Rome, laureate bust right, *rev.* Venus standing left between two captives, 2.89g/12h (RIC 312d; Sear 6891) [2]. *Good very fine and better, first with excellent portrait (£60-80)*

PROVENANCE:
*Second 'Old Collection' formed 1906-8, Sotheby Auction, 15-16 October 1998, lot 76 (part).

First only illustrated

Diadumenian (218)

930 AS CAESAR, Denarius, 217-18, Rome, bare-headed and draped bust right, *rev.*, Diadumenian standing facing, head right, holding legionary aquila and sceptre, two standards at right, 2.27g/7h (RIC 104). *Good very fine, toned (£120-150)*

Severus Alexander (222-235)

931 DENARIUS, 225, Rome, laureate head right, *rev.* Victory advancing left, holding wreath and palm, 3.01g/12h (RIC 180; Sear 7931); **GORDIAN III**, Antoninianus, 238-9, Rome, radiate head right, *rev.* Providentia standing left, 4.69g/11h (RIC 4; Sear 8655); together with other miscellaneous ancient coins (8, three in silver) [10]. *First two extremely fine, others in varied state (£60-80)*

932 DENARIUS, 232, Rome, laureate and draped bust righ rev. Spes advancing left, holding flower and liftin skirt, 3.15g/12h (RIC 254; Sear 7927). *Extremely fine, attractively toned (£40-50)*

PROVENANCE:
'Old Collection' formed 1906-8
Sotheby Auction, 15-16 October 1998, lot 76 (part)

Gordian III (238-244)

933 ANTONINIANUS, 241-3, Rome, radiate bust right, *rev* Laetitia standing left, holding wreath and ancho 4.18g/6h (RIC 86; Sear 8617); **TRAJAN DECIUS** Antoninianus, 250-1, Rome, radiate bust right, *rev* Dacia standing left, holding standard surmounted b wolf's head, 4.43g/12h (RIC 12b; Sear 9368) [2 *Extremely fine and better, both with light grey tone (£50-70)*

PROVENANCE:
Bt M. Vosper March 1999

Volusian (251-253)

934 ANTONINIANUS, 252, Rome, radiate bust right, *rev.* Jun seated left, holding corn-ears and globe, 3.85g/12h (RI 177; Sear 9749); **PROBUS**, Antoninianus, 276, Ticinum military bust left, *rev.* Emperor receiving globe fro Jupiter, 3.93g/12h (RIC 386; Sear 11988) [2]. *First about very fine, second extremely fine and fully tinned (£30-40)*

PROVENANCE:
Second bt M. Vosper March 1999

Laelianus (268)

935 ANTONINIANUS, 268, Moguntiacum, radiate bust righ *rev.* Victory running right, 2.68g/7h (RIC 9; Sear 3151 *Very fine and very rare (£150-200)*

Diocletian (284-305)

936 FOLLIS, 300, London, *rev.* Genius, 9.40g (RIC 6a; Sea 3535); **MAXIMIANUS**, Folles (2), 305-7, London, *rev* Genius, 10.32g/6h (RIC 52b), 307, Heraclea, *rev* Genius, HT and officina mark in exergue, 10.13g/12 (RIC –); **CONSTANTIUS I**, as Caesar, Folles, 300, Londo *rev.* Genius, 10.68g/6h (RIC 16); **MAXIMINUS II**, Folli 310-12, London, *rev.* Genius, 4.16g/6h (RIC 209b **LICINIUS I**, Follis, 313-14, London, *rev.* Genius, 3.18g/6 (RIC 3) [6]. *First fine, third extremely fine, others very fine and better, all nicely patinated (£50-70)*

PROVENANCE:
Second bt M. Trenerry June 1999
Fourth bt M. Vosper January 1999.

Third only illustrated

Carausius (286-293)

937 ANTONINIANUS, 287-93, probably London, radiate bust right, *rev.* Pax standing left, holding olive branch and sceptre, 4.24g/1h (RIC 881; *cf.* Sear 3580). *About extremely fine, patinated (£90-120)*

PROVENANCE:
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 161

938 ANTONINIANUS, 289-90, London, radiate bust right, *rev.* Pax standing left, holding olive branch and sceptre, BE in field, MLXXI in exergue, 4.58g/5h (RIC 98; *cf.* Sear 3562). *Extremely fine, patinated (£120-150)*

PROVENANCE:
Bt Spink April 1999

Allectus (293-296)

939 ANTONINIANUS, 293-6, London, radiate bust right, *rev.* Pax standing left, holding transverse sceptre, SA in field, ML in exergue, 3.44g/7h (RIC 33; *cf.* Sear 3587). *Good very fine, dark green patina (£120-150)*

PROVENANCE:
SNC May 1999 (1987)

940 ANTONINIANUS, 293-6, 'C' mint, radiate bust right, *rev.* Laetitia standing left, holding wreath and javelin, 4.17g/7h (RIC 79; Sear 3591). *Good very fine, dark green patina (£90-120)*

PROVENANCE:
Bt M. Vosper March 1999

Constantine I, the Great (306-337)

941 FOLLES (5), all London, as Caesar (2), both 307, *revs.* Genius, 8.28g/6h, 6.95g/6h (RIC 88b; *cf.* Sear 3831); 310, *rev.* Sol, 5.19g/6h (RIC 121a); 310-12, *rev.* Sol, 4.65g/6h (RIC 152); 312-13, *rev.* Sol, 3.07g/6h (RIC 281); **CRISPUS**, as Caesar, Æ3, 321-2, London, *rev.* globe on altar, 3.09g/5h (RIC 230); **CONSTANTINE II**, as Caesar, Æ3, 324-5, London, *rev.* camp gate, 2.51g/6h (RIC 296; Sear 3948); **MAGNENTIUS**, Centenionalis, 351-2, Amiens, *rev.* Victories supporting wreath, 4.57g/12h (RIC 11)' **CONSTANTIUS II**, Centenionalis, 353, Amiens, *rev.* soldier spearing fallen horseman, 4.52g/11h (RIC 46) [9]. *Very fine and better, all patinated, several with excellent portraits (£90-120)*

PROVENANCE:
First four L.R. Stack Collection, Sotheby Auction 22-3 April 1999, lot 168, additionally:
Third from the Bourton-on-the-Water (Gloucestershire) Hoard, 1970 [bt C.H. Wolfe November 1978]
Sixth bt Spink September 1998
Seventh bt A. Gillis May 1999
Eighth bt M. Trenerry April 1999

Valentinian II (375-392)

942 SILIQUA, 378-83, Aquileia, diademed and draped bust right, *rev.* Victory advancing left, holding wreath and palm, 2.12g/12h (RIC 27a; C 40). *Good very fine, pleasingly toned (£80-100)*

PROVENANCE:
Numismatic Fine Arts Auction, February 1979, lot 959
SNC May 1999 (1996)

Magnus Maximus (383-388)

943 SILIQUA, 383-8, Trier, diademed and draped bust right, *rev.* Roma seated facing on throne, holding globe and spear, TRPS in exergue, 1.92g/5h (RIC 84b; Sear 4201). *Good very fine (£80-100)*

PROVENANCE:
Bt M. Vosper May 1999

Honorius (393-423)

944 SOLIDUS, 395-402, Milan, diademed and draped bust right, *rev.* Emperor standing right, holding standard and Victory on globe, left foot prods captive with crossed legs, MD in field, 4.49g/6h (RIC 1206 [or 35c]; C 44; Sear 4220). *Possible trace of mounting on edge, otherwise very fine (£150-180)*

PROVENANCE:
Bt M. Vosper May 1999

Constantine III (407-411)

945 SILIQUA, 408-11, Lugdunum, diademed and draped bust right, rev. Roma seated left on cuirass, holding Victory on globe and spear, 1.38g/6h (RIC 1531 var; *cf.* Sear 4261). *Face of Roma weak, otherwise about extremely fine with an excellent portrait, prettily toned, rare (£400-500)*

PROVENANCE:
Bt Spink June 1999

Indian Coinage

946 MAGADHA EMPIRE (5th-4th century BC), punchmarked coins (4), period II, period III (2), period IV [4]. *Very fine; with detailed identification tickets (£30-40)*

Miscellaneous

947 DENARII (5), of Mark Antony, Tiberius (2), Septimius Severus and Elagabalus [5]. *Varied state (£50-80)*

948 DENARII, etc (14), including Republican issues [14]. *Varied state (£50-80)*

949 DENARII (9), Roman bronzes (17) [26]. *Varied state (£50-80)*

950 ANTONINIANII (11), of Caracalla, Gordian III (2), Philip I (6), Postumus (2) [11]. *Mostly very fine to extremely fine (£100-150)*

951 BRONZES (36) of Aurelian, Probus, Victorinus, Licinius, Constans, Magnentius, Arcadius, etc [36]. *Varied state (£40-60)*

COIN CABINETS

These are not suitable for shipping

952 A MAHOGANY CABINET BY EDGAR LINCOLN, 40 x 32.5 x 35.5cm, comprising 23 [of 25] trays variousl single-pierced to hold a total of 1,318 coins, singl brass pulls, double inlaid doors, lock and key, bras carrying handles at sides. *Minor chip to top and slight split to back, otherwise a capacious cabinet in excellent order, the 23 trays only missing two felts (£200-250)*

953 A MAHOGANY CABINET BY EDGAR LINCOLN, 21 x 16 x 8cm comprising 6 stacking trays variously single-pierced t hold a total of 99 coins, single ivory pulls [one missing sliding front, lock and key, brass carrying handle at top *In excellent order, but lacking three felts (£40-60)*

954 A MAHOGANY CABINET BY SPINK & SON, 25.5 x 24 x 13cm comprising 9 trays variously double-pierced to hold total of 279 coins, single brass pulls, drop front, loc and key, brass carrying handles at sides. *Beading missing at base on left side and some scuffing to external side of drop front, otherwise a very fine and attractive cabinet, complete with all felts (£100-150)*

955 A MAHOGANY CABINET BY SWANN, 25.5 x 24 x 19cm comprising 13 trays double-pierced to hold a total o 156 Crown-sized coins, single brass pulls, drop front lock and key. *Virtually unmarked throughout; complete with all felts (£90-120)*

956 A LINCOLN-STYLE POLISHED MAHOGANY CABINET, 28 x 24 x 17cm, comprising 12 trays variously double-pierced t hold a total of 318 coins, single brass pulls, lid and dro front, lock and key, brass carrying handles at sides, fel base. *A very fine and attractive cabinet, lightly marked on top otherwise in excellent order, complete with all felts (£120-150)*

957 A LINCOLN-STYLE MAHOGANY CABINET, 27.5 x 24.5 x 17cm comprising 11 [of 12] trays variously double-pierced t hold a total of 272 coins, single brass pulls, lid and dro front, lock and key, brass carrying handles at sides. *A very fine and attractive cabinet, lightly marked on top otherwise in excellent order, the 11 trays complete with all felts (£90-120)*

958 A MAHOGANY CABINET BY ST LEONARDS, 30 x 30 x 17.5cm, comprising 14 trays variously double-pierced to hold total of 515 coins, double brass pulls, double door lock and key, brass carrying handles at sides. *In excellent order, complete with all felts (£60-80)*

959 A MAHOGANY CABINET BY ST LEONARDS, 22 x 17.5 x 18cm, comprising 14 trays variously double-pierced to hold total of 336 coins, double brass pulls, double door lock and key, brass carrying handles at sides. *In excellent order, complete with all felts (£50-70)*

960 A LARGE WOODEN DEALER'S CABINET, 45 x 45 x 59cm comprising 9 glass-fronted and compartmented trays mostly with felts, single brass pulls. *Good overall condition (£30-50)*

961 AN ABAFIL-TYPE LEATHER COIN CASE, 25 x 22.5 x 10cm comprising 6 trays to hold a total of 360 Shilling-size coins, lid and drop front, lock and key, metal carryin handle. *Externally scuffed at corners, but internally very fine and clean (£30-40)*

NUMISMATIC BOOKS

962 [ANON], *Corpus Nummorum Italicorum*, I, Casa Savoia, 532pp, 42 plates; II, Piemonte e Sardegna, 506pp, 48 plates; III, Liguria, Isola di Corsica, 619pp, 29 plates; IV, Lombardia zecchi minori, 588pp, 48 plates; V, Lombardia Milano, 474pp, 33 plates; VI, Veneto zecchi minori, Dalmazia e Albania, 682pp, 25 plates; VII, Veneto, Venezia Parte I, 583pp, 20 plates; VIII, Veneto, Venezia Parte II, 686pp, 45 plates; IX, Emilia Parte I, 792pp, 44 plates; X, Emilia Parte II, 763pp, 48 plates; XI, Toscana zecchi minori, 452pp, 27 plates; XII, Toscana, Firenze, 508pp, 34 plates; XIII, Marche, 596pp, 31 plates; XIV, Umbria e Lazio zecchi minori, 295pp, 20 plates; XV, Roma Parte I, 552pp, 28 plates; XVI, Roma Parte II, 523pp, 40 plates; XVII, Roma Parte III, 319pp, 36 plates; XVIII, Italia Meridionale Continentale zecchi minori, 411pp, 23 plates; XIX, Italia Meridionale Continentale, Napoli Parte I, 423pp, 16 plates; XX, Italia Meridionale Continentale, Napoli Parte II, 699pp, 32 plates; all Bologna, 1969-71 [20]. *The Forni reprint; publishers' bindings, a mint set of this essential reference (£1,200-1,500)*

Not suitable for shipping

963 BOWERS & RUDDY GALLERIES/SPINK [Los Angeles], The Dundee Collection of Scottish Coins, 19 February 1976, 347 lots, all illustrated, PRL bound-in. *Blue cloth; a very fine and nicely bound copy (£20-30)*

964 BRITISH NUMISMATIC JOURNAL, vols. 1-40 [1904-71] inclusive [Lot]. *Publishers' bindings throughout; a very fine and clean run of this essential publication which has seen little use (£900-1,200)*

PROVENANCE:
Ex libris Neville John Ebsworth, Leamington Spa
David L. Spence, additionally:
1904 volume J. Verne Scaife Jr, with his bookplate
All other First and Second series volumes [except 1912] with the signature of Arthur Rutter Bayley (1868-1948) on inside front cover.

Not suitable for shipping

965 BURZIO, H.F., *Diccionario de la Moneda Hispanoamericana, Laminas*, Santiago, 1956, 116 plates; LOPEZ-CHAVES SANCHEZ, L., and YRIARTE OLIVA, J. de, *Catalogo des los Reales de a Ocho Españoles*, Madrid, 1965, 258pp, illustrations in text, copy no.327, 1968 valuation sheet tipped-in; RODRIGUEZ LORENTE, J.J., *Catalogo de los Reales de a Dos Españoles*, Madrid, 1965, 218pp, illustrations in text, copy no.374; LOPEZ-CHAVES SANCHEZ, L., and YRIARTE OLIVA, J. de, *Catalogo General de la Onza de España y America*, Madrid, 1968, 75pp, illustrations in text; VICENTI, J.A., *Catalogo General de la Moneda Española*, Madrid, [nd], 1974, 210pp, illustrations in text; LEITAO, S., *Catálogo de Moedas Brasileiras de 1643 a 1975*, Rio de Janeiro, 1976, 220pp, illustrations in text, signed by the author; together with other related references (7), by Harris, Almanzar, Elizondo, Pellicer, etc [13]. *Publishers' bindings, a good group, the first still very useful (£50-70)*

966 BYRNE, R., *The Dutch Colonial Coins and Tokens of America (1645-1900)*, np, nd [reprinted from The Numismatist, June-July 1972], 36pp; JESS PETERS INC [Los Angeles], The Ray Byrne Collection of Coins and Tokens of the Caribees, 13-14 June 1975, 1457 lots, illustrations in text, printed PRLs opposite each lot, errata list in front [2]. *First in black cloth, second in green cloth, titles in gilt; very fine copies, both with dedicatory inscriptions from the author to David Spence on first free endpapers (£30-40)*

PROVENANCE:
Ex libris David L. Spence

967 CROSBY, S.S., *The Early Coins of America*, the 1945 Chicago reprint, v + 381pp, 10 plates + engraved illustrations in text; JUDD, J.H., *United States Pattern, Experimental and Trial Pieces*, 2nd edn, Racine, 1962, 260pp, illustrations in text; VERMEULE, C.C., *Numismatic Art in America*, Cambridge, Mass., 1971, xix + 266pp, illustrations in text, dj [3]. *Publishers' bindings; clean copies, but first with some annotated highlights (£50-70)*

PROVENANCE:
Ex libris David L. Spence

968 DAVENPORT, J.S., *German Talers Since 1800*, 1st edn, Galesburg, 1949, xii + 207pp, illustrations in text, errata and omission sheets and valuation sheet dated 1956 tipped-in; DAVENPORT, J.S., *European Crowns 1700-1800*, 2nd edn, Galesburg, 1964, 334pp, illustrations in text, 1965 and 1968 valuation sheets tipped-in; DAVENPORT, J.S., *European Crowns and Talers since 1800*, 2nd edn, Galesburg, 1964, vi + 423pp, illustrations in text, valuation sheet tipped-in; DAVENPORT, J.S., *German Church and City Talers 1600-1700*, Galesburg, 1967, 349pp, illustrations in text, valuation sheet tipped-in [4]. *Publishers' bindings; all fine and clean copies (£30-50)*

969 DAVIS, N., *Greek Coins & Cities*, London, 1967, 221pp, illustrations in text, dj; ROSENFELD, J.M., *The Dynastic Arts of the Kushans*, Los Angeles, 1967, xliii + 377pp, 16 plates of coins + 167 further illustrations; WHITTING, P.D., *Byzantine Coins*, New York, 1973, 311pp, illustrations in text, dj; together with other catalogues on ancient coins (6, all different), mostly by H.A. Seaby [9]. *Publishers' bindings, all clean copies (£40-60)*

970 DEL MAR, A., *History of Monetary Systems*, Chicago, 1895, 444pp, coloured table and engraved plate; DEL MAR, A., *The Science of Money*, 2nd edn, New York, 1896, xxvii + 205pp; DEL MAR, *The History of Money in America...to the Establishment of the Constitution*, New York, 1899, xxiv + 121pp; ANGELL, N., *The Story of Money*, Garden City, NY, 1929, xiv + 411pp; QUIGGIN, A.H., *The Story of Money*, London, 1956, 73pp, dj; SEABY, H.A., and RAYNER, P.A., *The English Silver Coinage from 1649*, 2nd edn, London, 1957, 136pp, red cloth, dj, signed by Ray Byrne; together with other titles (14), by Margolis, Friedberg, Haxby, Bowers, Lindheim, etc [20]. *Publishers' bindings (£40-50)*

PROVENANCE:
Ex libris David L. Spence, additionally:
First four Howard D. Gibbs, Pittsburgh, additionally:
First and third Charles E. Lawrence, New York, with his bookplates
Second Julius Guttag.

Not suitable for shipping

971 DELMONTE, A., *Le Bénélux d'Or: De Gouden Benelux*, Amsterdam, 1964, 207pp, 33 plates; DELMONTE, A., *Le Bénélux d'Argent: De Zilveren Benelux*, Amsterdam, 1967, 320pp, 52 plates [2]. *Publishers' cloth; very fine and clean copies of these standard references (£40-60)*

972 DOWLE, A., and FINN, P., *The Guide Book to the Coinage of Ireland from 995 AD to the present day*, London, 1969, 127pp, illustrations in text; SEABY, P.J., *Coins and Tokens of Ireland*, London, 1970, 168pp, illustrations in text; together with other miscellaneous references, sale catalogues, etc, almost all on English coins (16), by North, Cullimore Allen, Rayner, Linecar, Liddell, etc [17]. *Mostly fine copies (£60-80)*

Not suitable for shipping

973 GALLATIN, A., *Syracusan Dekadrachms of the Euainetos Type*, Cambridge, 1930, 53pp, 12 superb collotype plates. *Publishers' blue cloth; a very fine copy, scarce (£40-60)*

974 HEDE, H., *Danmarks og Norges Mønter 1541-1841-1963*, Copenhagen, 1964, xiv + 222pp, illustrations in text; DIVO, J.-P., and TOBLER, E, *Die Münzen der Schweiz im 18. Jahrhundert*, Zurich, 1974, 437pp, illustrations in text, dj; SOBIN Jr, G., *The Silver Crowns of France 1641-1973*, Teaneck, 1974, viii + 259pp, illustrations in text, dj; together with other references, mostly on European coins (12), by Vaz, Schulman, Beresford-Jones, etc [15]. *Publishers' bindings; second a mint example, others generally working copies (£60-80)*

Not suitable for shipping

975 HUNT DEACON, J., *The 'Ingots' and 'Assay Office Pieces' of South Australia*, Melbourne, nd, 70pp, 4 plates; SKINNER, D.H., *Renniks Australian Coin and Banknote Guide*, 6th edn, Unley, 1970, 168pp, illustrations in text; LEVINE, E., *The Coinage and Counterfeits of the Zuid-Afrikaansche Republiek*, Cape Town, 1974, viii + 127pp, illustrations in text; SCHJÖTH, F., *Chinese Currency*, the 1976 London reprint, 88pp, 132 engraved plates [4]. *Publishers' bindings; all except the second very fine copies (£30-50)*

976 MICHAÏLOVITCH, G., *Monnaies de l'Empire de Russie 1725-1894*, the 1973 Quarterman reprint, xxxvi + 657pp incorporating plates. *Virtually as new (£70-90)*

977 NEWMAN, E.P., and BRESSETT, K.E., *The Fantastic 1804 Dollar*, Racine, 1962, 144pp, illustrations in text; TAXAY, D., *Counterfeit, Mis-Struck and Unofficial U.S. Coins*, 1st edn, New York, 1963, xvi + 221pp, dj, illustrations in text; BOLENDER, M.H., *The United States Early SIlver Dollars from 1794 to 1803*, 2nd edn, Omaha, nd [1969], 71pp, 9 plates, 1969 valuation sheet tipped-in; LEE, K.W., *California Gold Dollars, Half Dollars* [and] *Quarter Dollars*, 1st edn, Los Angeles, 1970, xii + 138pp, valuation sheets tipped-in; HAXBY, J.A., *Striking Impressions: The Royal Canadian Mint and Canadian Coinage*, 2nd edn, Ottawa, 1986 [5]. *Publishers' bindings (£40-60)*

978 PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, 2nd edn, London, 1964, xx + 648pp, 50 fine collotype plates. *Publishers' blue cloth; a fine and clean copy (£50-70)*

979 JESS PETERS [Los Angeles], Auction 78, [Catalogue of] Coins and Tokens of the Caribees by Ray Byrne, 13-14 June 1975, 1,457 lots, mostly illustrated (2 copies) [2]. *Both fine copies of this important sale (£30-40)*

980 PRIDMORE, F., *The Coins of the British Commonwealth of Nations, Part 1, European Territories*, London, 1960, 98pp; *Part 2, Asian Territories*, London, 1962, 337pp; *Part 3, West Indies*, London, 1965, 364pp, all extensively illustrated in text, last with valuation sheet tipped-in [3]. *Publishers' bindings; very fine and clean copies, the second scarce (£60-80)*

981 SCHEMBRI, H.C., *Coins and Medals of the Knights of Malta* [1907], xii + 262pp, 84 plates. *The 1966 Spink reprint; publishers' red cloth, a virtually mint copy (£30-40)*

982 SCHOLTEN, C., *The Coins of the Dutch Overseas Territories 1601-1948*, Amsterdam, 1953, 176pp, 2 plates. *Publishers' dark blue cloth, a very fine copy (£30-40)*

983 SEABY'S *Coin & Medal Bulletin*, 1950-89, complete [Lot *1950-78 in publishers' soft card, others in green rexine binders (£30-40)*

Not suitable for shipping

984 SOTHEBY & CO [London], The Montagu Collection o Coins: Catalogue of the Anglo-Saxon & English Serie Part II, 11-16 May 1896, 857 lots, 7 plates; *bound with* The Montagu Collection of Coins: Catalogue of th English Series, Part III, 13-20 November 1896, 988 lot 13 plates; *bound with* Catalogue of the Important an Valuable Collection of English Coins...the property o the late F.G. Hilton Price..., 17-19 May 1909, 410 lot 6 plates. *Red cloth; the Montagu sales priced and with buyers' names (£40-60)*

985 SPASSKII, I.G., *Talery v Russkom Deneznom Obrashchenii 1654-1659 godov: Svodnyj Katalog Efimkov*, Leningrad, 1960, 72pp, 14 plates; SEVERIN H.M., *The Silver Coinage of Imperial Russia 1682 to 1917*, 1st edn, Basle, 1963, 276pp, 48 plates; HARRIS R.P., *A Guidebook of Russian Coins 1725 to 1972*, 2n edn, Amsterdam, 1974, 160pp, illustrations in text [3 *First very fine and scarce, others working copies (£50-70)*

986 SPINK COIN AUCTIONS [London], nos.1-49, complet [1978-85], with PRLs. *Uniformly bound in blue cloth by Studio Bindery, Kingston-on-Thames; a mint set, attractive (£60-80)*

Not suitable for shipping

987 SPINK COIN AUCTIONS, Nos.5, 27, 30, 32, 36, 38, 39, 42 52, 55, 60, 63, 65, 68, 71, 77, 79, 87, 91, 96, 100, 106 109, 110, 112, 115, 122 (5 copies), 130, 147, 152; othe miscellaneous catalogues of banknotes and Orienta coins (25) [59]. *Clean copies, including Mantegazza, Gerber, Mayorga, Elias, Blunt, Ford, Mallinson and other important sales (£20-30)*

Not suitable for shipping.

END OF SALE
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Important British and World Banknotes

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Thursday, 29 June

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A Collection of Medals to the Monmouthshire Regiment

Auction 70B – Tuesday, 11 July

British Trade Tokens, Numismatic Books

Includes the Collection of 18th Century Tokens formed by the late Dr David L. Spence (Part III)

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Historical and Art Medals, Numismatic Books

Includes the Collection of Art Medals formed by Hans-Peter Wipfler of Switzerland (Part I)

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Includes the Important Collection of Medals and Decorations formed by Ron Penhall

We are accepting material for this auction until Monday, 7 August

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All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

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Please include your name, account number and invoice number with the instructions to the bank.

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Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

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2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

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The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

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5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £8,000 (eight thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

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8 Collection of purchases

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she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

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(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

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(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

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Conditions mainly concerning Sellers and Consignors

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The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist

the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

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Piccadilly London Branch
39 Piccadilly
London W1J 0AA

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DIX NOONAN WEBB

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Auctioneers & Valuers

www.dnw.co.uk

Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 200 years of experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, banknotes, orders, decorations, campaign medals and militaria.

We hold eight auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin auctions are updated daily on our website.

Auction viewing room

Medal department

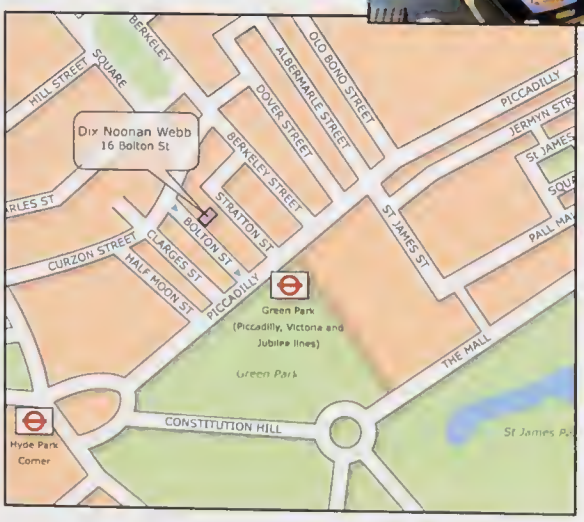
In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.

Coin department

Currently, DNW auctions are held at the New Connaught Rooms in Great Queen Street, Covent Garden. Lots may be viewed at Covent Garden on auction days and while the sale is taking place.

We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.



Reception

DIX NOONAN WEBB
DNW
Auctioneers & Valuers

www.dnw.co.uk

16 BOLTON STREET PICCADILLY LONDON W1J 8BQ
Tel: 020 7016 1700 Fax: 020 7016 1799 Email: auctions@dnw.co.uk